

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

151st Buy or Bid Sale



The Closing Date is November 1, 2006

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

1. **IONIA**; 650-600 BC, EL 1/36 Stater, 0.39g., Type of SNG Aulock 1778-79 for 1/24th, cf. BM-21. Obv: Swastika, Rx: Incuse. Ex Stack's, October 21-22, 1977 #452. VF 850
2. **IONIA, PHOCAEA**; El Hekte, 477-388 BC, 2.44g., Bodenstedt-90. VF 600
3. **IONIA, PHOCAEA**; El Hekte, 477-388 BC, 2.56g., Bodenstedt-96. Obv: Female head, Rx: Incuse. About VF 600
4. **CELTIC, GALLO BELGIC, TREVIRI**; 60-30/25 BC, Gold Stater, 5.31g., De La Tour-8825, Scheers-30, Class V. Obv: "Eye" to right with "pupil" in form of an eight-spoked wheel; 3 radiant suns above and before, Rx: Horse prancing. Most of the name of the tribe is on the flan. Well-centered for these. About VF.. 1750
5. **CALABRIA, TARENTUM**; 1/20 Gold Stater, 334-330 BC, 0.65g., Vlasto-1864. Obv: Helios with sunrays, Rx: Thunderbolt. VF/EF..... 1450
6. **LUCANIA, METAPONTUM**; Tetrolol, Attic standard, 280-279 BC, 2.88g., Johnston-Class G, 5; HN Italy-1630, Gulbenkian-72. Obv: Bearded head of Leukippos right, wearing crested Corinthian helmet decorated with Skylla hurling a stone; Rx: Two six-grained barley ears, each with a curly leaf to outside; ΣI between. Ex CNG 53 (15 March 2000), lot 63. This issue was probably struck for Pyrrhos of Epeiros following the battle of Herakleia. EF 6000
7. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, EL 100 Litrae, c. 306/5 BC, 6.73g., Jenkins Group D (dies b/b), SNG ANS-, Gulbenkian-343, Pozzi-1294, Boston MFA-446. Obv: Laureate head of Apollo left; lyre behind; Rx: Head of Artemis right, wearing taenia, bow and quiver behind. Light scrape on face of Artemis on reverse, otherwise extremely well-struck. EF 15500
8. **MACEDONIA, PHILIP II**; 359-336 BC, Gold Stater, c. 323-317 BC, 8.61g., Le Rider pl. 90,16. . Features resemble Alexander III. EF..... 3500
9. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Sardes, c. 334-323 BC, 8.59g., Price-2532. Near Mint State 2750
10. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Sardes, c. 334-323 BC, 8.53g., Price-2620. Small ding in cheek and helmet of Athena. Near Mint State 2750
11. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Tarsus, c. 323-317 BC, 8.61g., Price-3045. Small ding on reverse at 5:00. Otherwise, obverse is struck in extremely high relief from very sharp dies with an elegant walking Nike on the reverse. Mint State 3500
12. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Memphis, c. 332-323 BC, 8.54g., Price-3961. Small edge knock on obverse

- edge slightly below 3:00. This coin was struck at the rare Memphis mint in Egypt. Slight double image on plume and top of helmet. Near Mint State..... 3500
13. **THRACE, LYSIMACHUS**; 323-281 BC, Stater, Byzantium, Posthumous Issue, 90 BC, 8.23g., Muller-158. Obv: Diademed head of deified Alexander the Great with features of Mithradates VI, wearing horn of Ammon, Rx: Athena enthroned left, holding Nike; trident in exergue; BY on base of throne, AP monogram in left field. Flan imperfection through eye and cheek of Alexander. Struck on a broad flan. Unlike the issues of Brutus, this coin does resemble Mithradates. Near Mint State 3500
 14. **ZEUGITANIA, CARTHAGE**; Gold Stater, 350-330 BC, 9.49g., Jenkins-Lewis 82-1 (same dies). Obv: Tanit, Rx: Horse. Absolutely wonderful gold stater struck on a broad flan with every bit of the design total and complete. Probably one of the best examples of a Carthage gold stater recorded. Mint State..... 7200
 15. **DIODOTUS I AS SELEUCID SATRAP**; Gold Stater, c. 255-235 BC, 8.29g., SC-629.1 variant, cf. Holt Series A, Group 7 (tetradrachm with N), Mitchiner-63. Obv: Diademed head of Diodotos r., Rx: Naked Zeus striding l., brandishing thunderbolt and holding aegis, eagle at feet; N in l. field. Sharp, sensitive portrait struck in high relief. A few minor abrasions in the reverse field, but without the usual test cut through the center of the king's head. Lustrous, Near Mint State.. 5750
 16. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.31g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Struck with rusty dies. Near Mint State 850
 17. **BOSPORUS, SAUROMATES II AND COMMODUS**; EL Stater, Year 486 = 189/90 AD, 7.76g., MacDonald-497/1, Frivola-172 pl. XXX.23 (same dies), Sear-5475. Obv: ΒΑΣΙΛΕΥΣ ΚΑΥΠΟΜΑΤΟΥ Draped and diademed bust r. of Sauromates II. Rx: CITY Laureate head of Commodus r., star in r. field. Reverse slightly off center, but portrait complete. EF..... 1400
 19. **PERTINAX**; 193 AD, Aureus, Rome, 7.24g., BM-12, C-41 (300 Fr.), RIC-11b (R2), Calicó-2390a. Obv: IMP CAES P HELV - PERTIN AVG Bust laureate, draped r. Rx: PROVID - DEOR COS II Female figure standing l. raising both forearms towards radiate globe in sky. Found in India. From A.M. Woodward's obverse die Draped 1, Num. Chron. 1957 p. 92 (BMC pl. I.6), and his reverse die Provid. Deor. (I) K, pl. X.10. This die combination was not known to Woodward, according to p. 88, Fig. 1. This aureus of Pertinax is in mint state condition, unfortunately, it had a small problem with a big rock. The center of the reverse and portrait are obliterated, yet the hair, wreath, forehead, eye and nose of

	Pertinax are clear.....	2000
20.	SEPTIMIUS SEVERUS ; 193-211 AD, Aureus, Rome, 201 AD, 6.90g., BM-189 pl. 31.13 (same obv. die), C-202 (150 Fr.), RIC-160, Calicó-2459 (same obv. die). Obv: SEVERVS AVG PART MAX Head laureate r. Rx: FVNDATOR PACIS Severus togate standing l. holding branch and roll. Found in India. Fine.....	950
21.	GORDIAN III ; 238-244 AD, Aureus, Rome, 240 AD, 5.10g., RIC-80 pl. 2,3 (same dies), C-233 (120 Fr.), Calicó-3220. Obv: IMP GORDIANVS PIVS FEL AVG Bust laureate, draped, cuirassed r. Rx: P M TR P III COS P P Emperor on horseback l. raising r. hand and holding spear in l. Reverse softly struck, but virtually Mint State	7750
22.	AURELIAN ; 270-275 AD, Aureus, Milan, 4.46g., Göbl-127q0, Paris-424 pl.13 (same dies), RIC-15 (R), C-269 (120 Fr.), Calicó-4050b (same dies). Obv: IMP C L DOM AVRELIANVS P F AVG Bust laureate, cuirassed, r., seen from front, aegis with small Medusa head across breast, additional fold of aegis on l. shoulder, palm on r. shoulder-piece. Rx: VIRTVS AVG Mars advancing r. holding spear and trophy over shoulder, captive seated at his feet. Rare. From the same dies as the specimen illustrated by Göbl, pl. 74, 127q0(1). Assigned to the mint of Rome by RIC and Göbl, and to Siscia by Calicó, but actually of Milan according to Estiot in the Paris catalogue and M. Weder's review of Göbl in Num. Chronicle 154, 1994. This coin bears an exquisite portrait of the emperor struck in high relief for the issue. All of these coins of Aurelian are from a find that seem to have been immersed in sea water. Near Mint State	8350
23.	CONSTANTIUS II ; 337-361 AD, Solidus, Antioch, c. 347-55 AD, 4.35g., RIC-83 (R), officina Θ=9; C-108. Obv: FL IVL CONSTAN - TIVS PERP AVG Bust r. with pearl diadem. Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XX MVLT XXX, SMANΘ in exergue. Fine+.....	750
24.	HONORIUS ; 393-423 AD, Solidus, Constantinople, 403-408 AD, 4.39g., RIC-30 (R2), DO-776-780, C-6. Wonderfully struck. FDC	950
25.	VALENTINIAN III ; 425-455 AD, Solidus, Ravenna, 426-c. 430 AD, 4.48g., RIC-2010 (C), C-19 (25 Fr.). Rx: VICTORIA AVGGG COMOB R V Emperor standing facing, holding long cross and Victory on globe, placing foot on head of human-headed serpent. Reverse exhibits slight weakness. Mint State	1525
26.	MARCIAN ; 450-457 AD, Solidus, Constantinople, 4.48g., RIC-510, officina Z=7, Berk-23. Rx: VICTORI - A AVGGGZ Victory standing l. holding long cross, CONOB in exergue, star in r. field. Mint State	1250
27.	MARCIAN ; 450-457 AD, Solidus, Constantinople, 450 AD, 4.12g., RIC-509, Berk-24, DO-476. Obv: D N MARCIANVS P F AVG Helmeted bust front holding spear and shield, helmet without frontal ornament. Rx: VICTORIA AVGGG Victory standing l. holding long cross, star in r. field, CONOB in exergue. Mint State	1250
28.	JUSTIN I ; 518-527 AD, Solidus, Constantinople, 4.46g., Berk-38, MIB-3, Sear-56. This is the last coin of a group of mint state Justins. Mint State	1000
29.	JUSTINIAN I ; 527-565 AD, Solidus, Thessalonica, 542-562 AD, 3.44g., Hahn-22, DO-7, Sear-138. Beautifully struck. Some edge flatness. Under weight and struck on a thin flan. Mint State	1100
30.	TIBERIUS II ; 578-582 AD, Solidus, Constantinople, c. 579 AD, 4.43g., Berk-77, S-422. Rx: Jeweled cross. Mint State	550
31.	MAURICE ; 582-602 AD, Solidus, 4.47g., Berk-82, Hahn-6, S-478. Some areas of flatness from striking. Mint State	350
32.	FOCAS ; 602-610 AD, Solidus, Constantinople, c. 603-607 AD, 4.49g., Berk-99, Hahn-7. Near Mint State	375
33.	FOCAS ; 602-610 AD, Tremissis, Constantinople, c. Aug. 1, 607 - Oct. 5, 610 AD, 1.52g., Berk-107, DO-19, H-27. About EF	175
34.	HERACLIUS ; 610-641 AD, Solidus, Constantinople, c. 638-639 AD, 4.42g., Berk-126, MIB-48. Obv: Heraclius standing facing, flanked by Heraclius Constantine and Heraclonas. Scratch on reverse next to B in right field. EF	400
35.	JUSTINIAN II, FIRST REIGN ; 685-695 AD, Solidus, Constantinople, 692-695 AD, 4.47g., Berk-186, DO-7, H-8. Obv: Facing portrait of Christ. First portrait of Christ on a coin. Portrait of emperor on reverse weakly struck on face and cross. The portrait of Christ is impeccable. Mint State	6850
36.	TIBERIUS III ; 698-705 AD, Solidus, Constantinople, 4.20g., Berk-193, Hahn-1. Near Mint State	1550
37.	JUSTINIAN II, 1ST REIGN ; 685-695 AD, Solidus, c. 686-687 AD, 4.25g., DO-4 Class I. Mint State	2000
38.	JUSTINIAN II - 2ND REIGN ; 705-711 AD, Solidus, Constantinople, 4.23g., Berk-200, MIB-1. Mint State	2650
39.	JUSTINIAN II, 2ND REIGN ; 705-711 AD, Solidus, Constantinople, 4.23g., Berk-, MIB-2a, DO-2a. Tiberius as infant. Mint State	2650
40.	JUSTINIAN II, SECOND REIGN ; 705-711 AD, Tremisses, Constantinople, 1.29g., Berk-202, MIB-6b, Sear-1421. Some flatness in striking on obverse and reverse as normal with these small denominations. Mint State	2250

41.	PHILIPPICUS ; Nov.4, 711 AD-June 3, 713 AD, Solidus, Constantinople, 4.24g., Berk-204, Hahn-1, Sear-1447. Obv: Bust facing, with short beard, wearing crown and loros, and holding gl. cr. (in r. hand) and eagle-tipped sceptre surmounted by cross (in l.); cross potent on three steps, CONOB beneath. Mint State	2350
42.	LEO III ; 717-741 AD, Solidus, Constantinople, 737-741 AD, 4.44g., DO-7a, Berk-217. Rx: Portrait of Constantine V. Ex. Roy Buchanan Collection. Mint State	2250
43.	MICHAEL VII ; 1034-1041 AD, Flan Stamenon Nomisma, Constantinople, 4.36g., DO-1a, Berk-297. Rx: Hand of god crowning emperor. EF	1500
44.	ALEXIUS I, COMNENUS ; 1081-1118 AD, Hyperpyron, Constantinople, 4.33g., Berk-338, Hendy Pl 3,8, Sear-1912. Obverse slightly flat from striking, otherwise Mint State	550
45.	ALEXIUS I, COMNENUS ; 1081-1118 AD, Electrum to AR Histamenon Nomisma, Thessalonica, 4.36g., S-1905, Hahn-Pl. 1, 10-12. Obv: Facing bust of Christ, nimbate, holding book of Gospels in both hands. Rx: St. Demetrius presents patriarchal cross to Alexius; St. Demetrius wears military dress, emperor crown and loros. Weakly struck obverse, but Mint State	750

GREEK SILVER

46.	GAUL, MASSALIA ; Drachm, 250-200 BC, 3.24g., Scheers-11. Obv: Artemis, Rx: Lion. Ex Coin Galleries 1977 #A36. EF	450
47.	GAUL, MASSALIA ; Drachm, 200-150 BC, 2.16g., Scheers-13. Obv: Artemis, Rx: Lion. EF	375
48.	GAUL, MASSALIA ; Drachm, 200-150 BC, 2.23g., Scheers-13. Obv: Artemis, Rx: Lion. VF	250
49.	CELTIC GAUL, VOLCAE TECTOSAGES ; 100-44 BC, Pentobol, 2.72g., Depeyrot Celtic-72ff. Rx: Axe and crescent moon. EF	200
50.	GAUL, CELTIC COINS OF JULIUS CAESAR'S GALLIC WARS, SENONES ; 80-40 BC, Potin (Cast), 3.11g., De La Tour-7445. Obv: Warrior with braided hair, Rx: Boar right. Senones tribe of north central France. EF	175
51.	GAUL, THE CORIOSOLITES ; c. 1st century BC, Billon Stater, 6.75g., De la Tour-6703. Obv: Celticized head right; Rx: Human-headed horse right. Unusually complete. About EF	175
52.	DUROTRIGES ; c. 50 BC - 50 AD, Stater, 4.94g., Sear-172, Van Arsdell-1235-1. Obv: Laureate head of Apollo r., of very crude style; Rx: Very crude disjointed horse l., large pellet beneath; exergual line ornamented with zig-zag pattern. Based on Westerham type gold stater. About EF	175
53.	SPAIN, OSCA ; Denarius, 155-100 BC, 4.09g., Calico 1979 #168-173. Obv: Male head r. Rx: Horseman with lance r. Ding on cheek of obverse. VF	275
54.	CALABRIA, TARENTUM ; Nomos, 480-470 BC, 8.10g., Vlasto-94 (same dies), Fisher-Bossert-89. Obv: Phalanthos on dolphin, hair blowing in breeze, accentuating speed of ride; cockle shell below; Rx: Four-spoked wheel. The obverse of this coin is quite remarkable. Phalanthos appears to be having the ride of his life on the dolphin. His hair is blowing straight back from the speed of the leap of the dolphin, which must be 30 ft. into the air. The exuberance and excitement that this coin captures is remarkable. The cockleshell is beautifully formed and part of the ornate border frames the lower portion of this coin. EF	6250
55.	CALABRIA, TARENTUM ; Nomos, c. 465-455 BC, 8.11g., Vlasto-136, Fischer-Bossert 111 (V57/R74), HN Italy-827. Obv: Taras riding dolphin left, both arms outstretched; cockle shell below, Rx: Hippocamp right. Obverse softly struck. Fine/VF	1400
56.	CALABRIA, TARENTUM ; Stater, c. 380-345 BC, 7.83g., Vlasto-400. Obv: Naked boy on horse walking l., who holds the bridle of a second horse walking beside the other. He is crowned by a small Nike flying behind. In front to l., K, beneath horse ΦΙ. Plain ring border; Rx: ΤΑΡΑΣ in front to left, Taras seated sideways on dolphin's back, turning round to aim trident at fish. In front to right, a square raised tablet. Beneath dolphin a backwards K. Though struck with worn dies, the reverse of this coin is one of the more inventive types in the Tarentine series. VF	675
57.	CALABRIA, TARENTUM ; Stater, c. 272 BC, 6.15g., Vlasto-746. Obv: Naked boy rider crowning stationary horse lifting up foreleg. In front to left above ΙΩ, beneath horse NEY-MH in two lines; Rx: ΤΑΡΑΣ in front beneath. Taras seated sideways on dolphin to l., holding out horned helmet. On either side a 12-rayed star. Dark patination. About VF	300
58.	CALABRIA, TARENTUM ; Diobol, 420-227 BC, 0.48g., Vlasto-1528 but dolphin left. Obv: Shell, Rx: Dolphin left with amphora below. Ex Hesperia XXVI 1963. VF/About VF	250
59.	CALABRIA, TARENTUM ; Obol, 302-228 BC, 0.51g., Vlasto-1676. Obv: Kantharos with three pellets, Rx: Kantaros with two pellets. About EF	275
60.	LUCANIA, HERACLEA ; Stater, c. 281-278 BC (early Pyrrhic Period), 6.21g., HN Italy-1402. Obv: Head of Athena r. Rx: Heracles standing facing, lion-skin	

	over left arm, which brandishes bow, right arm rests on club; owl in upper l. field. Fine.....	325
61.	LUCANIA, METAPONTUM ; Stater, c. 550-470 BC, 7.17g., Noe/Johnston 11, Class I. This is one of the earliest dies of the Metapontum series. VF.....	1450
62.	LUCANIA, METAPONTUM ; Stater, 550-470 BC, 8.05g., Noe/Johnston-74 Class III. Pleasant rainbow toning. Somewhat high relief. Nearly EF/EF.....	2000
63.	LUCANIA, METAPONTUM ; Nomos, 540-510 BC, 7.97g., NOL-133 (same dies). Nearly EF/EF.....	1650
64.	LUCANIA, METAPONTUM ; Nomos, 470-440 BC, 8.01g., NOL-258 (same dies). Obv: Eight grained ear with META left and grasshopper to right; Rx: Incused ear. Nearly EF/EF.....	4250
65.	LUCANIA, METAPONTUM ; Nomos, 400-340 BC, 7.88g., Johnston-Class A, 4.4. Obv: Head of Leukippos r.; META downward at r. 7-grained ear; poppy seed pod above leaf to left. Some small planchet defeats on obverse and reverse, but quite pleasant. Good VF.....	750
66.	LUCANIA, POSEIDONIA ; Drachm, 530-520 BC, 3.37g., SNG ANS-627. This coin has been broken and repaired, though the image is one of the sharpest obverses on a Poseidonian drachm. The repair, though not masked, is well done and the coin is totally stable. EF.....	2000
67.	LUCANIA, SYBARIS ; Stater, 550-510 BC, 8.08g., SNG Cop-1388. Obv: Bull standing left, looking right, Rx: Same, incuse. Toned VF.....	2150
68.	LUCANIA, VELIA ; Didrachm, c. 293/290-280 BC, 7.40g., Williams-536. Obv: Head of Athena to left, her helmet decorated with a griffin. Φ on neck; A monogram behind; Rx: Lion to right; above, caduceus with fillet (very faint on this example). Fine.....	285
69.	BRUTTIUM, CROTON ; Nomos, 500-480 BC, 7.87g., SNG Lloyd-594, SNG ANS- Obv: Tripod with lion's feet. Crab to left; Rx: Incuse with tortoise-shell lyre right. About EF.....	2750
70.	BRUTTIUM, CROTON ; Stater, 500-480 BC, 7.18g., SNG Cop-1758. Obv: Stork to left of tripod. Good VF.....	800
71.	BRUTTIUM, CROTON ; Stater, c. 420-390 BC, 7.85g., BM-70, SNG ANS-341v. Obv: Eagle, Rx: Tripod with Nike right. VF.....	875
72.	BRUTTIUM, RHEGIUM ; Litra, 450 BC, 0.71g., Dewing-534. Obv: Lion scalp, Rx: "RECI" in wreath. Ex CNG XXVI, 6/11/93, #202. VF.....	450
73.	BRUTTIUM, TERINA ; Stater, 445-425 BC, 7.74g., Regling-18 (12 recorded). Extremely beautiful Nike seated on the reverse with a lovely nymph on the obverse. This coin is far better struck than usual. EF.....	4500
74.	SICILY, ACRAGAS ; Didrachm, 490-480 BC, 8.51g., SNG ANS-966. Obv: Eagle standing r. Rx: Crab. Beautifully struck on both obverse and reverse. The eagle on the obverse is far better struck than normal. Scratch between the A and K on obverse. Mint State.....	2000
75.	SICILY, ACRAGAS ; Didrachm, 490 BC, 8.69g., Fitzwilliam-906 (same dies). VF/ Mint State.....	1550
76.	SICILY, ACRAGAS ; Didrachm, 480 BC, 8.45g., Jenkins IV, ANS SNG-959 but with A. Obv: Eagle standing r. Rx: Crab, archaic male head below. Obverse weakly struck. Near Mint State.....	2400
77.	SICILY, ACRAGAS ; Didrachm, 480 BC, 8.68g., Jenkins IV, ANS SNG-962 (same dies), SNG Cop-33. Near Mint State.....	2000
78.	SICILY, ACRAGAS ; Tetradrachm, 460 BC, 17.47g., Schulman 1966 #108 (same obv. die). Obv: Eagle with closed wings standing left, Rx: Crab. Though there is a die break on the eagle's back, a coin this well-struck is extremely rare for a tetradrachm. We could find no examples of this die in the literature, but found the obverse die in a Jacques Schulman sale. The crab is very delicately rendered, showing the most miniscule details, even down to the crab's antennae and the teeth in the crab's claws. Mint State.....	7500
79.	SICILY, HIMERA ; Didrachm, c. 480 BC, 8.45g., SNG ANS-158. Obv: Cock, Rx: Crab. Obverse weakly struck. Near Mint State.....	2500
80.	SICILY, CATANE ; Tetradrachm, 470-465 BC, 17.23g., Randazzo 54 (same dies). Obv: Recumbent man-headed bull r., above branch, in exergue, fish; Rx: Nike advancing l., holding wreath tied with fillet. Very well-centered with an unusually nice obverse. Normally the face of the man-headed bull is destroyed by die rust or centering problems. There are some planchet defects on the reverse of this coin but it is also far better than normal. EF with slight luster.....	8500
81.	SICILY, CATANE ; Tetradrachm, 450-405 BC, 17.05g., SNG ANS-1240 (same dies). Obv: Charioteer driving quadriga l.; Rx: Laureate head of Apollo. Very nice head of Apollo. Struck from a slightly worn die. About EF.....	1650
82.	SICILY, GELA ; Tetradrachm, 440-430 BC, 16.52g., Jenkins Group V #388 (only 4 recorded). Obv: Quadriga crowned by victory, Rx: Man-headed bull with water plant in front of bull. The reverse of this coin shows a very unusual rendering of the man-headed bull swimming up to a water plant. VF/EF.....	4500
83.	SICILY, GELA ; Tetradrachm, 420-415 BC, 17.25g., Jenkins-467 (O90/R179).	

	Obv: Quadriga r. Rx: Forepart of man-headed bull right. Obverse slightly off center, but very nice water bird in exergue. Extremely elegant man-headed bull on reverse. Very well struck. About EF/EF.....	4500
84.	SICILY, LEONTINI ; Tetradrachm, circa. 460 BC, 16.40g., ANS-206. Extremely nice example of this rather scarce issue. The roaring lion has a flowing mane. EF.....	4500
85.	SICILY, LEONTINI ; Tetradrachm, 450-400 BC, 17.14g., Gulbenkian-215, SNG ANS-231, Rizzo PLXXIII,4-5. This coin is on an extremely broad flan, overstruck on some other issue. Apart from a flan defect in the neck, the image of Apollo is perfect. Every line of detail, sharp and clear. The reverse is struck in high relief with some patches of surface erosion in the field. This is a truly remarkable coin. Mint State/Near Mint State.....	5000
86.	SICILY, SELINUS ; Didrachm, 520-490 BC, 8.92g. Obv: Celery leaf with lion head at base; two pellets on both sides of leaf. This piece is quite scarce and is the best variant in the series, showing a lion's head at the base of the celery leaf. Mint State.....	2850
87.	SICILY, SELINUS ; Didrachm, c. 480-466 BC, 8.93g., SNG Cop-593. Obv: Celery leaf; Rx: Patterned incuse square. Struck on a beautifully broad flan. Mint State.....	2250
88.	SICILY, SYRACUSE ; Tetradrachm, 480-475 BC, 17.23g., Boehringer-142 (V63/R98) (same obv. die) - 2 specimens recorded. Extremely sharp, long-haired portrait of Arethusa. Rather scarce and highly desirable type. Struck from somewhat worn obverse die. Mint State.....	4250
89.	SICILY, SYRACUSE ; Litrae, 460 BC, 0.69g. Obv: Archaic head of Arethusa, Rx: Cuttlefish. About EF.....	300
90.	SICILY, SYRACUSE ; Tetradrachm, 425 BC, 17.35g., Boehringer-727. Obv: Slow quadriga r., crowned by Nike, grasshopper in exergue (not shown). Rx: Head of Arethusa r., surrounded by four dolphins and Syracuse city name. Beautiful head of Arethusa. Struck in somewhat high relief. About EF.....	2500
91.	SICILY, SYRACUSE, AGATHOKLES ; 317-289 BC, Tetradrachm, c. 317-310 BC, 16.97g., Grose-2818, SNG Cop-753. Obv: Arethusa; around three dolphins, NK below; Quadriga, above triskeles; below monogram A. Near Mint State.....	2500
92.	PUNIC SPAIN, THE BARCID FAMILY, HANNIBAL ; Shekel or Didrachm, Carthage Nova, 218-209 BC, 5.88g., Robinson-7F. Obv: Portrait of Hannibal, Rx: Horse in front of palm tree; punice letter Zayin below horse. Extremely rare and highly desirable portrait of Hannibal himself. Nearly EF.....	6250
93.	ZEUGITANIA, CARTHAGE, SECOND PUNIC WAR ; Half Shekel, Punic mint in Bruttium, c. 215-205 BC, 3.79g., SNG Cop-362. Obv: Head of Tanit, Rx: Horse standing r., above, sun-disk with uraei, below Punic ayin. EF.....	1250
94.	ZEUGITANA, CARTHAGE, HANNIBAL ; Punic 1/4 Shekel, 212-209 BC, 1.73g., SNG Cop-337. Obv: Head of Tanit, l.; linear border; Rx: Horse standing r.; pellet below. Near Mint State.....	725
95.	THRACO-MACEDONIAN TRIBES, DERRONES ; Dodecadrachm, c. 475-450 BC, 37.96g., Svoronos Pl. 1,12 (same dies), AMNGIII/2, p. 56,6, pl. XXV, 17. Obv: Ox cart r., helmet above, palmette under ox, Rx: Triskeles of human legs. Though struck with somewhat worn dies, this large impressive coin is struck on a broad flan showing the entire obverse design. About VF.....	6450
96.	THRACO-MACEDONIAN TRIBES, DERRONES ; Dodecadrachm, circa. 475-450 BC, 35.94g., Unpublished. Obv: Ox cart r., helmet above, Rx: Triskeles of human legs. Struck on a broad flan, with a complete design. Though the dies are slightly worn, the relief is strong and bold of excellent style. About EF.....	7850
97.	MACEDONIA, ALEXANDER I ; 498-454 BC, Octodrachm, c. 492-480 BC, 28.78g., Raymond-PI II, 6, SNG ANS-1. Obv: Horseman wearing chlamys and petasos, holding two spears and leading horse; Rx: Quadripartite incuse. Ex Triton VIII #129. A truly beautiful example of this scarce coin. Struck on a broad flan, with some muted luster. Beautifully centered with the complete design. EF.....	16500
98.	CHALCIDIAN LEAGUE, OLYNTHUS ; Tetradrachm, c. 400 BC, 14.36g., Robinson-Clement-21. Obv: Apollo l., Rx: Lyre. Beautiful image of a youthful Apollo. Struck in high relief. EF.....	4250
99.	CHALCIDIAN LEAGUE, OLYNTHUS ; Tetradrachm, c. 380 BC, 14.34g., Robinson-Clement-81. Obv: Apollo l. with long hair, Rx: Lyre, KPA underneath. High-relief portrait of a mature Apollo with long, flowing hair and beautifully detailed wreath. Reverse slightly off center, with a tripod symbol above the lyre. Some miniscule surface abrasions on the neck. EF.....	4250
100.	CHALCIDIAN DISTRICT, OLYNTHUS ; Tetradrachm, c. 355 BC, 14.34g., Robinson-Clement 116. Obv: Head of Apollo, Rx: Lyre with seven strings; beneath legend reads ΕΙΠΙ ΟΛΥΜΠΙΧΟΥ. Exquisite head of Apollo in high relief, wonderfully detailed, complete magistrate's name below lyre. EF.....	4500
101.	MACEDONIA, PHILIP II ; 359-336 BC, Tetradrachm, Macedonia, Amphipolis II, Lifetime issue, c. 342/1-329/8 BC, 14.41g., Le Rider-pl. 34, 270. Rx: Horseman	

- facing r., head of Janus under leg of horse. The obverse of this coin is worn, but pleasant. Several deep test cuts on the reverse. VF/Fine 400
102. **MACEDONIA, PHILIP II**; 336-323 BC, Tetradrachm, Amphipolis, c. 323/2-316/5 BC, 13.91g., Le Rider-30. Rx: Symbol of Macedonian hat with diadem. Rare symbol. Somewhat worn. VF 450
103. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Pella II B, c. 336/5-329/8 BC, 14.32g., Le Rider-344 (D185/R276). High-relief obverse. Le Rider has determined this to be a posthumous issue, but as its earliest date is the death date for Philip, it could easily be a lifetime issue as well. VF 975
104. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Macedonia, Amphipolis, c. 294-290 BC, 17.13g., Price-501. EF 700
105. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Astibus(?), Paeonia, c. 300-286 BC, 17.25g., Price-649, Meydancikkale-472-473. High relief, both obverse and reverse. Mint State 950
106. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Corinth, c. 323-320 BC, 17.12g., Price-675. EF 1000
107. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Corinth, c. 310-290 BC, 16.99g., Price-688. EF 750
108. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mylasa, c. 300-280 BC, 17.01g., Price-2074. Rx: Double axe symbol on reverse. EF... 400
109. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Kition, Cyprus, c. 325-320 BC, 17.20g., Price-3100 var. (no globule). Extremely beautiful Zeus on reverse. Obverse weakly struck. Mint State 475
110. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Tarsus, c. 323-317 BC, 17.09g., Price-3038a. Rx: Nike in left field, symbol under throne. VF .. 325
111. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Ake Mint, circa. 308-307 BC, 17.12g., Price-3297. Extremely good style for a coin of the Ake mint. EF 575
112. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, c. 311-305 BC, 17.10g., Price-3771. Obv: Head of Herakles; Rx: Zeus seated left; Ml and aplustre to left of Zeus, wreathed MP below throne. Obverse struck in high relief. EF 400
113. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.24g., Price-1382. Rx: Symbol: Forepart of Pegasus to left; N monogram under throne. About EF 250
114. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.33g., Price-1398. Rx: Symbol: Kl to left; N monogram under throne. EF 175
115. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Abydos, c. 310-301 BC, 4.31g., Price-1527. Rx: Symbol: M to left; ivy-leaf under throne. EF 350
116. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Miletus, c. 295-275 BC, 4.20g., Price-2148. About EF 300
117. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Miletus, c. 295-275 BC, 4.26g., Price-2151. Rx: Symbol: M monogram to left. Excellent style. EF 375
118. **MACEDONIA, PHILIP III**; 323-317 BC, Drachm, Side, c. 323-317 BC, 4.29g., Price-P124. VF 250
119. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella, c. 289-288 BC, 17.28g., Newell-90, Pl. VIII #11. Obv: Diademed and horned head of Demetrius to r. in circle of dots. Rx: Poseidon standing l. with trident. He rests his l. foot upon a rock. Large portrait of king depicting him as a god. Mint State/EF 4100
120. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella, c. 289-288 BC, 17.03g., Newell-91, PLVIII #12. Obv: Diademed and horned head of Demetrius to r. in circle of dots. Rx: Poseidon standing l. with trident. He rests his l. foot upon a rock. Nose and chin of king off flan. Otherwise, nearly EF 1250
121. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella, c. 289-288 BC, 17.22g., Newell-90, PLVIII #9. Obv: Diademed and horned head of Demetrius to r. in circle of dots. Rx: Poseidon standing l. with trident. He rests his l. foot upon a rock. Extremely beautifully modeled and somewhat sensitive portrait. EF 3000
122. **DEMETRIUS POLIORCETES**; 305-284 BC, Drachm, Pella, c. 298-295 BC, 4.24g., Newell-44. Obv: Winged Nike with salpinx and stylis on prow to l., the whole surrounded by a dotted circle; Rx: Fighting Poseidon to left. In l. field, A. Monogram in r. field. Very complete obverse. About EF/VF 600
123. **DEMETRIUS POLIORCETES**; 305-284 BC, Drachm, Pella, c. 298-295 BC, 4.22g., Newell-44. Obv: Winged Nike with salpinx and stylis on prow to l., the whole surrounded by a dotted circle; Rx: Fighting Poseidon to left. In l. field, A. Monogram in r. field. VF 400
124. **KINGDOM OF PAEONIA, PATRAOS**; Tetradrachm, c. 340-315 BC, 12.44g., Paeonian Hoard Sotheby April 1969 O276/R291, BM-5, S-1520. Obv: Head of Apollo. Rx: Horseman spearing fallen enemy. Ex Coin Galleries Auction, 1977, lot B36. Obverse struck with shallow dies. VF+ 450
125. **THRACE, AINOS**; Tetradrachm, 410/9-409 BC, 15.70g., May-267, Ex Hess - Leu 45 May 12, 1970 #97. Bold head of Hermes in profile, with caduceus symbol on reverse. Good VF 5750
126. **THRACE, THASOS**; Stater, Fifth Century BC, 9.30g., BM-2, SNG Cop-1009. Obv: Ithyphallic satyr kneeling r. and carrying nymph clad in a long chiton; the hair of both figures long and indicated by dots; Rx: Quadripartite incuse square. Archaic, but well detailed, some flan splits from striking. About EF 950
127. **THRACE, THASOS**; Stater, Fifth Century BC, 8.81g., BM-26, SNG Cop-1012 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph; the hair of satyr indicated by streaming lines and nymph indicated by dots; Rx: Quadripartite incuse square. Hand of satyr is shown clearly on body of nymph. Near EF1100
128. **THRACE, THASOS**; Stater, Fifth cent. BC, 8.77g., BM-2, Sear-1746 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph, satyr has hair indicated by streaming lines and nymph's hair is continuation of dots; Rx: Quadripartite incuse square. Nearly EF 950
129. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, c. 297/6-282/1 BC, 17.19g., Thompson-48. Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned left with monogram in left and aplustre in outer left field. Beautiful high-relief portrait of Alexander on obverse with high-relief image of seated Athena on reverse. Near Mint State 3500
130. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, c. 297/6-282/1 BC, 17.37g., Thompson-61. Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned l. with M monogram with crescent below on inner l. Beautiful, youthful portrait of Alexander on broad flan with full luster. Mint State 2500
131. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Colophon, c. 297/6 BC, 16.98g., Thompson-128 (except crescent facing right). Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned left with crescent on inner left and pentagram under throne. Nearly EF/VF 1500
132. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Amphipolis, c. 288/7-282/1 BC, 16.61g., Thompson-190. Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned left with caduceus in inner left field and bee in outer right. VF/Fine 350
133. **THESSALY, AENIANES**; Hemidrachm, 400-344 BC, 2.45g., Pozzi-1189, BM-2. Obv: Zeus, Rx: Warrior hurling javelin holding petasos. Ex Coin Galleries 1964 #A33. Some porosity, but a very nice type. Close to VF 500
134. **ISTRUS**; Drachm, 4th century BC, 5.15g., SNG Cop-196. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin; beneath eagle and dolphin, monograms. Beautifully struck on both sides with excellent centering. EF .. 375
135. **EPIROTE REPUBLIC**; Drachm, 238-168 BC, 4.42g., BM-23, SNG Cop-118. Obv: Zeus crowned with oak, Rx: Eagle in oak-wreath. Ex Coin Galleries 1971 #C-44. Green and gold toning on the obverse, with violet toning on the reverse. Beautifully struck and well centered, from an old collection. EF 950
136. **ACARNANIAN CONFEDERACY**; 250-167 BC, Stater, 9.79g., Pozzi-132, SNG Cop-418, BM-10. Obv: Beardless river god Achelous, Rx: Apollo Aktios enthroned left holding bow. Ex Otto Helbing 52, Munich, 1927, #2918. Far better than usual, this coin is evenly struck on both sides. Good VF/EF 2250
137. **BOEOTIA, ORCHOMENUS**; Obol, c. 525-480 BC, 0.85g., BCD Boiotia-190 (same rev. die). Obv: Wheat grain sprouting; Rx: square incuse with thick Y-shaped relief leaving two larger recessed areas (each divided by a line), and small recessed area. Ex Coin Galleries Auction, 1964, lot A38. Obverse in high relief. EF 275
138. **BOEOTIA, TANAGRA**; Drachm, 479-475 BC, 6.20g., BCD Boiotia-251. Obv: Boeotian shield; Rx: Incuse with Maltese cross pattern in relief. Ex Pozzi (Naville-Ars Classica I, 14 March, 1921), lot #1391, Ex Lockett (Glendining, 27 May, 1959, lot #1572, Ex Glendining (20 June, 1984), lot #31. This coin has an extremely impressive pedigree. Struck in high relief. EF 2000
139. **BOEOTIA, TANAGRA**; Stater, 387-374 BC, 12.08g., BCD Boiotia-265 (same rev. die), found in Thessaly. Obv: Boeotian shield; Rx: Forepart of horse with laurel garland on neck. Nearly EF 4000
140. **BOEOTIA, FEDERAL COINAGE**; Stater Stater, 395-387 BC, 12.05g., BCD Boiotia-8, Karies Hoard. Obv: Boeotian shield; Rx: Fluted amphora with strung bow above. Good VF 875
141. **BOEOTIA, FEDERAL MINT**; Stater, c. 395-387 BC, 12.16g., BCD Boiotia-19. Obv: Boeotian Shield. Rx: Amphora; above, club left above grape bunch on vine

	hanging diagonally from upper right; all within incuse concave circle. EF.....	750
142.	BOEOTIA, THEBES ; Stater, 440-425 BC, 11.85g., BCD Boiotia-425 (same rev. die), Myros hoard (Svoronos, Archives, Deltion 2, 1916 = IGCH 62), p. 281, #48, pl. "A", 28 (same rev. die). Obv: Boeotian shield; Rx: Infant Heracles kneeling facing, strangling two serpents, the one on right arm hangs dead; all within incuse square. Ex Sotheby's, 12 May 1983, # 189. Quite rare. Fine	2450
143.	BOEOTIA, THEBES ; Stater, 379-368 BC, 12.17g., BCD Boiotia-515. Obv: Boeotian shield; Rx: Amphora, ΠΟ ΘΙ across field, all within incuse concave circle. Planchet defect in reverse field. VF/Fine.....	575
144.	BOEOTIA, THEBES ; Stater, 395-338 BC, 12.18g., BCD Boiotia-577. Obv: Boeotian shield; Rx: Amphora with dolphin. EF/About EF.....	985
145.	BOEOTIA, THEBES ; Stater, 395-338 BC, 12.09g., BCD Boiotia-578. Obv: Boeotian shield; Rx: Amphora with Heracles' club above. EF	1200
146.	BOEOTIA, THESPIAE ; Hemidrachm, 338-315 BC, 2.71g., SNG Cop-176, BM-55. Obv: Boeotian Shield. Rx: Kantharos, BO I on either side, club above, crescent facing left on right side. VF.....	250
147.	BOEOTIA, THESPIAE ; Stater, Early-mid 4th Century BC, 11.75g., BCD Boiotia 606 (same dies). Obv: Boeotian shield, Rx: Head of Aphrodite Melainis right. Ex BCD Collection, ex Giessener Münzhandlung 71 (3 May 1995), lot 225. Extremely nice head of Aphrodite on the reverse, similar to the heads of Locrisopuntii. Hair somewhat flat from striking. Bold VF	5500
148.	ATTIC, ATHENS ; Drachm, 467-463 BC, 4.23g., Starr Group IIC-87 (same dies). Only 10 drachms recorded by Starr. This is an extremely important coin. It is from Starr Group II, where very few drachmas have been recorded. The head is wonderfully centered and shows most of the crest of the helmet, the hair below the helmet, the complete neck, as well as the pearl necklace that Athena wears. The obverse is nearly complete, only missing the owl's tail feathers. The drachmas of the entire Starr Group period are extremely rare and those as early as Group II are almost impossible to find. Only one coin of this class pictured in Starr is better than our example. From an unidentified English collection. VF/VF+	7500
149.	ATTICA, ATHENS ; Tetradrachm, c. 440 BC, 16.83g. Extremely sharp strike with unusual pellets above the owl's head. Virtually Mint State	4500
150.	ATTIC, ATHENS ; Tetradrachm, c. 435 BC, 16.95g. This is a special coin only rarely found and is the result of two pleasant conditions meeting on one coin. A small head of Athena on a broad flan; which results in a head of Athena with a complete crest of the helmet and in this case even extra flan above. Choice EF	4500
151.	ATTIC, ATHENS ; Tetradrachm, 430 BC, 17.10g. Obv: Head of Athena r., wearing Attic helmet, ornamented with vine scroll and laurel leaves; Rx: ΑΘΕ, owl standing right, olive sprig and crescent above; all within incuse square. EF	1750
152.	ATTIC, ATHENS ; Tetradrachm, 430 BC, 17.02g. Obv: Head of Athena r., Rx: ΑΘΕ, Owl. EF	1750
153.	ATTIC, ATHENS ; Tetradrachm, 430 BC, 17.14g. . EF/About EF.....	1250
154.	ATTIC, ATHENS ; Hemiobol, 440-430 BC, 0.32g. Obv: Athena helmeted, Rx: Owl with sprig. Quite scarce, well-centered. VF	400
155.	ATTIC, ATHENS ; Tetradrachm, 420 BC, 16.69g. VF/Fine.....	250
156.	ATTIC, ATHENS ; New Style Tetradrachm, 139-138 BC, 16.78g., Thompson-753c, SNG Cop-172. Rx: Nike voting symbol. VF	400
157.	ATTIC, AEGINA ; Stater, 510-490 BC, 12.21g., Milbank-3. Struck in high relief. Beautifully centered. Somewhat granular surface. EF.....	2750
158.	ATTIC, AEGINA ; Stater, 510-485 BC, 12.12g., SNG Cop-502. Obv: Sea turtle, Rx: Millsail pattern. Sharply struck, well-centered. EF.....	1750
159.	ATTICA, AEGINA ; Stater, 480-456 BC, 12.10g., Milbank-13. Obv: Sea turtle with rigid ornamented shell and dots at top and down center; Rx: Square incuse divided into five compartments. Small scrape on right side of shell, otherwise beautifully centered and EF	4500
160.	ATTICA, AEGINA ; Stater, 480-456 BC, 12.23g., Milbank-13. Counterstamp on shell. Pleasant VF	1450
161.	ATTIC, AEGINA ; Stater, 404-340 BC, 11.56g., Milbank-14. Obv: Land tortoise. Some crystallization on obverse of flan. Nicely detailed shell with some isolated pitting. High relief. VF	775
162.	CORINTH ; Stater, 405-345 BC, 8.48g., Calciati-287. Obv: Head of Athena left, dolphin above with eagle head behind, Rx: Walking Pegasus with curled wings. This coin has an unusual combination of types, with a head of Athena and an eagle head below and a dolphin above on the obverse, and a walking Pegasus on the reverse. VF	875
163.	ACARNANIA, LEUCAS ; Stater, After 435 BC, 8.57g., Calciati-82/1. Rx: Caduceus symbol. VF.....	450
164.	EPIRUS, AMBRACIA ; Stater, c. 426-404 BC, 8.37g., Calciata-Group C, 34.	

	Obv: Pegasus unbridled l. with straight wing; Rx: Athena l. within incuse square, strigil behind Athena's head.. Though this coin is only VF, it has a rare and remarkable symbol of a strigil behind the head of Athena. Most likely the only time a strigil is used as a symbol on any Greek coin. VF	525
165.	PELOPONNESOS, SICYON ; Stater, c. 431-400 BC, 12.16g., BM-19 var (wreath not ΣΕ on obv; same rev. die). Obv: Chimera walking l., raising r. forefoot; wreath below. Rx: Dove flying l., olive in beak, within olive wreath. Ex BCD Collection. Rare and appealing variety with dove holding olive in beak. The reverse of this coin is quite beautiful, unfortunately, the obverse has been struck with a rusty die. EF	2650
166.	PELOPONNESOS, SICYON ; Stater, c. late 330's BC, 12.24g., BM-56, Traite-775, pl. CCXX, 12. Obv: Chimera walking l., raising r. forefoot; wreath above. Rx: Dove flying l., olive in beak, within olive wreath, l below dove's neck. Beautifully struck and well centered. Extremely pleasant with nice old cabinet toning. Die break under lion's front leg. EF.....	3750
167.	PELOPONNESOS, SICYON ; Triobol, c. 330-280 BC, 2.71g., BM-118. Obv: Chimera walking l., raising r. forefoot; ΣΙ below. Rx: Dove flying l., NO above tail. Ex BCD Collection. VF	550
168.	PELOPONNESOS, SICYON ; Triobol, c. 330-280 BC, 2.70g., BM-72. Obv: Chimera walking l., raising r. forefoot; ΣΕ below. Rx: Dove flying l., NO above tail. Ex BCD Collection; from the Aralanti/North of Elis Hoard of 1975. VF ..	700
169.	PELOPONNESOS, SICYON ; Triobol, 90-60 BC, 2.25g., BM-187/8v, BCD-344.3. VF	300
170.	ELIS, OLYMPIA ; Drachm, c. 460's BC, 5.60g., Seltman pl. VIII, 3. Obv: Eagle with snake, Rx: Thunderbolt. One of the first coins struck for the Olympics. Fine.....	950
171.	ELIS, OLYMPIA ; Drachm, c. 440-430 BC, 5.81g., Seltman pl. VIII, 7v. Obv: Eagle with rabbit, Rx: Thunderbolt. Fine.....	575
172.	ELIS, OLYMPIA ; Drachm, c. 191 BC or later, 4.68g., Seltman pl. VIII, 7v. Obv: Eagle with rabbit, Rx: F-A, Thunderbolt. Ex Seaby's Bulletin, Jan. 1955. Head of eagle flatly struck. Otherwise VF	400
173.	CRETE, ITANUS ; Stater, 350-320 BC, 10.91g., Sv-35, Le Rider pl. VIII, 15. Obv: Athena, Rx: Eagle with trident right. Only five examples of this issue are recorded in Svoronos and Le Rider combined. This example is not one of them, but probably less than ten of these rare coins exist. Struck in high relief on both the obverse and reverse. Nearly EF	5500
174.	CYCLADES, PAROS ; Drachm, c. 530-480 BC, 6.09g., SNG Cop-715. Obv: Goat kneeling r. Rx: Incuse square irregularly divided. Coins of the Cycladic Islands are quite rare. This is an extremely pleasant example of this issue with a very well-centered obverse, though the reverse is somewhat off center. Good VF	2850
175.	PONTUS, MITHRADATES VI ; 120-63 BC, Tetradrachm, Pergamum, Year 209=89/88 BC, 16.76g., De Callatay (O32/R2), Dewing-2121 (same obv. die), Pozzi-2095 (same obv. die), Jameson-1366 (same obv. die). Obv: Diademed head of Mithradates right, Rx: Pegasos grazing left; star in crescent to left, ΘΣ (year) and monogram to right; all within Dionysiac wreath of ivy and fruit. l. One of Rome's greatest enemies. Good VF.....	2500
176.	PONTUS, AMISUS ; Drachms, 350 BC, 5.55g. Obv: Head of Hera with stephane and earring, Rx: Owl with wings open on shield. Ex 1965 Hisperia Art XXXIII #26A. VF	500
177.	PAPHLAGONIA, SINOPE ; Hemidrachm, 306-290 BC, 2.31g., BM-3. Obv: Head of Sinope, Rx: Prow of ship. Ex Coin Galleries 1964 #A71. EF.....	485
178.	MYSIA, PARION ; Hemidrachm, 350-300 BC, 2.34g., Sear-3919, BM-14. Obv: Gorgoneion. Rx: Bull standing l., looking back. VF.....	175
179.	AEOLIS, MYRINA ; Tetradrachm, After 190 BC, 16.70g., BM-7. Obv: Head of Apollo of Grynium r., laureate, Rx: Apollo advancing r., omphalos and amphora before him, legend and monogram behind. Mint State.....	1350
180.	LESBOS ; 550-500 BC, Billion Stater, 10.80g., SNG Aulock-1682. Obv: Two calves' heads in profile with olive tree between. VF	1650
181.	IONIA, CLAZOMENAE ; Hemidrachm, 545-499 BC, 1.11g., BMC-14. Obv: Winged boar, Rx: Millsail incuse. Ex Hesperia Art 1963. Extremely sharp strike with no corrosion which is normal for these issues. VF	675
182.	IONIA, HERACLEIA AD LATMUM ; Octobol, 150-142 BC, 5.19g., Lavva Silberprägung 14 (V9/R14), this coin listed as specimen "a". Obv: Helmeted head of Athena; Rx: Ethnic around club, all within laurel wreath. Ex NFA XI, 8 Dec 1982, lot #174. VF	775
183.	CARIA, CNIDUS ; Drachm, 520-495 BC, 6.19g., Cahn-44 (only 1 recorded). Obv: Lion, Rx: Aphrodite right in taenia and saccos. Ex Coin Galleries, July 29, 1975 #715. About VF/VF	750
184.	CARIA, RHODES ; Didrachm, 333-304 BC, 6.62g., BM-60. Rx: Suspended lamp symbol. About EF.....	685

185. **CARIA, RHODES**; Drachm, 84-43 BC, 4.15g., Ashton, NC 1997, 273, (A90/P265) (this coin). Obv: Helios three-quarter facing, Rose viewed from above. Ex NFA XXIX, 13 August 1992, #151. EF 650
186. **LYDIA, CROESUS**; 561-546 BC, Siglos, 5.26g. About EF 800
187. **LYDIA, CROESUS**; 561-546 BC, 1/3 Stater, 3.46g., Münzen Review Sept. 9/97 Die Münzprägung des Kroisos #26 by H.J. Berk. VF 800
188. **LYDIA, CROESUS**; 561-546 BC, 1/6 Stater, 1.67g., Münzen Review Sept. 9/97 Die Münzprägung des Kroisos #27 by H.J. Berk. This is a rare denomination. EF detail, beautifully centered, but on a slightly granular planchet 1000
189. **PAMPHYLIA, ASPENDUS**; Stater, c. 460-420 BC, 10.92g., SNG Aul-4478, BM-1. Obv: Naked warrior advancing r. holding shield and short sword, Rx: Triskeles of human legs. Well centered, but struck with worn dies. Test cut on reverse. Fine 250
190. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.90g., SNG Cop-214, SNG Paris-60, BM-52. Obv- Wrestlers. Rx-Slinger, Π between legs, triskeles in field. Reverse somewhat softly struck. EF/VF 685
191. **CILICIA, TARSUS, DATAMES, SATRAP OF CILICIA AND CAPPADOCIA**; 384-361/0 BC, Stater, c. 369/8-361/0 BC, 10.43g., Moysey Issue 5, 42; SNG France-291 var. (no mouse); SNG Levante-83 var. (same); SNG Aulock-5943 var. (same); Jameson-1615 var. (inscription for Ana). Obv: Baaltars seated right, torso facing, holding grain ear, grape-bunch, and eagle-tipped sceptre; thymiaterion to right, mouse below throne; all within crenellated wall; Rx: Ana, nude, facing Datames; thymiaterion between; all within square dotted border in linear border. Struck during the Satraps' revolt. EF 500
192. **CILICIA, TARSUS, DATAMES, SATRAP OF CILICIA AND CAPPADOCIA**; 384-361/0 BC, Stater, c. 369/8-361/0 BC, 10.36g., Moysey Issue 5, 38; SNG France-; SNG Levante-; SNG Aulock-5946 var. (without ANA's name); SNG von Post-446. Obv: Baaltars seated right, torso facing, holding grain ear, grape-bunch, and eagle-tipped sceptre; star and thymiaterion to right; all within crenellated wall; Rx: Ana, nude, facing Datames; ANA's name to left, thymiaterion between; all within square dotted border in linear border. Struck during the Satraps' revolt. Mint State 600
193. **CAPPADOCIA, ARIARATHES V**; 163-130 BC, Drachm, 4.19g., SNG Aulock-6273. Obv: Ariarathes V with diadem; Rx: Athena standing with lance and shield; monograms T and X on each side of Athena and monogram below. Toned VF 150
194. **CAPPADOCIAN KINGDOM, ARIARATHES VII**; 116-101 BC, Tetradrachm, 16.48g., SNR 57 1978, The coinages of Ariarathes VI and Ariarathes VII of Cappadocia by O. Morkholm pl. 42 #14. Obv: Diademed head of king r., within fillet border. Rx: Athena standing l. holding in l. hand spear and shield decorated with large Medusa head, on extended r. hand Nike turned r. with wreath, king's name in Greek in three vertical lines, monogram and three Greek letters in fields, all surrounded by laurel wreath. Ariarathes VII, son of King Ariarathes VI of Cappadocia, and of Laodice, the sister of the ambitious and greedy King Mithradates VI, The Great, of Pontus, was born about 116 B.C. About 109 B.C., Mithradates VI successfully conspired with Gordius, brother of Ariarathes VI, to assassinate him, making his sister Laodice regent for the young Ariarathes VII. Nicomedes of Bithynia, however, quickly invaded Cappadocia, and Laodice, evidently not trusting her brother Mithradates VI, willingly married Nicomedes. Claiming to protect the interests of the young Ariarathes VII, Mithradates VI then invaded Cappadocia himself, expelling Nicomedes and Laodice and restoring Ariarathes VII to his throne. Mithradates VI insisted that Gordius assume an important role in the Cappadocian court, but Ariarathes VII hated Gordius as his father's murderer and would not tolerate him. Mithradates VI then invaded Cappadocia again, but before any serious fighting broke out, he called for a peace conference with Ariarathes VII to settle their differences. The meeting was held under a flag of truce, and there in the full view of both armies, Mithradates VI pulled a dagger and stabbed young Ariarathes VII to death. One of Mithradates VI's sons was then put on the throne of Cappadocia as a puppet ruler under the name of Ariarathes VIII. Ariarathes VII was about fifteen years old at the time of his death in 101 B.C., and he had been king at least in name for only about half that time. All of his coins are rare, and his tetradrachms extremely so. Struck to finance his struggle against his uncle Mithradates VI, the tetradrachms of Ariarathes VII feature an extremely fine portrait of the ill-fated young ruler. Apparently only the fourth known tetradrachm of this king, and from a different die pair than the other three, which are (1) that published by Morkholm=Leu, April 1978, lot 154, (2) Leu, May 1991, lot 108, (3) Lanz Munich 124, 2005, lot 439. Extremely rare and important Hellenistic portrait. Beautifully centered and well struck. EF 6250
195. **SYRIA, SELEUCUS I**; 312-281 BC, Tetradrachm, Susa Mint / c. 305/4-295 BC, 16.96g., SC 173/9. Obv: Head of hero Alexander wearing helmet covered with a panther skin and horn and ears of a bull. Rx: Nike erecting trophy. Nice surfaces. Pleasant VF 3250
196. **SELEUCID KINGS OF SYRIA, SELEUCUS I NICATOR**; 312-281 BC, Tetradrachm, Uncertain Mint 9, c. 296/5 BC, 17.10g., Cf. SC-156. Obv: Laureate head of Zeus r.; Rx: Athena in quadriga of horned elephants r., brandishing spear and shield; anchor above. About EF 1275
197. **SYRIA, SELEUCUS I**; 312-281 BC, Tetradrachm, Sardis Mint / c. 282-281 BC, 17.19g., Houghton-592 (same dies), Lorber-3.1. Excellent head of Alexander struck in high relief. Choice EF 1600
198. **SYRIA, SELEUCUS I**; 312-280 BC, Tetradrachm, Ecbatana, c. 295-281 BC, 17.01g., SC-204.5, Houghton-1129 (this coin). Ex Houghton Collection. VF 450
199. **SYRIA, ANTIOCHUS I**; 280-261 BC, Tetradrachm, c. 270-267 BC, 16.58g., ESM 155, pl. XIV, 8; SC-379.3C. Obv: Diademed head of Antiochus I r., dotted border; Rx: ΒΑΣΙΛΕΥΣ on r., ANTIOXOY on l., Apollo, slight drapery on r. thigh, seated l. on omphalos, holding arrow and resting l. hand on grounded bow, dotted border. VF 300
200. **SELEUCID, ANTIOCHUS I**; 280-261 BC, Drachm, Magnesia on the Maeander, later half of reign, 4.10g., SC-328, WSM-1471. Obv: Head of Antiochus r. Rx: Apollo seated l. on omphalos, holding bow in extended right hand. AI on outer left, K in exergue. About VF 275
201. **SYRIA, SELEUCUS II**; 246-226 BC, Tetradrachm, Mint associated with Antioch, c. 246-244, 16.82g., SC-704.1b, WSM-1146. Obv: Diademed head of Seleucus II r., with curly sideburn, dotted border; Rx: Apollo standing l., testing arrow and resting elbow on tall tripod. Numerous surface dings in front of face of king on obverse. Fine+ 400
202. **ANTIOCHUS HIERAX**; 241-228 BC, Tetradrachm, 16.60g., Seleucid Coins-868, WSM-1603. Ilium=Troy. Excellent portrait. Some areas of light porosity. This coin was issued at one of the most significant cities in Greek mythology (Troy). This coin is slated to be published in a future Festschrift. Bold VF 2000
203. **SYRIA, ANTIOCHUS III**; 223-178 BC, Tetradrachm, Uncertain Mint 68, c. 197 BC, 16.26g., SC-1133.4, WSM-846, die 4. Obv: Diademed head of Antiochus III r. with pinched, bony features, high forehead, and markedly receding hairline, diadem ends falling straight behind. Rx: Apollo seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Control marks on outer l. and outer r. fields. About EF 550
204. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.39g., Spaer-1855, SMA-282. Obv: Diademed head of Antiochus. Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. Mint State 425
205. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.62g., Spaer-1855, SMA-282. Obv: Diademed head of Antiochus. Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. Mint State 500
206. **SELEUCID KINGDOM, DEMETRIUS II**; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, SE-184 = 129-128 BC, 13.80g., BM-4, SNG Spaer-2226. Near Mint State 650
207. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch, c. 89-84/3 BC, 15.97g. VF 225
208. **PHOENICIA, ARADUS**; Obol, c. 380-350 BC, 0.71g., BM-65, SNG Cop-19. Obv: Laureate head of marine deity right; Rx: Galley right; Phoenician "AM" above, two waves below. Exceptionally beautiful for this issue, which usually come poorly-centered and corroded. Mint State 450
209. **PHOENICIA, TYRE**; Dishekel, 425-400 BC, 8.20g., BM-13. Obv: Melquarth riding hippocamp holding bow, dolphin below stylized waves, Rx: Owl standing facing carrying crook and flail. Well-centered obverse. VF 775
210. **PHOENICIA, TYRE**; Shekel, Year 30=97/6 BC, 14.24g., BM-116. Obv: Laureate head of Melquarth. Rx: Eagle with palm branch on shoulder; date over club in l. field, monogram in r; Phoenician letter between eagle's legs. VF 850
211. **PHOENICIA, TYRE**; Half-Shekel, 76/5 BC, 6.86g., BM-230. Obv: Laureate head of Melquarth r. Rx: Eagle l. with palm branch on shoulder. EF, with some reverse porosity 600
212. **PHOENICIA, ARADUS**; Tetradrachm, 64/3 BC, 14.75g., BM-276. Obv: Bust of Tyche r. wearing turreted crown. Rx: Nike advancing l.; date, Phoenician letter and monogram in l. field. Fine+ 275
213. **JERUSALEM SHEKEL OF THE TYRE TYPE**; Shekel, Year 159=33/4 AD, 13.40g., RPC-4663 (four recorded, all in museums). Obv: Laureate head of Melquarth r. Rx: PNO=Year 159 (33/4 AD), Eagle with r. foot on prow and palm branch over shoulder, club in l. field. Struck in the year of the Crucifixion. VF ... 2750
214. **JUDAEA, FIRST REVOLT**; Shekel, Year 1=66/67 CE, 13.53g., Hendin-655,

AJC-259, 3, TJC-187. Obv: Omer cup with smooth rim, pearl on either side, the base has pearled ends; around, "Shekel of Israel" above cup, date A, Rx: Stem with pearled base and three pomegranates; around "Jerusalem the Holy". Mint State	3200
215. FIRST REVOLT ; 66-70 CE, Shekel, Year-3=68-69 CE, 13.80g., Hendin-662. Obv: Chalice with pearled rim, base is raised by projections on ends; Hebrew around, date above chalice, Rx: Stem with pearled bottom and three pomegranates; around "Jerusalem the holy". Obverse flan defect to left of chalice. Mint State.	2200
216. PARTHIA, ORODES II ; 57-38 BC, Drachm, Seleukeia, 3.99g., Sellwood-48.8. Mint State.....	285
217. PERSIA, ACHAEMENID EMPIRE, TIME OF DARIUS I ; Siglos, Circa 520-505 BC, 5.31g., Carradice Type I (pl. XI, 10); BMC Arabia pl. XXVII, 25. Obv: Half-length bust of Persian king right, holding bow and arrows. Ex Hesperia 1964. Extremely rare. Fine+	700
218. ACHEMENID PERSIAN EMPIRE ; Siglos, c. 505-480 BC, 5.39g., Carradice Type II (pl. XI, 12-13). Obv: Kneeling running king with bow and dagger; Rx: Incuse punch. VF	600
219. ACHEMENID, DARIUS I ; 510-486 BC, Siglos, 5.34g., Sear-3428. Obv: Kneeling running king drawing bow. VF	650
220. PRE-SELEUCID ERA, SOPHYTES ; Drachm, c. 305-294 BC, 3.41g., Bopearachchi, Sophytes-3A; SNG ANS-22. Obv: Male head right, wearing crested helmet decorated with a laurel wreath; cheek piece decorated with wing; Rx: Cock standing right; caduceus in l. field. Slightly granular surface, but extremely well struck. Near Mint State	2100
221. BACTRIA, EUCRATIDES ; 171-135 BC, Tetradrachm, 15.81g., Bop. Ser. 6M.177a, SNG ANS-68. Obv: Diademed and draped bust of king right, wearing a crested helmet decorated with ear and horn of a bull, Rx: Dioscuri on horseback charging right, carrying spears and palms, monogram beneath hooves right. Ex Coin Galleries, November 21, 1974 #371. Numerous scratches on the obverse. VF/Fine	550
222. BACTRIA, ANTIMACHUS ; 174-165 BC, Tetradrachm, 16.65g., Bop Series 1a, SNG ANS-274. Obv: Portrait of Antimachus, Rx: Poseidon. Excellent portrait. Mint State.....	2500
223. BACTRIA, APOLLODOTOS I ; 160-150 BC, Square AR Drachm, 2.43g., Mitchener-207b, Sear-7591 var, BOP Series 4, 51. Obv: Elephant standing r., monogram beneath. Rx: Humped bull standing r., monogram beneath. VF. 225	
224. BACTRIA, MENANDER ; 160-145 BC, Drachm, c. 155-130 BC, 2.44g., Bop-Serie16C. Obv: Heroic bust of King; Rx: Athena advancing. EF	250
225. BACTRIA, MENANDER ISOTER ; Drachm, c. 160-145 BC, 2.48g., Bopearachchi -Series 13. Obv: Diademed bust r.; Rx: Athena l., brandishing thunderbolt and holding shield; Karosthi legend around, monogram in lower r. field. Ex Coin Galleries Auction, 1961, lot A620. Toned EF	325
226. BACTRIA, MENANDER ; 160-145 BC, Drachm, c. 155-130 BC, 2.41g., Bop-Series 13, 89, Mitchiner-1768-1772. Obv: Heroic bust of King; Rx: Athena advancing. EF	150
227. SABAEANS AND HIMYARITES ; Drachm, 4th Century BC, 5.21g., BMC Arabia Pl. VII, #3. Imitating Athens. Obv: Head of Athena r., Sabaeen letter (=N) on cheek. Rx: Owl r, AΘE. EF for issue.....	400
228. PTOLEMY I AS SATRAP ; 323-305 BC, Tetradrachm, 14.23g., Svoronos-128, Pl. IV, 28. Obv: Head of Alexander the Great r., with horn of Ammon, clad in elephant's skin and aegis; Rx: Athena Alkidemos advancing right, brandishing spear and holding shield; two monograms to right. Porous surfaces, otherwise VF	275
229. EGYPT, PTOLEMY V AND EPIPHANES ; 205-180 BC, Tetradrachm, c. 202-200 BC, 13.87g., Sv-1271, Pl. XLII.3. Struck by a Phoenician mint traveling with the Ptolemaic army during the 5th Syrian War. See Otto Mørkholm, "Portrait Coinage of Ptolemy V," Essays in Honor of Margaret Thompson, pl. 24.7. Nice VF	1750
230. EGYPT, PTOLEMY V ; 205-180 BC, Didrachm, 6.89g., Sv-1210. Good VF. 750	
231. PTOLEMY VI PHILOMETER ; Sole Reign 180-170 BC, Tetradrachm, Cyprus, Paphos, Year 6 = 176/5 BC, 13.77g., SNG Cop-, Svoronos- Obv: Head of king right. Rx: Eagle left on thunderbolt. EF detail, but somewhat porous surfaces ...	375
232. PTOLEMAIC KINGDOM, CLEOPATRA III AND PTOLEMY IX ; 116-107 BC, Tetradrachm, Alexandria, Year 4 = 114/13 BC, 13.75g., SNG Cop-349, Svoronos-1665. Obv: Head of King right; Rx: Eagle l., on thunderbolt. VF	200
233. PTOLEMAIC KINGDOM, CLEOPATRA III AND PTOLEMY IX ; 116-107 BC, Tetradrachm, Alexandria, Year 5 = 113/12 BC, 13.40g., SNG Cop-350, Svoronos-1666. Obv: Head of King right; Rx: Eagle l., on thunderbolt. EF	250
234. PTOLEMAIC, PTOLEMY X AND ALEXANDER I ; 101/88 BC, Tetradrachm, Year	

17 = 98/97 BC, 14.47g., SNG Cop-367. VF.....	250
235. PTOLEMAIC KINGDOM, PTOLEMY XII NEOS DIONYSUS ; 80-51 BC, Tetradrachm, Alexandria, Year 21 = 61/60 BC, 13.15g., SNG Cop-391. Obv: Diademed head of king r. with aegis, Rx: Eagle l. on thunderbolt. VF+.....	275
236. PTOLEMAIC KINGDOM, PTOLEMY XII NEOS DIONYSUS ; 80-51 BC, Tetradrachm, Alexandria, Year 13 = 69/68 BC, 13.85g., SNG Cop-386. Obv: Diademed head of king r. with aegis, Rx: Eagle l. on thunderbolt. VF	240
237. PTOLEMAIC KINGDOM, PTOLEMY XII NEOS DIONYSUS ; 80-51 BC, Tetradrachm, Alexandria, Year 14 = 68/67 BC, 14.20g., SNG Cop-385. Obv: Diademed head of king r. with aegis, Rx: Eagle l. on thunderbolt. VF.....	250
238. PTOLEMAIC KINGDOM, PTOLEMY XII NEOS DIONYSUS ; 80-51 BC, Tetradrachm, Alexandria, Year 15 = 67/66 BC, 13.68g., SNG Cop-386. Obv: Diademed head of king r. with aegis, Rx: Eagle l. on thunderbolt. VF.....	250
239. PTOLEMAIC KINGDOM, PTOLEMY XII NEOS DIONYSUS ; 80-51 BC, Tetradrachm, Alexandria, Year 16 = 66/65 BC, 14.05g., SNG Cop-387. Obv: Diademed head of king r. with aegis, Rx: Eagle l. on thunderbolt. Good VF. 250	
240. PTOLEMAIC KINGDOM, PTOLEMY XII NEOS DIONYSUS ; 80-51 BC, Tetradrachm, Alexandria, Year 17 = 65/64 BC, 14.21g., SNG Cop-388. Obv: Diademed head of king r. with aegis, Rx: Eagle l. on thunderbolt. Good VF. 250	
241. PTOLEMAIC KINGDOM, PTOLEMY XII NEOS DIONYSUS ; 80-51 BC, Tetradrachm, Alexandria, Year 30 = 52/51 BC, 11.98g., SNG Cop-397. Obv: Diademed head of king r. with aegis, Rx: Eagle l. on thunderbolt. Scratch on face of Ptolemy. About VF	210
242. EGYPT, CLEOPATRA VII ; 51-30 BC, Tetradrachm, Year 1 = 40-39 BC, 13.82g., SNG Cop-407, Sv-1827. About VF	325
243. CYRENAICA, BARKE ; Tetradrachm, 485-475 BC, 16.89g., Asyut-845. Obv: Silphium plant with two pairs of leaves, three umbels and two fruits. Rx: Two dolphins swimming upwards, on either side of a silphium fruit; all within incuse square. Softly struck as usual but excellent surfaces. VF	4200
244. SASSANIAN, VAHRAN ; 276-293 AD, Drachm, 4.29g., Göbl-59. Near Mint State	400
ROMAN REPUBLIC	
245. ANONYMOUS ; Quadrigatus, Uncertain Mint, 225-214 BC, 6.20g., Cr-28/3, Syd-65. Obv: Head of Janus. Rx: Jupiter in quadriga driven by Victory, ROMA on tablet below. Choice EF	1250
246. ANONYMOUS ; Quadrigatus, Rome, 225-212 BC, 5.92g., Cr-28/3. Obv: Laureate, Janiform head of Dioscuri. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven by Victory; ROMA incuse on square tablet below. Fine.....	350
247. ANONYMOUS ; Quinarius, Rome, From 211 BC, 1.99g., Cr-44/6. Obv: Head of Roma r., V behind. Rx: Dioscuri r., ROMA in exergue. Near Mint State	700
248. ANONYMOUS ; Sestertius, Rome, 211 BC on, 0.99g., Cr-44/7, Syd-142. Obv: Head of Roma r., IIS behind. Rx: Dioscuri r., [ROMA] below. Fine	100
249. ANONYMOUS: CORNUCOPIAE ; Denarius, 207 BC, 4.53g., Cr-58/2, Syd-216. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., cornucopia below horses; ROMA in linear frame. EF.....	850
250. ROMAN REPUBLIC ; Denarius, from 211 BC, 4.52g., Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri galloping r.; below, ROMA in relief within linear frame. Toned. Near Mint State	600
251. ANONYMOUS: WHEEL ; Denarius, Sicily?, 209-208 BC, 4.25g., Cr-79/1, Syd-519. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., 6-spoked wheel below horses; ROMA in exergue. This is the first serrated denarius issued by Rome. Near Mint State	1000
252. ANONYMOUS: SPEAR-HEAD TO R. ; Denarius, 209 BC, 3.83g., Cr-88/2b, Syd-222. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., spearhead to r. below horses; ROMA in exergue. EF.....	650
253. ANONYMOUS: CLUB ; Denarius, 208 BC, 4.52g., Cr-89/2, Syd-211. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., club below horses; ROMA in exergue. EF.....	700
254. C. RENIUS ; Denarius, 138 BC, 3.95g., Cr-231/1, Syd-432, Renia 1. Obv: Head of Roma r. Rx: Juno Caprotina in biga of goats r., C.RENI below goats, ROMA in exergue. Toned. Good VF.....	285
255. SEX. POMPEIUS FOSTLUS ; Denarius, 137 BC, 3.81g., Cr-235/1, Syd-461, Pompeia 1. Obv: Head of Roma, jug behind. Rx: Wolf and Twins, shepherd on l., birds in tree behind. VF/Fine.....	165
256. CN. LUCRETIVUS TRIO ; Denarius, Rome, 136 BC, 3.96g., Cr-237/1, Syd-450, Lucretia 1. Obv: Head of Roma r., X below chin, TRIO behind. Rx: The Dioscuri r., CN LVCR below horses, ROMA in exergue. Mint State.....	325
257. P. MAENIUS ANTIATICUS M.F. ; Denarius, 132 BC, 3.58g., Cr-249/1, Syd-492, Maenia-7. Obv: Head of Roma. Rx: Victory in quadriga r., holding wreath; P	

MAE ANT below, ROMA in exergue. VF	250
258. T. CLOELIUS ; Denarius, Rome, 128 BC, 3.86g., Cr-260/1, Syd-516, Cloulia 1. Obv: Head of Roma r., wreath behind, ROMA ergue. EF	225
259. L. CAECILIUS METELLUS DIADEMATUS ; Denarius, 128 BC, 3.83g., Cr-262/1, Syd-496, Caecilia 38. Obv: Head of Roma r., X behind. Rx: Pax in biga r., elephant's head and ROMA below. VF	245
260. C. SERVILIUS VATIA ; Denarius, 127 BC, 3.92g., Cr-264/1, Syd-483, Servilia 6. Obv: Helmeted head of Roma r., lituus behind, ROMA below. Rx: Horseman galloping, piercing with spear another horseman before him; C SERVEIL in exergue. Beautiful green, violet and red toning on the obverse and reverse. Bold VF/About EF	350
261. M. FURIUS L.F. PHILUS ; Denarius, 119 BC, 3.80g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in exergue. VF	225
262. ANONYMOUS ; Denarius, 115/14 BC, 3.88g., Cr-287/1, Syd-530. Obv: Head of Roma r. Rx: Roma seated r. on shields, Wolf and Twins before, two birds in field. VF	300
263. M. CIPPIUS M.F. ; Denarius, Rome, 115/14 BC, 3.86g., Cr-289/1, Syd-546, Cipia-1. Obv: Head of Roma r., M CIP I M F before, X behind. Rx: Victory in biga r., rudder below horses, ROMA in exergue. VF	200
264. MAN. AEMILIUS LEPIDUS ; Denarius, 114/13 BC, 3.93g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r., ROMA before. Rx: Equestrian statue on triumphal arch, MN AEMILIO around, LEP between arches. VF	200
265. P. NERVA ; Denarius, Rome, 113-112 BC, 3.77g., Cr-292/1, Syd-548, Licinia 7. Obv: Helmeted bust of Rome left, holding spear over shoulder and shield; on shield, horseman leaping left; to left and above, star and crescent; ROMA behind, Rx: Voting scene; one citizen drops ballot in basket, a second receives ballot from official seen from waist up; above, [P] NERVA. Fine+	275
266. L. PHILIPPUS ; Denarius, Rome, 113-112 BC, 3.89g., Syd-532, Cr-293/1, Marcia 12. Obv: Head of Philip V of Macedon r., wearing royal Macedonian helmet, ROMA monogram behind, Rx: Equestrian statue r., base inscribed L PHILIPPVS, flower below horse, star in exergue. Some significant surface erosion on right side of reverse. VF	265
267. MAN. AQUILLIUS ; Denarius, Rome, 109/8 BC, 3.79g., Cr-303/1, Syd-557, Aquillia 1. Obv: Radiate head of Sol r., X below chin. Rx: Luna in biga r., crescent mooergue. Fine+/Fine	140
268. Q. THERMUS M.F. ; Denarius, Rome, 103 BC, 3.98g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars I., Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet. Q THERM MF in exergue. About VF	125
269. L. JULIUS L.F. CAESAR ; Denarius, Rome, 103 BC, 4.01g., Cr-320/1, Syd-593a, Julia 4. Obv: Head of Mars I., CAESAR behind. Rx: Venus Genetrix in biga I., drawn by two cupids, before them lyre, L IVLI L F in exergue. Fine+ 185	
270. L. CAECILIUS METELLUS ; Denarius, 96 BC, 3.96g., Cr-335/1b, Syd-611a, Caecilia 45. Obv: Head of Apollo r., star below, L METEL behind, A ALB SF before. Rx: Roma seated I. on pile of shields; Victory stands behind, crowning her; C MALL on I., ROMA in exergue. EF	775
271. C. MALLEOLUS C.F. ; Denarius, 96 BC, 3.85g., Cr-335/3b, Syd-615, Poblizia 6a. Obv: Head of Mars r., star under chin. Rx: Warrior standing I. before trophy, foot on cuirass, prow and C MAL behind. VF	275
272. D. SILANUS L.F. ; Denarius, Rome, 91 BC, 3.93g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., X behind. Rx: Victory in biga r., D SILANVS L F/ ROMA in exergue; control number off flan. A curiosity: The X on the obverse appears to be a typical indicator of denomination, but is actually a control letter. EF	250
273. Q. TITIUS ; Denarius, Rome, 90 BC, 4.04g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. Face of Pegasus flatly struck. Otherwise EF	350
274. C. VIBIUS C.F. PANSA ; Denarius, Rome, 90 BC, 4.04g., Cr-342/5b, Syd-684a, Vibia 1a. Obv: Laureate head of Apollo r., PANSA behind, Rx: Minerva in quadriga. EF	185
275. M. CATO ; Quinarius, 89 BC, 2.06g., Cr-343/2b, Syd-597, Porcia 7. Obv: Young head r., M CATO behind, pig below Rx: Victory seated r. VF	100
276. L. TITURIUS L.F. SABINUS ; Denarius, Rome, 89 BC, 3.94g., Cr-344/2b, Syd-699, Tituria 4. Obv: Head of Tatiur r., SABIN behind, palm below chin. Rx: Tarpeia buried in shields, L TITVRI in exergue. Obverse struck from worn die. Exquisite reverse. Mint State	300
277. L. RUBRIUS DOSSENUS ; Denarius, 87 BC, 3.55g., Cr-348/1, Syd-705, Rubria 1. Obv: Head of Jupiter r., DOSSEN behind. Rx: Triumphal chariot r., small Victory standing on it, L RVBRI in exergue. Unusually broad flan for this issue, with complete reverse type and legend; rare thus. VF	325
278. ANONYMOUS, ISSUE OF GAR, OGYL, VER ; Denarius, Rome, 86 BC, 4.00g.,	

Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. About EF	140
279. C. MAMILIUS LIMETANUS ; Serrate Denarius, 82 BC, 3.82g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, E above. Rx: Ulysses walking r., being greeted by his dog; C.MAMIL behind, LIMETAN before. The obverse control letters known for this issue, C LIMETANVS CF, spell out the moneyer's name! Nearly EF	275
280. C. MAMILIUS LIMETANUS ; Denarius, 82 BC, 4.04g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, C above. Rx: Ulysses walking r., his dog before; C.MAMIL behind, LIMETAN before. The obverse control letters known for this issue, C LIMETANVS CF, spell out the moneyer's name! Good VF	275
281. C. VALERIUS FLACCUS ; Denarius, 82 BC, 3.64g., Cr-365/1a, Syd-747a, Valeria 12. Obv: Bust of Victory r., prow-stem behind. Rx: Legionary eagle between standards; C VAL FLA - IMPERAT to either side, EX SC below. VF775	
282. L. MANLIUS TORQUATUS ; Denarius, 82 BC, 3.93g., Cr-367/3, Syd-759, Manlia-7. Obv: Head of Roma r., L MANLI followed by sideways T before, PRO Q behind. Rx: Sulla in walking quadriga r., crowned by Victory who flies above; L SVLLA IM in exergue. Scarce reverse configuration, unrecognized in the standard catalogues, in which the team of horses recedes to the left of the lead horse, rather than to the right. This horse configuration, large, fine style Roma head, and spread flan, typify the earliest coins of this enormous issue. Rarely, such coins bear reverse control number, although no number remains on this example; see Phil Davis, "Numbered Denarii of L. Manlius Torquatus", The Celator, November 2005. About EF	350
283. L. MANLIUS TORQUATUS ; Denarius, 82 BC, 3.98g., Cr-367/5, Syd-757, Manlia 4. Obv: Head of Roma r., [L MANLI] before, PRO Q behind. Rx: Sulla in quadriga, Victory crowning him; [L] SVLLA [IM] in exergue. VF/EF	250
284. RESTORED ISSUE OF C. SERVILIUS VATIA ; Denarius, Rome, 82-80 BC, 3.88g., Cr-370/1b, Syd-720, Servilia 7. Obv: Laureate head of Apollo r., lituus and B behind, X before, ROMA below. Rx: Battle on horseback between man armed with sword and man armed with spear; latter's shield inscribed M. The three 'restored' issues are Sullan; as Crawford points out. Their purpose was "perhaps to enable Sulla to issue a civil coinage without appointing a new triumvirate of moneyers for 82 BC". VF	250
285. A. POSTUMIUS A.F. SP.N. ; Serrate Denarius, Rome, 81 BC, 3.99g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania r., HISPAN behind. Rx: Togate man standing between legionary eagle and fasces with ax, A ALBIN SN in field, POST A F in exergue. EF	250
286. Q. CAECILIUS METELLUS PIUS ; Denarius, North Italy, 81 BC, 3.81g., Cr-374/1, Syd-750, Caecilia 43. Obv: Head of Pietas r., stork before. Rx: Elephant I, QCMPI in exergue. About EF	375
287. C. MARIUS C.F. CAPITO ; Serrate Denarius, 81 BC, 3.90g., Cr-378/1c, Syd-744b, Maria 9. Obv: Bust of Ceres r., feather below chin, CAPIT LXXXI behind and above. Rx: Farmer plowing I. with yoke of oxen; LXXXI above, C MARI CF / SC in exergue. EF	250
288. TI. CLAUDIUS TI.F.AP.N.NERO ; Serrate denarius, Rome, 79 BC, 3.87g., Cr-383/1, Syd-770a, Claudia 6. Obv: Bust of Diana, bow and quiver over shoulder, S C before. Rx: Victory in biga r, A CXVIII below, TI CLAVD TI F AP N in exergue. This moneyer was the grandfather of Tiberius. Near Mint State	275
289. M. VOLTEIUS ; Denarius, Rome, 78 BC, 3.83g., Cr-385/4, Syd-777, Volteia 4. Obv: Bust of Attis r., hoop behind. Rx: Cybele in chariot r, drawn by two lions, O A above, M VOLTEI M[F] in exergue. Fine+	185
290. L. LUCRETIUS TRIO ; 74 BC, Denarius, 4.12g., Cr-390/2, Syd-784, Lucretia 3. Obv: Head of Neptune r., [J]XXX behind. Rx: Winged Genius on dolphin r., [L] LVCRET / [TRIO] below. VF/EF	325
291. CN. EGNATIUS MAXSUMUS ; 75 BC, Denarius, 3.94g., Cr-391/3, Syd-787(R4), Egnatia 2. Obv: Bust of Liberty r. Rx: Roma and Venus standing facing. Toned EF/VF	285
292. L. FARSULEIUS MENSOR ; Denarius, Rome, 75 BC, 3.92g., Cr-392/1a, Syd-789a, Farsuleia 1. Obv: Diademed and draped bust of Liberty r., S C below chin, MENSOR before, cap of Liberty and VI behind, Rx: Roma in biga r., assisting togate figure to mount into chariot, scorpion below horse's feet, L FARSVLEI in exergue. Near Mint State	525
293. L. FARSULEIUS MENSOR ; Denarius, Rome, 75 BC, 3.98g., Cr-392/1b, Syd-789, Farsuleia 2. Obv: Diademed and draped bust of Liberty r., S C and cap of Liberty behind, MENSOR before. Rx: Roma in biga r., assisting togate figure to mount into chariot, arrow (=L)XVI below horses, L FARSVLEI in exergue. Near Mint State	525
294. CN LENTULUS ; Denarius, 76-75 BC, 3.89g., Cr-393/1a, Syd-752, Cornelia-54. Obv: Genius of the Roman people r. GPR above. Rx: EX SC divided by globe,	

- rudder and scepter, CN LEN Q below. Mint State 185
295. **L. COSSUTIUS SABVLA**; Denarius, 74 BC, 3.92g., Cr-395/1, Syd-790, Cossutia 1. Obv: Winged head of Medusa I., snakes coiling around head and neck, [S]ABVLA behind. Rx: Bellerophon on Pegasus r., brandishing spear, L COSSUTI C F below, control number behind. Nearly EF 575
296. **Q. FUTIUS CALENUS & MUCIUS CORDUS**; Serrate Denarius, Rome, 70 BC, 3.90g., Cr-403/1, Syd-797, Fufia 1. Obv: Jugate heads of Honos and Virtus, labeled HO and VIRT respectively, KALEN below. Rx: Italia (ITAL) clasping hands with Roma (RO), CORDI in exergue. Reverse type commemorates the reconciliation of Rome and Italy after the Social War. About EF 350
297. **C. HOSIDIUS C.F. GETA**; Denarius, 68 BC, 4.07g., Cr-407/2, Syd-903, Hosidia 1. Obv: Diademed bust of Diana r., III VIR behind, GETA before. Rx: Wild boar of Calydon r., pierced by spear and attacked by dog, C.HOSIDI [C.F] in exergue. About EF/EF 200
298. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 3.54g., Cr-410/7a, Syd-819a, Pomponia 18a. Obv: Head of Apollo r., tortoise behind. Rx: Terpsichore standing r., holding lyre and plectrum, Q POMPONI before, MVSA behind. Terpsichore was the Muse of Dancing. VF 375
299. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.91g., Syd-928, Cr-416/1b, Scribonia 8. Obv: BON EVENT before diademed head of Bonus Eventus r., LIBO behind; Rx: PVTEAL above well-head ornamented with two lyres, tongs and festoons, SCRIBON in exergue. EF/VF 150
300. **M. AEMILIUS LEPIDUS**; Denarius, 61 BC, 4.00g., Cr-419/1a, Syd-829, Aemilia 22. Obv: Female head r., wreath behind. Rx: Equestrian statue of M. Lepidus r. EF 750
301. **M. AEMILIUS SCAURUS AND PUB. PLAUTIUS HYPSAEUS**; Denarius, 58 BC, 3.92g., Cr-422/1b var, Syd-914, Aemilia 9a. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel. Rx: Jupiter in quadriga I. About EF 275
302. **FAUSTUS CORNELIUS SULLA**; 56 BC, Denarius, 3.67g., Cr-426/1, Syd-879, Cornelia 59. Obv: Diademed bust of Diana r., draped and wearing diadem; above, crescent; behind, lituus; before, FAVSTVS downwards; border of dots. Rx: Sulla seated I.; on I., Bocchus kneeling and holding olive-branch in r. hand; on r., Jugurtha kneeling with hands tied behind back; on r. FELIX downwards; border of dots. VF 400
303. **FAUSTUS CORNELIUS SULLA**; 56 BC, Denarius, 3.69g., Cr-426/1, Syd-879, Cornelia 59. Obv: Diademed bust of Diana r., draped and wearing diadem; above, crescent; behind, lituus; before, FAVSTVS downwards; border of dots. Rx: Sulla seated I.; on I., Bocchus kneeling and holding olive-branch in r. hand; on r., Jugurtha kneeling with hands tied behind back; on r. FELIX downwards; border of dots. VF 450
304. **FAUSTUS CORNELIUS SULLA**; Denarius, 56 BC, 3.90g., Cr-426/3, Syd-884, Cornelia 63. Obv: Bust of Venus r., SC behind. Rx: Three military trophies, symbolizing the three triumphs celebrated by Pompey the Great, FAVSTVS monogram in exergue. VF 325
305. **Q. CAEPIO BRUTUS OR BETTER KNOWN AS M. JUNIUS BRUTUS**; 54 BC, Denarius, Rome, 3.94g., Cr-433/1, Syd-906a. Obv: Head of Liberty r., LIBERTAS behind. Rx: L. Junius Brutus, consul 509 BC, walking I. between two lictors who hold fasces over shoulder, and preceded by accensus; BRVTVS in exergue. EF with some areas of flat striking 600
306. **C. COELIUS CALDUS**; Denarius, 51 BC, 3.75g., Cr-437/1b, Syd-892, Coelia 5. Obv: Head of Consul C. Coelius Caldus r, C COEL CALDVS before, tablet inscribed L D (libero-damno) behind, COS below. Rx: Head of Sol r., oval buckler behind, with S above it, CALDVS IIIVIR and round buckler before. Scratch on face of Sol. EF/VF 1250
307. **Q. SICINIUS & C. COPONIUS**; Denarius, 49 BC, 3.73g., Cr-444/1a, Syd-939, Sicinia 1. Obv: Head of Apollo r., Q SICINIVS before, III VIR behind. Rx: Club of Hercules surmounted by lion skin with scalp to r.; arrow on I., bow on r; C COPONIVS PR S C around. VF/EF 175
308. **C. ANTIUS C.F. RESTIO**; Denarius, 47 BC, 3.81g., Cr-455/1a, Syd-970, Antia 1. Obv: Head of the tribune Antius Restio r. Rx: Hercules walking r., with club and trophy. Toned EF 1850
309. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.71g., Cr-464/2, Syd-982b, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. Obverse weakly struck. EF 325
310. **PETILLIUS CAPITOLINUS**; Denarius, 48 BC, 4.02g., Cr-487/2b, Syd-1151, Petillia 3. Obv: Bust of Victory r., prow-stem behind Rx: Legionary eagle between standards; C VAL FLA - IMPERAT to either side, EX SC below. About EF 1250
311. **L. MUSSIDIUS LONGUS**; Denarius, Rome, 42 BC, 4.08g., Cr-494/42a, Syd-1093, Mussidia 6b. Obv: CONCOR[DIA] Bust of Concordia r. Rx: Two statues

of Venus Cloacina on platform inscribed CL[OAC]IN ; around, L MVSSIDIUS LONGVS. Venus of the Sewers. Areas of flat striking, otherwise Mint State 250

ROMAN IMPERATORIAL SILVER

312. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.49g., Cr-443/1, Syd-1006, Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Fine 450
313. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.90g., Cr-443/1, Syd-1006, Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. About EF 900
314. **JULIUS CAESAR, MONEYER P. SEPULLIUS MACER**; Died March 15, 44 BC, Denarius, 44 BC, moneyer P. Sepullius Macer, 4.05g., Cr-480/13, Syd-1074, Sear Imperators-107d. Obv: CAESAR - [DICT P]ERPETV[O] Veiled and wreathed head of Caesar r. Rx: Venus standing I. holding Victory and scepter, shield at bottom of scepter, moneyer's name around. From the same dies as Alföldi, Caesar in 44 v. Chr., pl. LXXXV, 139. Sharply struck image of Venus on reverse. Large areas of flatness, but not on the important areas of the coin. Excellent portrait. EF 4250
315. **JULIUS CAESAR**; Died March 15, 44 BC, Denarius, moneyer L. Flaminius Chilo, Rome, 43 BC, 3.61g., Cr-485/1, Syd-1089 (R5), C-26 (15 Fr.); Sear, Imperators-113. Obv: Wreathed head of Caesar r., without legend. Rx: L FLAMINIUS IIII VIR Venus standing I., head bowed, holding caduceus and scepter. A remarkable coin struck in high relief. Minor scrape in field in front of Caesar's neck. One of the best Caesar portraits that is a bit Hellenistic in style. EF 12500
316. **JULIUS CAESAR**; Died 44 BC, Denarius, Rome, 42 BC, moneyer L. Livineius Regulus, 4.08g., Cr-494/24, Syd-1106 (R5), C-27 (12 Fr.), Sear Imperators-115. Obv: Wreathed portrait of Caesar r. between laurel branch with berries and winged caduceus. Rx: Bull charging r., moneyer's name above and below. Fine 1500
317. **JULIUS CAESAR**; Denarius, Rome, moneyer L. Mussidius Longus, 43 BC, 3.44g., Cr-494/39b, Syd-1096c (R4), C-29 (12 Fr.); Sear, Imperators-116. Obv: Wreathed head of Julius Caesar r., without legend. Rx: L MVSSIDIUS LONGVS Cornucopia on globe, flanked by rudder on I. and winged caduceus and apex (priestly hat) on r. About Fine 1000
318. **BRUTUS**; Military Mint, Asia Minor, Denarius, 42 BC, 3.73g., Cr-502/2, Syd-1290, C-11(25 Fr.), Sear Imperators-201. Obv: L SESTIVS Q Veiled and draped bust of Libertas r. Rx: Q CAEPIO BRVTVS PROCOS Tripod between sacrificial ax and ladle. Mint State 2000
319. **BRUTUS**; Military Mint, Asia Minor, Denarius, 42 BC, 3.55g., Cr-502/2, Syd-1290, C-11(25 Fr.), Sear Imperators-201. Obv: L SESTIVS Q Veiled and draped bust of Libertas r. Rx: Q CAEPIO BRVTVS PROCOS Tripod between sacrificial ax and ladle. Obverse struck in high relief. Scrape at 6:30 on reverse. Mint State 1500
320. **BRUTUS**; Denarius, Military Mint in East, 42 BC, 3.72g., Cr-506/2, Syd-1296, Sear Imperators-209. Obv: Head of Apollo r., COSTA before, LEG behind. Rx: Military trophy, BRVTVS IMP around. Mint State 4000
321. **MARK ANTONY**; Denarius, 37 BC, 3.89g., Cr-536/3 note, Syd-1204 (R4) var., C-18 (10 Fr.) var.; Sear, Imperators-272. Obv: ANT.AVG.III.VIR.R.P.C Head bare r. Rx: IMP - TER Trophy holding sword and oblong shield, prow and round shield at base. Scarcer reverse type variant with prow at base of trophy, rare obverse legend variant AVG for AVGV or AVGVr, cited by Crawford and RSC 18b from Haeblerlin 3052. Extremely rare reverse. Portrait somewhat softly struck. EF 4500
322. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.54g., Cr-544/12, Syd-1214, C-6 (6 Fr.); Sear, Imperators-386. Obv: Galley r. Rx: CHORTIS SPECVLATORVM Three standards, each decorated with two wreaths and a model of a prow. VF 1200
323. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.63g., Cr-544/19, Syd-1223, C-33; Sear, Imperators-356. Obv: Galley r. Rx: LEG VI Legionary eagle between two standards. VF 225
324. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.68g., Cr-544/30, Syd-1235, C-47; Sear, Imperators-371. Obv: Galley r. Rx: LEG XV Legionary eagle between two standards. Sharply struck galley. About EF/VF 285
325. **FULVIA, FIRST WIFE OF MARK ANTONY**; Died 40 BC, Quinarius, Lugdunum, 43 BC, 1.76g., Cr-489/5, Syd-1160. Obv: Bust of Victory r., with likeness of Fulvia. Rx: Lion r. between A and XL; DVNI above, LVGV in exergue. XL=40, Antony's age at the time this coin was struck. About EF, but encrusted with horn silver 500
326. **CLEOPATRA AND MARK ANTONY**; Denarius, 32 BC, 3.77g., Cr-543/1, Syd-1210 (R7), C-1 (40 Fr.); Sear, Imperators-345. Obv: CLEOPATRAE REGINAE REGVM FILIORVM REGVM Bust of Cleopatra r., prow below. Rx: ANTONI ARMENIA DEVICTA Head of Antony r., Armenian tiara behind. Unusually good

- Antony and Cleopatra. Excellent centering on both obverse and reverse with near complete legends. Bold VF. To find this coin in this condition is extremely rare SOLD
327. **CLEOPATRA AND MARK ANTONY**; Denarius, 32 BC, 3.64g., Cr-543/1, Syd-1210 (R7), C-1 (40 Fr.); Sear, Imperators-345. Obv: CLEOPATRAE REG[INAE] REGVM FILIO[RVM] REGVM Bust of Cleopatra r., prow below. Rx: ANTONI ARMENIA [DEVICTA] Head of Antony r., Armenian tiara behind. Complete name of Cleopatra sharply struck, as well as name of Antony. Banker's mark on Antony's neck. Fine+ 2900
328. **CLEOPATRA AND MARK ANTONY**; Denarius, 32 BC, 3.40g., Cr-543/1, Syd-1210 (R7), C-1 (40 Fr.); Sear, Imperators-345. Obv: [CLEOPAT]RAE REGINAE REGVM F[ILIORVM] REGVM Bust of Cleopatra r., prow below. Rx: AN[TONI] AR[MENIA] DEVICTA Head of Antony r., Armenian tiara behind. Very worn portrait of Cleopatra, yet the major attributes of her portrait are bold. Fine/Fine+ 1500
- ROMAN IMPERIAL SILVER**
329. **AUGUSTUS**; 27 BC-14 AD, Denarius, Spain, 19-18 BC, 3.38g., RIC-37a (Scarce), BM-323, Paris-1293, C-98 corr. (3 Fr.). Obv: CAESAR AVGVS TVS Head r. wearing oak wreath. Rx: DIVVS--IVLIVS across field, Comet with eight rays and tail. Commemorates the comet that appeared in summer 44 BC and was taken to indicate Julius Caesar's deification. Ex Roy Buchanan Collection. This is an extremely historic type. Beautiful orange and green toning on obverse. Bold VF 1400
330. **AUGUSTUS**; 27 BC-14 AD, Denarius, c. 36-31 BC, 3.30g., BM-628, Paris-49, RIC-269a, C-114. Obv: Head bare r., no legend. Rx: IMP CAESAR Laureate, terminal figure facing front on thunderbolt. Some areas of minor porosity. Hair on the back of Augustus' head is flatly struck. Otherwise, VF 400
331. **AUGUSTUS**; 27 BC-14 AD, Denarius, Pergamum, 28 BC, 3.75g., BM-653, Paris-929 pl. XXXVI (same obv. die), C-4 (30 Fr.), RIC-545 (R3). Obv: CAESAR DIVI F COS VI Bare head of Augustus r.; below truncation, small capricorn. Rx: AEGYPTO CAPTA Crocodile r. with closed jaws. Ex Roy Buchanan Collection. This coin celebrates the victory over Antony and Cleopatra and the end of the Hellenistic Era as well as the end of the Imperial Period. A beautiful image of a crocodile with a clear legend above and below. Pleasantly toned. EF 7250
332. **AUGUSTUS**; 27 BC-14 AD, Denarius, Emerita, c. 22-19 BC, 3.73g., BM-309, C-126 (5 Fr.), Paris-1017, RIC-543a. Obv: Bare head r., no legend. Rx: IMP above, CAE - SAR I. and r., DIVI F below round Spanish shield. One of the earlier Spanish issues of Augustus. Some roughness. VF 900
333. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, c. 19 BC, Moneyer P. Petronius Turpilianus, 4.01g., BM-23, Paris-147, C-491 (20 Fr.), RIC-297 (R2). Obv: CAESAR AVGVSTVS Head bare r. Rx: P PETRON TVRPILIA[N III VIR] Pegasus standing r. Rather scarce and highly desirable. About EF 1650
334. **AUGUSTUS, MONEYER P. PETRONIUS TURPILIANUS**; 27 BC-14 AD, Denarius, Rome, c. 19 BC, 3.33g., BM-29, Paris-157, C-494 (20 Fr.), RIC-299 (Rare). Obv: CAE[SAR] AVGVSTVS Head bare r. Rx: [TV]RPILIANVS [III VIR] Tarpeia, long-haired, facing, half buried by shields, hands raised. Excellent portrait of Caesar. Mythological reverse is sharply struck, but unfortunately the head of Tarpeia is missing. Choice EF 575
335. **OCTAVIAN**; Quinarius, Italian (Rome?) Mint, c. 29-28 BC, 1.72g., BM-647, Paris-899, RIC-276, RSC-14. Obv: [CAESA]R - IM[P VII] Bare head r. Rx: ASI[A] RECEPTA Victory standing left on cista mystica between two snakes. VF ... 375
336. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.62g., BM-34, Paris-16, C-16, RIC-26. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Mint State 1000
337. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.80g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. EF 975
338. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.51g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Fine+ 425
339. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.45g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Fine+ 425
340. **NERO AS CAESAR**; 50-64 AD, Denarius, Lugdunum, 51-4 AD, 2.90g., BM-87, Paris-93, C-312 (20 francs), RIC-77 (R2). Obv: [NERO CL]AVD CAES DRVSVS GERM PRINC IVVE[NT] Bare-headed, draped bust l. Rx: SACERD COOPT IN OMN CO[NL SVP]RA NVN EX S C Priestly implements: simpulum, tripod, lituus and patera. This rare reverse type makes a contribution to history, for it informs us that Nero Caesar was "co-opted as supernumerary priest into all priestly colleges in accordance with a decree of the Senate", a fact that is

- not mentioned in the surviving literary sources. The occasion of this honor was doubtless Nero's assumption of the toga of manhood in 51 AD, when Tacitus does tell us that the Senate granted Nero other honors, including the title Prince of the Youth, which is included in the obverse legend of our coin. Fine 750
341. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.21g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. Fine 275
342. **GALBA**; 68-9 AD, Denarius, Rome, 3.17g., BM-34 corr., Paris-76, C-287, RIC-167. Obv: IMP SER GALBA AVG Head bare r. Rx: SPQR / OB / CS in three lines in oak wreath. Fine 450
343. **GALBA**; 68-69 AD, Denarius, Rome, 3.34g., BM-8, Paris-83, C-55, RIC-186 (Rare). Obv: [IMP] SER GALBA - CAESAR AVG Head laureate r. Rx: DIVA AVGVSTA Livia standing l. holding patera and scepter. As emperor, Galba honors his old benefactress: Suetonius tells us that as a young man Galba benefited from Livia's favor and was also bequeathed a substantial sum in her will. Nearly VF 700
344. **GALBA**; 68-69 AD, Denarius, Rome, 3.31g., BM-49, RIC-217, Paris-97, C-328 (12 Fr.). Obv: IMP SER GALBA CAESAR AVG Bust laureate, draped r. Rx: VICTORIA P R Victory of the Roman People standing l. on globe, holding wreath and palm. Excellent portrait of the aged emperor Galba. Extremely sharp details. EF 4250
345. **OTHO**; 69 AD, Denarius, Rome, 3.55g., BM-17, Paris-10, C-17 (12 Fr.), RIC-8 (R2). Obv: IMP M OTHO C[AESAR AVG T]R P Head bare r. Rx: [SECV]RITAS P [R] Securitas standing l. holding wreath and scepter. Amazingly sharply struck coin, even the reverse. Unfortunately the coin is slightly off center, but the complete name of Otho and nearly the entire portrait are there. Mint State 2600
346. **OTHO**; 69 AD, Denarius, Rome, 3.15g., BM-17, Paris-10, C-17 (12 Fr.), RIC-8 (R2). Obv: IMP M OTHO CAESAR AVG TR P Head bare r. Rx: SECV - RI - TAS P R Securitas standing l. holding wreath and scepter. Fine 500
347. **OTHO**; 69 AD, Denarius, Rome, 3.23g., BM-20, Paris-17, C-19 (20 Fr.), RIC-12 (R3). Obv: IMP OTHO CAESAR AVG TR P Head bare left. Rx: [SECV]RI - TAS P R Securitas standing l. holding wreath and scepter. Rare with left-facing portrait: only one specimen in Reka Devnia hoard. Very rare bust left. VF2000
348. **VITELLIUS**; 69 AD, Denarius, Rome, 3.47g., BM-1, Paris-31, C-21, RIC-2. Obv: [A VIT]ELLIVS GERMANICVS IMP Head bare r. Rx: CONCORDIA P R Concordia seated l. holding patera and cornucopia. Scarce earliest obverse type of reign, with bare portrait and no TR P or AVG in legend. Only four specimens in Reka Devnia hoard. Excellent portrait of Vitellius. EF/VF 1200
349. **VITELLIUS**; 69 AD, Denarius, Rome, 3.21g., BM-7, Paris-38, C-20, RIC-2. Obv: [L VITE]LLIVS GERMAN IMP TR P Head laureate r. Rx: CONCORDIA P R Concordia seated l. holding patera and cornucopia. Scarce with this obverse legend omitting AVG: only two specimens in Reka Devnia hoard, compared to 28 specimens with AVG on obverse. VF 625
350. **VITELLIUS**; 69 AD, Denarius, Rome, 3.22g., BM-34, Paris-71, C-72, RIC-107. Obv: [A VITELLIVS G]JERM IMP AVG TR P Head laureate r. Rx: PONT MAXIM Vesta seated r. holding patera and scepter. Fine 300
351. **VESPASIAN**; 69-79 AD, Denarius, Rome, 78-9 AD, 3.42g., BM-216, Paris-190, C-216, RIC-110. Rx: IMP XIX Modius containing five upright wheat ears and two hanging over at the sides. VF 275
352. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.34g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Jewess seated r. in attitude of mourning at base of trophy. Bold VF 600
353. **JULIA TITI**; Denarius, Rome, 79-80 AD, 3.25g., BM-140, Paris-103, C-12 (30 Fr.), RIC-55a (Rare), Sear-2611. Obv: IVLIA AVGVSTA T AVG F Bust draped r. Rx: VENVS AVG Venus, nude except for drapery around thighs and bra strap across back, standing r. leaning on column, holding helmet and scepter. The scarcer variant of Julia's usual denarius, with shortened obverse and reverse legends. The Reka Devnia hoard contained eight specimens of the normal coin, but only three specimens with shortened legends like our coin. VF 1800
354. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.62g., BM-193, Paris-170, C-47, RIC-238. Rx: COS IIII Winged Pegasus standing r., raising l. foreleg, only near wing shown, pointing forward. Near Mint State 475
355. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 79 AD, 3.17g., BM-269, Paris-240, C-393, RIC-246. Obv: with title COS VI. Rx: PRINCEPS IVVENTVTIS Clasp hands before legionary eagle set on prow. Toned EF 350
356. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80 AD, 3.42g., C-390 (10 Fr.), BM-88, RIC-49. Obv: COS VII. Rx: PRINCEPS IVVENTVTIS Goat standing l. in laurel wreath. Rare and unusual type, only two specimens in Reka Devnia hoard, probably depicting the goat that was reputed to have nursed the infant Jupiter. VF 300
357. **DOMITIAN**; 81-96 AD, Denarius, Rome, Late Sept. 81 AD, 3.18g., BM-4, Paris-4,

- C-552, RIC-3. Obv: IMP CAESAR DOMITIANVS AVG Head laureate r. Rx: TR P COS VII Tripod with two ravens and dolphin over wreath. Rare first issue of Domitian's reign: not yet COS DES VIII or P P. Only 3 specimens in Reka Devnia hoard. VF 275
358. **DOMITIAN**; 81-96 AD, Denarius, Rome, 81 AD, 3.53g., Rev. legend variant of Paris-9, C-370, BMC p. 299, and RIC-9. Obv: IMP CAES DOMITIANVS AVG PONT Head laureate r. Rx: TR P COS VII DES VII P P Lighted and garlanded altar with horns l. and r. The cited specimen, Paris-9, pl. XCI, has reverse legend P P COS VII DES VIII, without TR P. It is from the same obverse die as our coin. Rare early obverse legend calling Domitian only PONT, apparently because he had not yet been elected Pontifex Maximus. Ex CNG XXXVII, 1993, 963. Toned VF 400
359. **DOMITIAN**; 81-96 AD, Denarius, Rome, 85 AD, 3.51g., BM-84, Paris-86, C-185, RIC-71. Obv: TR P V; Head laureate r. Rx: IMP VIII COS XI CENS POT P P Minerva standing l. holding spear, l. hand on hip. Rare. Not in BM or Paris; only one specimen in Berk photofile; the Reka Devnia hoard contained no coins whatever with these titles. VF 500
360. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88/9 AD, 3.43g., BM-131, Paris-120, C-76/7 (25 Fr.), RIC-117. Obv: TR P VIII. Rx: COS XIII LVD SAEC FEC Herald walking l., wearing feathered cap, holding wand and shield. Rare. Not represented in Reka Devnia hoard. The reverse legend states that Domitian has celebrated Saecular games, and the type probably shows one of the heralds who had announced his intention to celebrate them to the people. Good VF 575
361. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.09g., BM-135, Paris-124, C-73 (25 Fr.), RIC-116. Obv: IMP CAES DOMIT AVG GERM P M TR P VIII Head laureate r. Rx: Herald standing l. and candelabrum beside altar inscribed COS XIII LVD SAEC FEC. Rare type commemorating the Saecular Games celebrated by Domitian in 88 AD. The altar with inscription represents the one bearing an inscribed account of the games that was erected by senatorial decree as a permanent record of the celebration. Fine 350
362. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.42g., BM-1, Paris-1, C-3, RIC-1. Obv: COS II. Rx: AEQVITAS AVGVST Aequitas standing l. holding scales and cornucopia. Scarce, Nerva's short first year: c. 11 specimens in Reka Devnia hoard. VF/Fine 450
363. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.25g., BM-24, Paris-13, C-6, RIC-13. Obv: TR P COS III. Rx: AEQVITAS AVGVST Aequitas standing l. About EF 450
364. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.40g., BM-56, Paris-41, C-51, RIC-34. Obv: TR POT II. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Scarce with TR POT II on obverse: seven specimens in Reka Devnia hoard. About EF 450
365. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.45g., BM-578, C-154, RIC-318. Obv: IMP CAES NER TRAIANO OPTIMO AVG GER DAC, Bust laureate, draped r. Rx: FORT RED P M TR P COS VI P P S P Q R Fortuna Redux, veiled, seated l. holding rudder and cornucopia. EF 325
366. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-4 AD, 3.27g., BM-445, C-497 (10 Fr.), RIC-291. Obv: COS VI. Rx: S P Q R OPTIMO PRINCIPI Statue of Trajan holding spear and Victory on horseback l. Apparently showing the famous equestrian statue of Trajan in his Forum, no remains of which have survived. VF 300
367. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.31g., BM-565, C-284 (4 Fr.), RIC-356. Rx: P M TR P COS VI P P S P Q R The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Fine/VF 350
368. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.40g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel supported on her knee and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. VF 275
369. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.31g., BM-349, C-94 (10 Fr.), RIC-139 corr. Rx: COS V SPQR OPTIMO PRINC Emperor in quadriga r., holding laurel branch and scepter; on side of car is Victory erecting trophy. Scarce: five specimens in Reka Devnia hoard. VF 450
370. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.09g., BM-395, C-136, RIC-100. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow. VF 450
371. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.48g., BM-362, C-98, RIC-147. Rx: COS V P P SPQR OPTIMO PRINC Trophy of Dacian arms with shields, curved sword, and two spears at base. EF 175
372. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.41g., BM-878, C-1247, RIC-324. Obv: Head laureate r. Rx: RESTITVTORI GALLIAE Hadrian, on l., standing r. raising kneeling Gallia; Hadrian's l. foot is forward and his body is seen from the side and the front, he holds roll in l. hand. Scarce: 24 specimens in Reka Devnia hoard. VF 375
373. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 126-7 AD, 3.23g., BM-344, C-297 corr., RIC-154. Rx: COS III Minerva (Palladium) standing l. holding transverse spear pointing downward and shield, the shield ornamented with twelve lines radiating from its center and ending in pellets. Scarce: 18 specimens in Reka Devnia hoard. About EF 325
374. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.18g., BM-849 note, C-834, RIC-306. Obv: Head bare r. Rx: HISPANIA Hispania reclining l. holding branch, rabbit behind her. EF 450
375. **HADRIAN**; 117-138 AD, Denarius, Eastern Mint, c. 128-132 AD, 3.51g., Strack-56, BM-508 pl. 56.19 (same dies), RSC-445c, RIC-351. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: COS III in exergue, Galley l. with six oars, three oarsmen, arched cabin in stern, and small sail on slanting mast at bow. Rare: Strack records the BM specimen and four others. BMC and RIC wrongly list this coin under mint of Rome. About EF 750
376. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.32g., BM-889, C-1260 (5 Fr.), RIC-327. Obv: Head laureate r. Rx: RESTITVTORI HISPANIAE Hadrian, on r., standing l. raising kneeling Hispania, rabbit at Hispania's feet. Scarce: 14 specimens in Reka Devnia hoard. VF 325
377. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.19g., BM-829, C-188, RIC-301. Rx: ASIA Asia standing l. setting foot on prow and holding hook and rudder. VF 475
378. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.34g., BM-797, C-99, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of grain, ibis at her feet. About EF 450
379. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.25g., BM-816, C-138, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. EF 800
380. **HADRIAN**; 117-138 AD, Denarius, Rome, 132-8 AD, 3.26g., BM-595, C-172, RIC-230. Obv: Bare head r., in high relief. Rx: ANNONA AVG Modius containing poppy between four wheat ears. Incredible portrait, nearly medallic, reminiscent of that on the magnificent PAX AVG S C sestertius, Wealth of the Roman World, no. 134, and possibly by the same engraver. Incredible portrait, near medallic. EF 1000
381. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.42g., BM-929, RSC-3a, RIC-390. Rx: CONCORDIA AVG Concordia standing l. leaning on column, holding patera and cornucopia. Near Mint State 550
382. **AEIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.60g., BM-972, C-53, RIC-432. Rx: TR POT COS II Pietas standing l. holding incense box and extending hand above altar. Scarce: only 12 specimens in Reka Devnia hoard. Exquisite portrait. EF/VF 1500
383. **AEIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.51g., BM-979, C-55 (12 Fr.), RIC-435. Rx: TR POT COS II Spes advancing l. holding flower and raising skirt. Scarce: 15 specimens in Reka Devnia hoard. Exceptionally beautiful portrait. EF 1500
384. **AEIUS AS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 2.94g., BM-983, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on cornucopia set on base behind throne. Scarce, 30 specimens in Reka Devnia hoard. High-relief portrait. EF 1800
385. **ANTONINUS PIUS AS CAESAR**; Feb.-July 138 AD, Denarius, Rome, 3.47g., BM-1016, RSC-1063a, RIC-452a. Obv: IMP T AEL CAES - ANTONINVS Head bare r. Rx: TRIB POT COS Pietas standing l. raising r. hand over altar and holding box in l. hand. Scarce: 16 specimens in Reka Devnia hoard. Light scratch in reverse field at 3:00. Near Mint State 450
386. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.55g., BM-530, C-344, RIC-136. Rx: COS IIII Clapsed hands before caduceus and two wheat ears. Mint State 400
387. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.27g., BM-657, C-284, RIC-175. Obv: ANTONINVS AVG--PIVS P P TR P XII Head laureate r. Rx: COS IIII Annona standing l. holding wheat ears and anchor, modius at her feet. Exquisite detailed portrait. FDC 550
388. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.38g., BM-782, C-197, RIC-219. Obv: TR P XVI. Rx: COS IIII Vesta, veiled, standing l. holding ladle and Palladium, dots on the drapery before her belly. Mint State 400

389. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.54g., Strack-339, RSC-799a. Obv: TR P XXII. Rx: TEMPL DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Scarce with reverse legend TEMPL DIVI rather than TEMPLVM DIV: only 11 specimens in Reka Devnia hoard. Mint State. 400
390. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.41g., BM-373, C-32, RIC-351. Rx: AETERNITAS Providentia standing l. holding globe and end of veil that billows around her head. Mint State 400
391. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.39g., BM-417, RSC-101a, RIC-361. Rx: AVGVSTA Ceres standing l. raising r. hand and holding long, lighted torch in l. Extremely beautiful. FDC..... 450
392. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.29g., BM-157, C-15 (5 Fr.), RIC-417a. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR--AVG PII F COS Bare head of Marcus Caesar r. About EF..... 500
393. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.10g., BM-148, RSC-21a, RIC-415c. Obv: Bare head of Antoninus Pius r. Rx: AVRELIVS CAES AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Rare with CAES not CAESAR in reverse legend. Strack 116 reports seven specimens like ours from museum collections, including four in Sofia, these doubtless from the Reka Devnia hoard, though they are not accurately reported in Mouchmov's publication of the hoard. About EF..... 550
394. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.09g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Mint State 475
395. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 157 AD, 3.47g., BM-893, C-721, RIC-473. Rx: TR POT XI COS II Virtus standing l. holding parazonium and double-pointed spear. Mint State..... 450
396. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 173 AD, 3.10g., RIC-280, C-300, BM-581. Obv: TR P XXVII. Rx: IMP VI COS III Trophy, at base German captive seated l., shield behind captive and other arms before him. EF/About EF 250
397. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 157 AD, 3.25g., Strack-318, BM-892, C-709, RIC-470. Rx: TR POT XI COS II Felicitas standing l., l. elbow on column, l. forearm raised, holding short caduceus in r. hand and scepter in l. As Strack pointed out, this type occurs in two variants, one with left forearm raised and scepter reaching to ground, as here, and one with left forearm lowered and lower end of scepter merging with Felicitas' legs, so not shown. Near Mint State 350
398. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 159 AD, 3.36g., BM-960, C-743, RIC-479a. Rx: TR POT XIII COS II Spes advancing l., holding flower and raising skirt. Mint State 425
399. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 149 AD, 3.72g., Strack-493, BM-1051, RSC-176a, RIC-507 var. Obv: Strack's coiffure c. Rx: PVDICITIA Pudicitia standing l. drawing out robe before face and gathering up skirt. Mint State 375
400. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 148-9 AD, 3.55g., Strack-495, BM-1067, RSC-266a, RIC-517c. Obv: Strack's coiffure b, single circlet of pearls. Rx: VENVS Venus standing l. holding apple and rudder, dolphin coiled around rudder. Mint State 350
401. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 149 AD, 3.29g., Strack-493, BM-1051, RSC-176a, RIC-507a. Obv: Strack's coiffure c. Rx: PVDICITIA Pudicitia, veiled, standing l. drawing out robe before face and gathering up skirt. Exceptionally beautiful portrait of Faustina. FDC 500
402. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.62g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State 400
403. **COMMODUS**; 177-192 AD, Denarius, Rome, 180 AD, 2.86g., BM-3, C-302, RIC-10. Rx: [LIB AV]G TR P V IMP IIII COS II P P Liberalitas standing l. holding coin-counter and cornucopia. Commemorates Commodus' accession largesse for the beginning of his sole reign. EF 175
404. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.16g., BM-120, C-424 corr., RIC-72. Rx: P M TR P VIII IMP VI COS IIII P P Minerva advancing r., snakes flying out from aegis hanging behind her, owl at feet. Scarce, 27 specimens in Reka Devnia hoard. VF 275
405. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 2.51g., RIC-152, C-242 (10 Fr.), BM-213. Rx: IOV EXSVP P M TR P XII IMP VIII COS V P P Jupiter seated l. holding branch and scepter. The only appearance on coins of Jupiter with the epithet Exsuperator, "Supreme". Scarce: 24 specimens in Reka Devnia hoard. Reverse weakly struck. Toned EF 350
406. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.29g., BM-343, C-195 (5 Fr.), RIC-253. Obv: [L AEL] AVREL COMM AVG P FEL Bust r. of Commodus as Hercules wearing lionskin. Rx: Bow, club, and quiver, inscription HERCVLI ROMAN[O AVG], "To the Emperor, the Roman Hercules". Rare: only four specimens in Reka Devnia hoard. Unusually small die and flan size, and light weight, possibly indicating a hitherto unrecognized reduction of the silver content of the denarius in this last issue of Commodus' reign. VF 300
407. **CRISPINA, WIFE OF COMMODUS**; Denarius, Rome, 3.45g., BM-44, C-35, RIC-286a. Rx: VENVS Venus standing l. holding apple and drawing up drapery. Reverse weakly struck. EF 250
408. **PERTINAX**; 193 AD, Denarius, Rome, 3.26g., BM-8, C-20 (50 Fr.), RIC-4a (R2). Obv: IMP CAES P HELV PERTIN AVG Head laureate r. Rx: LAETITIA TE[MPOR] COS II Laetitia standing l. holding wreath and scepter. Reverse weakly struck. Bold portrait. VF 950
409. **PERTINAX**; 193 AD, Denarius, Rome, 3.44g., BM-13, C-43 (50 Fr.), RIC-11a (R2). Obv: IMP CAES P HELV PERTIN AVG Head laureate r. Rx: PROVID DEOR COS II The Human Race standing l., raising both forearms towards star in field. Exceptional portrait. Beautifully struck on a broad flan. Near Mint State 2500
410. **PERTINAX**; 193 AD, Denarius, Rome, 3.29g., BM-19, C-33 (60 Fr.), RIC-8a. Obv: IMP CAES P HELV - PERTIN AVG Head laureate r. Rx: OPI DIVIN TR P COS II Ops seated l. holding two wheat ears. Nice compact portrait. About EF 1550
411. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 2.91g., BM-91, C-15, RIC-4. Obv: D CLOD SEPT ALBIN AVG Head bare r. Rx: FELICITAS COS II Felicitas standing l. holding caduceus and scepter. About EF 250
412. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 2.21g., BM-95, C-48 (12 Fr.), RIC-7. Rx: MINER PACIF [COS II] Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. EF 500
413. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.19g., BM-95, C-48 (12 Fr.), RIC-7. Obv: D CLOD SEPT ALBIN CAES Head bare r. Rx: MINER PACIF COS II Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. Extremely beautiful portrait. Near Mint State 750
414. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 208 AD, 3.24g., BM-560, C-502, RIC-216. Rx: P M TR P XVI COS III P P Jupiter, naked except for cloak falling over r. leg and flying from l. arm, stepping l., looking r., brandishing thunderbolt and holding scepter. EF 100
415. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, New-style Eastern Mint, 202 AD, 3.60g., BM-681, C-798 (6 Fr.), RIC-520a. Obv: L SEPT SEV AVG IMP XI PART MAX Head laureate r. Rx: VOTIS / DECEN / NALI / BVS in four lines within laurel wreath. This type commemorating Septimius' decennial vows was appropriate from the beginning of his tenth regnal year in April 202 on. Rare: only one specimen in Reka Devnia hoard, three in Berk photofile. EF..... 750
416. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 3.27g., BM-21, C-84 (5 Fr.), RIC-191C. Obv: DIVO SEVERO PIO Head bare r. Rx: CONSECRATIO Eagle with wings spread standing r., head l., on globe. Ex Sotheby Parke Bernet 42, 1977, Justice Sanborn, lot 9. Scarce: only ten specimens in Reka Devnia hoard. Reverse weakly struck. EF 500
417. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 206-7 AD, 3.35g., BM-21, C-35 (20 Fr. corr.), RIC-549. Rx: FECVNDITAS Terra reclining l. under grape vine, resting l. elbow on basket and placing r. hand on large celestial globe, over which move four figures representing the four Seasons. Rare: only five specimens in Reka Devnia hoard. Cohen's 20 franc valuation, correct in the first edition no. 21, is misprinted as 2 francs in the second edition. Apart from coins of Domna, the same type also appeared on medallions of Hadrian and Commodus, in both cases with the legend TELLVS STABIL: Gneccchi pl. 145,12 and pl. 86,8-10 and pl. 87,1. Mint State/VF 350
418. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 215 AD, 3.13g., BM-29, C-230. RX: Vesta standing l. holding Palladium and scepter. Mint State 150
419. **CARACALLA**; 198-217 AD, Denarius, Rome, 202 AD, 3.29g., BM-268, C-8 (3 Fr.), RIC-121. Rx: ADVENTVS AVGVSTOR Galley carrying three emperors seated under arch, rowed l. by five rowers. Rare: only five specimens in Reka Devnia hoard. Commemorates the return of the imperial family to Rome from the East late in 202 AD. EF..... 300

420. **CARACALLA**; 198-217 AD, Denarius, Rome, 203 AD, 3.26g., BM-272, C-23 (6 Fr.), RIC-124a. Rx: CONCORDIA FELIX Caracalla and Plautilla clasping hands. Scarce: sixteen specimens in Reka Devnia hoard. Near Mint State. 250
421. **CARACALLA**; 198-217 AD, Denarius, Rome, 206-7 AD, 3.89g., BM-507, C-108 (12 Fr.), RIC-156 (Rare). Obv: ANTONINVS PIVS AVG Head laureate r. Rx: IOVI SOSPITATORI Serapis, polos on head, standing front on bowl-like base in niche or shrine, extending r. hand and holding vertical scepter in l. Overweight specimen. Very rare: only one specimen in Reka Devnia hoard, probably about thirty known overall. The unusual invocation of Serapis as "Jupiter the Savior" suggests escape from a conspiracy or recovery from illness, but we know nothing certain about why this type was chosen for the coins in late 206 or 207 AD or about the location of the shrine depicted. Because of the legend, the god in the shrine has traditionally been called Jupiter, but several scholars have pointed out that the polos he wears and the way he extends his right hand are in fact unmistakable marks of Serapis, a god that Septimius Severus is known to have cultivated in other ways. VF 550
422. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-1 AD, 3.06g., BM-105, C-632. Rx: VICTORIAE BRIT Victory advancing l. Scarce, fewer than 14 specimens in Reka Devnia hoard (9 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). VF 150
423. **CARACALLA**; 198-217 AD, Denarius, Rome, 217 AD, 3.16g., BM-188, C-382. Rx: Serapis, modius on head, standing r., head l., holding wheat ears and scepter. Scarce variant type of Caracalla's last year: 18 specimens in Reka Devnia hoard. EF 225
424. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 3.61g., BM-569, C-447, RIC-100. Rx: PONTIF TR P XI COS III Mars stepping l., head r., wielding spear and shield against danger behind him. Near Mint State 100
425. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.16g., BM-35, C-196. Rx: Hercules standing l. holding branch, club and lionskin. Mint State 150
426. **CARACALLA**; 198-217 AD, Antoninianus, Rome, 215 AD, 5.01g., BM-130, RSC-295a, RIC-263e. Obv: Bust radiate, draped, cuirassed, seen from front. Rx: P M TR P XVIII COS IIII P P Serapis standing r., head l., raising r. hand and holding scepter in l. hand. EF 150
427. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.28g., BM-240, C-183, RIC-20a. Rx: Securitas Imperii seated l. holding globe. Near Mint State 140
428. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 206-7 AD, 2.87g., BM-451, RSC-162a, RIC-37b (R3) corr. Obv: P [SE]PTIMIVS GETA CAES Bust draped r., head bare. Rx: PRINC IVVENT COS Geta on horse galloping r., gesturing and looking back to two other horsemen riding behind him. The type shows Geta, as Prince of the Youth, leading an equestrian exercise, and the legend stresses that he had also already been consul, an office that he shared with Caracalla in 205 AD. Very rare reverse type, only about 20 such denarii known to C. Clay, none in Reka Devnia hoard, two in Berk photofile. Cohen-162, giving the wrong obverse legend, cited this denarius from the Northwick Sale, implying that there was no specimen in the Paris collection by the 1860s, and valued it at the high price of 80 francs. Choice EF 450
429. **MACRINUS**; 217-218 AD, Denarius, Rome, 217 AD, 2.34g., BM-14, C-26, RIC-68. Obv: Bust laureate, cuirassed r., seen from front, beard short. Rx: FIDES MILITVM Fides standing l. holding standard in each hand, a third and fourth standard flank the ones she holds. Scarce: eight specimens in Reka Devnia hoard. EF 300
430. **MACRINUS**; 217-218 AD, Muled denarius, Rome, 217 AD, 3.07g., BM-26 var., C-116, RIC-86. Obv: Bust laureate, cuirassed r., seen from front, medium-length beard. Rx: SALVS PVBLICA Salus seated l. extending patera to serpent rising from altar and holding scepter. Rare mule, combining a portrait with medium-length beard, of c. September 217, with a reverse type of Issue 1, which ended c. late July 217. Our SALVS PVBLICA reverse die apparently mistakenly remained in use several months after the end of the issue to which it belonged. The same mule but with a long-bearded portrait is known to C. Clay in a couple of specimens. Extremely sharp, nice deep luster. Mint State 950
431. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.38g., BM-65 note, RSC-23c, RIC-67. Obv: Bust laureate, cuirassed r., seen from front, beard long. Rx: FIDES MILITVM Fides standing l., head r., placing foot on helmet and holding standard in each hand. EF 500
432. **MACRINUS**; 217-218 AD, Denarius, Rome, 218 AD, 3.27g., BM-73, C-108. Obv: Legend broken, bust laureate, draped r., seen from back. Rx: PROVIDENTIA DEORVM Providentia standing l., holding wand over globe at feet, and cornucopia. Near Mint State 325
433. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 3.83g., BM-87, C-3 (15 Fr.), RIC-103. Obv: Bare-headed bust r., draped, seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him. Overweight specimen. Weakly struck. EF 525
434. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 218 AD, 2.33g., BM-94, C-21 corr. (15 Fr.), RIC-116. Obv: Bare-headed, draped bust r., seen from behind. Rx: SPES PVBLICA Spes advancing l., holding flower and raising skirt. Scarce: 20 specimens in Reka Devnia hoard. EF 650
435. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 218 AD, 2.94g., BMC-94 note, RSC-21b, RIC-117 var. Obv: Bare-headed, draped, cuirassed bust r., seen from behind. Rx: SPES PVBLICA Spes advancing l., holding flower and raising skirt. Beautifully cut die in somewhat high relief. Mint State. 700
436. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 3.14g., RIC-146, C-276 (RSC 276b but bearded), BMC-230. Near Mint State 130
437. **ELAGABALUS**; 218-222 AD, Antoninianus, Branch Mint, 219 AD, 5.12g., BM-166, C-280, RIC-149. Rx: TEMPORVM FELICITAS Felicitas standing l. holding long caduceus and cornucopia. EF 200
438. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 219 AD, 2.91g., BM-67, C-16, RIC-254. Obv: Early coiffure with small nest. Rx: IVNO Juno standing l. holding patera and scepter. Near Mint State 275
439. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Denarius, Rome, 219 AD, 3.09g., C-6 (6 Fr.), Eauze Hoard-375 (7 spec.), RIC-211. Obv: Early coiffure. Rx: CONCORDIA Concordia seated l. holding patera, star in field l. Rare with this early coiffure (braid up back of head, a row of single hairs fall onto forehead). Mint State 400
440. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Denarius, Rome, 219 AD, 3.21g., BM-318, C-12 (6 Fr.), RIC-216. Rx: CONCORDIA Elagabalus and Julia Paula clasping hands. Rare: only six specimens in Reka Devnia hoard. Paula's only "historical" reverse type depicting the emperor and empress in a marriage scene rather than a mere deity or personification, and her earliest type at Rome, the only one to omit the star that was introduced early in 220 AD. Mint State 400
441. **SEVERUS ALEXANDER AS CAESAR**; 221-222 AD, Denarius, Rome, 2.95g., BM-264, C-65 (20 Fr.), RIC-2 (Rare). Obv: M AVR ALEXANDER CAES Draped bust r. with bare head. Rx: INDVLGENTIA AVG Spes advancing l. holding flower and raising skirt. Rare: only four specimens in Reka Devnia hoard. The unusual combination of Spes reverse type with Indulgentia legend highlights Elagabalus' magnanimity in raising his cousin to the Caesarship, a promotion that he almost immediately regretted. This is an extremely rare issue struck in the short period when Severus Alexander was caesar under Elagabalus. Mint State 650
442. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232 AD, 3.00g., BM-855, C-427, RIC-112. Rx: P M TR P XI COS III P P Sol standing l., wearing cloak over l. shoulder and hanging down behind him, raising r. hand and holding globe in l. EF 100
443. **MAXIMINUS I**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.99g., C-99, RIC-16. Rx: VICTORIA AVG Victory running r. EF 120
444. **PUPIENUS**; 238 AD, Antoninianus, Rome, 4.57g., BM-82, C-2 (10 Fr.), RIC-9b. Obv: with MAXIMVS. Rx: Clasped hands, legend AMOR MVTVVS AVGG, "The mutual love of the two emperors". Mint State 1250
445. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 241-3 AD, 3.53g., RIC-95, C-404. Rx: VIRTVTI AVGVSTI Hercules standing r. leaning on club set on rock, holding r. hand behind back, his lionskin hanging down beside club. Near Mint State 100
446. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 247-9 AD, 3.78g., RIC-106, RSC-164a. Obv: IMP PHILIPPVS AVG; Rx: ROMAE AETERNAE Roma seated l. above shield holding Victory and scepter, altar at her feet. Mint State 125
447. **PHILIP II AS CAESAR**; 244-247 AD, Antoninianus, Rome, 245-7 AD, 4.60g., RIC-218d corr., C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear. Near Mint State 100
448. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 4.75g., RIC-21b, C-86. Rx: PANNONIAE The two Pannonias standing l.; the one on the l. raises her r. hand, behind which is a standard; the one on the r. looks r., raises her r. hand, and holds a vertical standard in her l. hand. Mint State 125
449. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.62g., RIC-138 (R), C-4 (3 Fr.). Obv: Q HER ETR MES DECIVS NOB C Radiate, draped bust r. Rx: CONCORDIA AVGG Clasped hands. EF 225
450. **HOSTILIAN AS CAESAR**; 250-251 AD, Antoninianus, Rome, 4.54g., RIC-181d (S), C-34. Obv: C VALENS HOSTIL MES QVINTVS N C Bust radiate, draped r. Rx: PRINCIPI IVVENTVTIS Herennius standing l. holding standard and reversed spear. Somewhat softly struck. About EF 175
451. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 253-4 AD, 2.71g., Göbl-27f, C-

- 754, RIC-155. Obv: IMP C P LIC GALLIENVS AVG Bust laureate, draped, cuirassed r. Rx: PAX AVGG Pax standing l. holding branch and transverse scepter. Mint State 125
452. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.39g., Göbl-1635b (3 spec.), RIC-652 corr., C-771 (3 Fr.). Obv: GALLIENVS AVG Bust radiate, draped, cuirassed left, seen from front. Rx: PAX FVNDATA Trophy between two seated captives wearing Phrygian caps, palm branch in exergue. Nice type commemorating "Peace Established", rare with this bust type, only three specimens noted by Göbl. Mint State 250
453. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 4.58g., Göbl-1573d (5 spec.), RIC-298 (under wrong mint), C-1025. Obv: IMP C P LIC GALLIENVS AVG Bust radiate, draped, cuirassed r. Rx: VENVS VICTRIX Venus standing l., leaning on shield, holding helmet and transverse scepter. Scarce. Mint State 225
454. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.60g., Göbl-1622c (12 spec.), RIC-602, C-844. Rx: P M TR P XIII around, C VI P P and palm branch in exergue, Lion walking l., bull's head before him. EF 200
455. **AURELIAN & VABALATHUS**; 270-272 AD, Antoninianus, Antioch, 3.68g., RIC-381 (Scarce), C-1. Obv: IMP C AVRELIANVS AVG Radiate bust of Aurelian r., E=officina 5 below. Rx: VABALATHVS VCRIMDR Laureate bust of Vabalathus r. Vabalathus wears both a diadem and a radiate crown. This fact has not been recognized by any of the current resources, although it was documented in 1870 by Dr. Alfred Von Sallet in his book "Die Daten der Alexandrinischen Kaisermuenzen". EF 150
456. **ALLECTUS**; 293-296 AD, "Quinarius", Camulodunum, 3.04g., RIC-124. Rx: LAETITI[A AVG] QC Galley r. EF 600
- LATE ROMAN SILVER & SILVERED BRONZE**
457. **MAXIMIANUS**; 286-305 AD, Antoninianus, Lugdunum, 287-9 AD, 3.77g., Bastien-217 (10 spec.), RIC-458, C-645. Obv: IMP C MAXIMIANVS P AVG Bust radiate, cuirassed r., seen from front. Rx: VIRTVTI AVGG Hercules wrestling with Nemaean lion; by his leg, club. Mint State 275
458. **DIOCLETIAN**; 284-305 AD, Argenteus, Rome, c. 295-7 AD, 3.34g., RIC-27a (R2), officina B=2; RSC-412b. Obv: DIOCLETI - IANVS AVG Head laureate r. Rx: PROVIDENTIA AVGG Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, B in exergue. Mint State 985
459. **DIOCLETIAN**; 284-305 AD, Argenteus, Rome, c. 295-7 AD, 3.48g., RIC-40a (Scarce), officina Δ=4; RSC-516tg. Obv: DIOCLETI - IANVS AVG Head laureate r. Rx: VIRTVS MILITVM Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, Δ in exergue. Mint State 985
460. **DIOCLETIAN**; 284-305 AD, Argenteus, Rome, c. 294 AD, 3.27g., RIC-27a (Rare), RSC-516te. Obv: DIOCLETI - IANVS AVG Head laureate r. Rx: VIRTVS MILITVM Four emperors sacrificing over tripod altar before gate of six-turreted enclosure. Mint State 1100
461. **MAXIMIANUS**; 286-305 AD, Argenteus, Ticinum, c. 294 AD, 2.77g., RIC-14b (R2), RSC-622d. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VIRTVS MILITVM Four emperors sacrificing over tripod altar before gate of six-turreted enclosure. Mint State 1100
462. **MAXIMIANUS**; 286-305 AD, Argenteus, Rome, c. 295-7 AD, 3.10g., RIC-40b (Scarce), officina Γ=3, RSC-622g. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VIRTVS MILITVM Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, Γ in exergue. Mint State 985
463. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 295-7 AD, 3.20g., RIC-35a (R3), officina A=1; RSC-241b. Obv: CONSTAN - TIVS CAES Head laureate r. Rx: PROVIDENTIA AVGG Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, A in exergue. Mint State 1100
464. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Ticinum, c. 294 AD, 3.26g., RIC-15a (R3), RSC-315ta. Obv: CONSTANTI - VS CAESAR Head laureate r. Rx: VIRTVS MILITVM Four emperors sacrificing over tripod altar before gate of six-turreted enclosure. Mint State 1200
465. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Antioch, 309-10 AD, 5.40g., RIC-145b (R3), C-162 (citing Rollin, 30 Fr.). Obv: MAXIMINVS NOB CAES Helmeted, cuirassed bust l. holding spear over r. shoulder and shield decorated with two riders and four prisoners before l. shoulder. Rx: SOLI INVICTO Sol standing front, head l., raising r. hand and holding globe in l., in facing quadriga, ANT in exergue, unclear officina number (A or Δ?) in lower center field. Rare elaborate bust type struck only at Antioch. Highly desirable. About EF 2000
466. **CONSTANTIUS II**; 337-361 AD, Siliqua, Arles, 353-360 AD, 1.92g., C-342; RIC-207=253 (S), officina S=2. Rx: VOTIS XXX MVLTIS XXXX within wreath, SCON in exergue. EF, nice light toning, great metal 275
467. **JULIAN II**; 360-363 AD, Siliqua, Arles, 1.98g., RIC-309, officina S=2. Rx: VOT X MVLT XX in wreath; SCONST below. Obverse weakly struck. EF 150
468. **JULIAN II**; 360-363 AD, Siliqua, Lugdunum, 1.65g., RIC-233, officina S=2. Obv:

- FL CL IVLIA--NVS P P AVG Unbearded bust r. Rx: VOT X MVLT XX in wreath, SLVG in exergue. EF 275
469. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Follis, Heraclea, 327-9 AD, 2.77g., RIC-95, officina E=5 (c1). Rx: SECVRITAS REIPVBLICE Empress standing l. holding branch, SMHE in exergue. EF 100
470. **PROCOPIUS**; 365-366 AD, Siliqua, Constantinople, 1.24g., RIC-17a (R3), Mintmark 1; C-14 (150 Fr.), RSC-14tf. Obv: [D N PROCO] - PIVS P F AVG Bust r. wearing pearl diadem. Rx: VOT / . V . in wreath, [K]VB (or) in exergue. The portrait style matches that of the Procopius siliquae of Cyzicus illustrated in RIC, pl. XV.3, and Berk photofile. A rare mint: of the 18 Procopius siliquae in Berk photofile, 13 are of Constantinople, and only three of Cyzicus and two of Nicomedia. The officina letter, partly off flan, could be B=2 as recorded in RIC, or Γ=3, which would be a new variant. The dots left and right of the V in wreath on reverse are an interesting addition, unattested on any other siliqua of Procopius known to us. Unpublished and at the moment unique. Struck on a small flan, but with a complete portrait. EF 800

ROMAN PROVINCIAL SILVER

471. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.78g., RPC-2201, RSC-2. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Head of Antony r., lituus below, all enclosed within ivy wreath. Rx: III VIR R P C Bust of Octavia r., on cista flanked by snakes. VG 300
472. **AUGUSTUS**; 27 BC-14 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 28=4/3 BC, 14.69g., RPC-4153, Prieur-52. Obv: Head laureate r., Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend "Year 28 after the Victory", monograms expandable to "COS 12" and "Antioch" in field, border of dots. While these coins are only scarce. This is one of the best examples we've seen with none of the usual corrosion that comes on this issue. EF 1850

GREEK BRONZE

473. **MACEDONIA, APHYTIS**; AE 20, 1st half of 4th Cent. BC, 5.51g., SNG ANS-211. Obv: Three-quarter facing head of Zeus Ammon. Rx: Kantharos. Extremely rare three quarter facing head of Zeus. A slightly better example brought \$5,000 at auction. VF/Fine 1500
474. **BITHYNIAN KINGDOM, PRUSIAS II**; AE 21, 1st Century BC, 4.35g., RG-26 pl. 31.10-11, SNG Aul-255, SG-7266. Obv: Head of young Dionysus r., wreathed with ivy. Rx: Centaur Cheiron standing r., playing lyre. Quite Rare. EF 250
475. **HEROD THE GREAT**; 40 BCE-4 BCE, 8 Prutot, Year 3=40 BCE, 12.31g., Hendin-486, RPC-4901, Sear Gk. Imp.-5523, AJC II, 235.1. Obv: Tripod, ceremonial bowl (lebes) above, date and monogram TR in fields, Greek inscription "Of King Herod". Rx: Military helmet, facing, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. VF 600
476. **FIRST REVOLT**; Prutah, Year 3=68/9 AD, Hendin-664v, M-21. Obv: Amphora with broad rim, two handles, and lid decorated with tiny globes hanging around edge, Rx: Vine leaf on small branch, surrounded by Hebrew (The Freedom of Zion). EF 225
477. **FIRST REVOLT**; 1/8 Shekel, Year Four=69/70 CE, Hendin-670, M-30. Obv: Chalice "To the redemption of Zion", Rx: Lulav with two etrogs "Year Four". EF 475
478. **THE BAR KOKHBA WAR**; 132-135 BCE, AE, 4.39g., Milderberg-159. Obv: Bunch of grapes, "For the Freedom of Jerusalem"; Rx: Palm tree, "Shimon". EF 600
479. **NUMIDIA, MASINISSA**; 208-148 BC and later, AE 26, SNG Cop-505-7. Obv: Bearded male head, Rx: Free running horse l., pellet below. Ex 1965 Hesperia Art XXXII #123. This is one of the two best examples of this coin that we have ever handled. Excellent patina. EF 600
480. **ZEUGITANIA, CARTHAGE**; AE 19, Sardinia Mint, 300-264 BC, DAN SNG-165. Obv: Head of Tanit, Rx: Horses head with circle and pellet inside. About EF/EF 200

ROMAN IMPERIAL & PROVINCIAL BRONZE

481. **MARK ANTONY AND OCTAVIAN**; AE 26, Thessalonika, 37 BC, RPC-1551. Obv: Bust of Freedom, Rx: Nike. Green patina. Dies cut in shallow relief, but an important issue. VF 600
482. **CLEOPATRA VII**; AE 18, Syria, Chalcis, c. 32/31 BC, 6.03g., RPC-4772, Svornos-LXIII, 20. Obv: Bust of Cleopatra, r.; Rx: Nike advancing r., with palm and wreath; all in wreath. Good VF 800
483. **AUGUSTUS**; 27 BC-14 AD, AE, Sicily, Panormus, 8.57g., RPC-641. Rx: Triskeles with Medusa in the center. Weakly struck. Fine+/VF 350
484. **TIBERIUS, PRE-ACCESSION ISSUES UNDER AUGUSTUS**; 14-37 AD, Brass Dupondius, Lugdunum, c. 10-11 AD, 10.98g., RIC-236a (Augustus), C-33. Obv: TI CAESAR AVGVST F IMPRAT V, Laureate head right; Rx: Altar of the cult of Roma and Augustus at Lugdunum, flanked by two columns, each surmounted by

- statue of Victory. VF 350
485. **DRUSUS**; AE 19, Asia Minor, Cyprus under the Romans, 3.75g., RPC-3921, BM-8, Sear-342. Obv: [D]RVSVS - C - AESAR Head bare r. Rx: Zeus Salaminios standing l. holding patera and scepter, on r. temple of Aphrodite at Paphos. VF 600
486. **CLAUDIUS I**; 41-54 AD, AE 24-29, Macedonia, Philippi, 10.69g., RPC-1653 (19 spec), SNG Cop-307. Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP Bare head l. Rx: COL AVG IVL PHILIP Statue of Augustus crowned by statue of Divus Julius, on base inscribed DIVVS / AVG; on either side of base, an altar. VF. 550
487. **NERO CLAUDIUS DRUSUS, FATHER OF CLAUDIUS**; Died 9 BC, Sestertius struck by his son Claudius, Gaul, 41-2 AD, 24.03g., Von Kaenel-1490 pl. 26, Paris-129 pl. XXIII (wrongly as Rome), C-8 (10 Fr.), RIC-93. Obv: NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head of Drusus l. Rx: TI CLAVDIVS [CAESAR] AVG P M TR P IMP S C Claudius togate and holding branch seated l. on curule chair resting on globe; he places foot on cuirass, scattered at his feet and under chair are also various shields, spears and a helmet, while a sword stands upright against the globe. Excellent green patination. VF 1350
488. **CALIGULA**; 37-41 AD, Sestertius, Rome, 40-1 AD, 24.61g., BM-69, Paris-118, C-11 (15 Fr.). Obv: C CAESAR DIVI AVG PRON AVG P M TR P IIII P P PIETAS Pietas seated l. resting elbow on statuette of Spes and holding patera. Rx: DIVO AVG S C Caligula sacrificing at altar before temple of Divus Augustus; he is accompanied by one attendant leading up sacrificial bull and another standing behind him holding patera; temple rests on high base, has six columns, numerous figures in pediment and on roof, and is garlanded. Soon after his accession, Caligula dedicated the temple of Divus Augustus in the Roman Forum that Tiberius had almost completed. Bought from Seaby's, London, December 1962; with the handwritten Seaby's ticket. Ex. C. Clay collection. Somewhat porous reverse. Happily the obverse is much nicer. VF/Fine 700
489. **GERMANICUS, FATHER OF CALIGULA AND BROTHER OF CLAUDIUS I**; As, Rome, circa. 43-4 AD, 9.41g., BM-215, Paris-241, C-9, RIC-106. Obv: GERMANICVS CAESAR TI AVG F DIVI AVG N Bare head of Germanicus r. Rx: TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around large SC. Struck during the reign of Claudius. VF 375
490. **NERO**; 54-68 AD, Sestertius, Rome, 65-6 AD, 26.85g., BM-173, Paris-369, C-261, RIC-273. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate r., possibly with aegis on shoulder. Rx: ROMA S C Roma seated l. on captured cuirass and arms, l. foot on helmet, holding Victory and parazonium. Bold VF 800
491. **NERO**; 54-68 AD, Sestertius, Lugdunum, 64 AD, 26.87g., RIC-397 (R2), Paris-82 var., C-84, BMC p. 262 note. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate l., small globe at tip of neck. Rx: DECVRSIO S C Nero holding spear on horse prancing r., accompanied by a second horseman who shoulders a vexillum. A scarce coin with bust left at Lugdunum, very rare with the early small globe at tip of neck: MacDowall-413 cites only a single such coin, in the museum at Lyons. The Paris specimen cited above has the later large globe, MacDowall-425. Very impressive olive green patination. EF/VF+ 4850
492. **NERO**; 54-68 AD, Dupondius, Lugdunum, 65-6 AD, 12.06g., Rev. legend var. of BM-339, Paris-93, C-329, and RIC-407. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate l. with globe at tip of neck. Rx: SECVRITAS AVGVSI (sic) S-C Securitas seated r. by altar, II in exergue. Engraver's error in reverse legend, AVGVSI instead of AVGVSTI. VF 2000
493. **DIVA POPPAEA AND DIVA CLAUDIA**; Died 63 AD, AE 20, Trachonitis, Caesarea Panias, 66-7 AD, 5.53g., RPC-4846, Cohen p. 315, 1 (200 Fr.), Sear Mill-2058. Obv: DIVA POP - P [AEA AVG] Seated statue of Diva Poppaea in two-columned temple. Rx: [D]IVA CLA-VD NER F Standing statue of Diva Claudia in round, six-columned, temple. Claudia was the daughter of Nero and Poppaea who was born in 63 AD but survived for only four months. When she died, Nero consecrated her and build a temple to her, as Tacitus records. VF 650
494. **GALBA**; 68-69 AD, As, Rome, 10.30g., BM-149 var., Paris-142 var., C-271 (Rollin), RIC-300, Glasgow-47 pl. 27 (obv. only: same die as our coin). Obv: SER GALBA IMP - CAES AVG Bust laureate, draped r. Rx: S C Legionary eagle between two standards. VF/Fine 500
495. **VITELLIUS**; 69 AD, As, Tarraco, 9.82g., BM-103, Paris-17, C-34 (15 Fr.), RIC-42. Obv: A VITELLIVS IMP GERMAN Head laureate l., globe at tip of neck. Rx: FIDE[S] / [EX]ERCITVVM / S C Clasp hands. Wonderful surfaces with a sharply struck portrait of the emperor. Fine+/VG 1000
496. **VESPASIAN**; 69-79 AD, Dupondius, Rome, 74 AD, 10.01g., BM-661 note, RIC-539a. Obv: COS IIII CENS, Head radiate r. Rx: FELICITAS PVBLICA S C Felicitas standing l. holding caduceus and cornucopia. Scarce with portrait right; BMC and RIC cite an 1884 article containing addenda to Cohen. Bold Fine 375
497. **TITUS AS CAESAR**; 70-79 AD, Sestertius, Lugdunum, 77-8 AD, 27.87g., Giard, Lyon-100 pl. L (unique in BM) = BMC II, 2nd ed., Addenda p. 432; otherwise unpublished. Obv: T CAES IMP AVG F PON TR P COS VI C[ENS]OR Head laureate r. Rx: IVDAEA - CAP[TA] S C Judaea seated r. on cuirass in attitude of mourning under palm tree, Jew with hands tied behind back standing r. on other side of tree, shield on ground behind Jew and other captured arms before Jewess. Apparently the second recorded specimen; the BM acquired the other one only in 1935, so it is not in the original edition of BMC or RIC. Ours is from a different die pair than the BM's. Lugdunese sestertii of Titus as Caesar are rare as a class. VF/Fine+ 2950
498. **TITUS**; 79-81 AD, Sestertius, Auxiliary Mint, 80-1 AD, 26.20g., RPC-502, BM-310, Paris-324, C-203 corr., RIC-182. Obv: IMP CAES DIVI VESP F AVG P M TR P P P COS VIII Head laureate r. Rx: S C Mars advancing r., nude apart from helmet and billowing cloak, holding spear and trophy over shoulder. This auxiliary mint, using a different obverse legend for Titus and different style than Rome, was located at Lugdunum in BMC and in Bithynia by Cahn, but find spots for the coins suggest the mint was actually in Thrace. Our coin ex CNG XXII, 1992, 359. About EF 1650
499. **TITUS AS CAESAR**; 70-79 AD, AE 27, Commune of Bithynia, under Gov. M. Maecius Rufus, 12.11g., RPC-604 (9 specimens). Obv: AYTOKP TITOC KAICAP CEBAC YIOC Head laureate r. Rx: EΠΙ Μ ΜΑΙΚΙΟΥ ΡΟΥΦΟΥ ΑΝΘΥΙΑΤΟΥ Palm tree, below which captured arms: to l. cuirass, helmet, and two spear, to r. shield and two spears. Rare. "The palm tree with obverse of Titus is a clear allusion to Titus' participation in the defeat of Judaea" (RPC II, p. 97). Maecius Rufus' term of office as governor of Bithynia and Pontus cannot be more closely dated within the reign of Vespasian: see G. R. Stumpf, *Chronologie der Statthalter in Kleinasien*, p. 211. Rare. Green and black patination. Lightly granular surfaces. Probably the finest known of this issue. Very fine/extremely fine 6500
500. **DOMITIAN**; 81-96 AD, AE Drachm, Caria, Rhodes, 24.23g., RPC-1194. Obv: Domitian as Helios, Rx: Victory on prow and ship. Glossy dark patina. EF.. 800
501. **TRAJAN**; 98-117 AD, Sestertius, Rome, 115-6 AD, 25.34g., BM-1022, C-352, RIC-672. Obv: IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Bust laureate, draped r. Rx: SENATVS POPVLVSQVE ROMANVS S C Felicitas standing l. holding caduceus and cornucopia. EF 800
502. **TRAJAN**; 98-117 AD, Sestertius, Rome, 115-6 AD, 25.09g., BM-1026, C-158, RIC-652. Obv: IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Bust laureate, draped r. Rx: FORT RED SENATVS POPVLVSQVE ROMANVS S C Fortuna Redux seated l. holding rudder and cornucopia. Choice EF 2500
503. **TRAJAN**; 98-117 AD, Sestertius, Rome, 116-7 AD, 25.30g., BM-1046, C-328 (20 Fr.), RIC-667 (Rare). Obv: With victory title PARTHICO. Rx: REX PARTHIS DATVS Trajan, attended by officer, seated l. on camp chair on platform, placing diadem on head of Parthaspates, who stands l. before platform; before Parthaspates Parthia kneels r. wearing pointed hat and extending both hands to receive the new king. While many of these coins have come up in EF condition many of them are tooled. This coin is pleasant with no trace of tooling. Fine/VF 575
504. **TRAJAN**; 98-117 AD, Dupondius, Rome, 101-2 AD, 13.74g., BM-748 var., C-639, RIC-433. Obv: IMP CAES NERVA TRAIAN AVG GERM P M Head radiate r. Rx: TR POT COS IIII P P S C Justitia seated l. on chair formed from two cornucopias. Needle-sharp portrait of Trajan. Dark olive patination. Mint State 1250
505. **HADRIAN**; 117-138 AD, Sestertius, Rome, 118 AD, 20.26g., BM-1132, C-756, RIC-551a. Obv: IMP CAESAR TRAIANVS - HADRIANVS AVG Bust laureate r. with bare chest, fold of cloak on l. shoulder, sword belt over r. shoulder. Rx: FORT RED and S C in exergue, PONT MAX TR POT COS II around, Fortuna Redux seated l. holding rudder and cornucopia. Nearly EF 800
506. **HADRIAN**; 117-138 AD, Sestertius, Rome, 119-21 AD, 27.20g., BM-1203, C-1207 (10 Fr.), RIC-589. Rx: PROVIDENTIA DEORVM S C Hadrian, togate, standing r., head l., raising r. hand to accept scepter from eagle flying down from upper l., and holding roll in l. hand. Extremely beautiful. Struck on a broad flan with an excellent olive patination. EF 3500
507. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 132 AD, 25.82g., BM-1803, C-1240 (15 Fr.), RIC-948. Obv: HADRIANVS AVG COS III P P Bust laureate, draped r. Rx: RESTITVTORI BITHYNIAE S C Hadrian, on r., standing l. raising kneeling Bithynia, who wears crown of towers and holds rudder over shoulder. Bold reverse. Fine/Fine+ 850
508. **AELIUS AS CAESAR**; 136-137 AD, Sestertius, Rome, 137 AD, 23.79g., BM-1918 var., C-7 (12 Fr.), RIC-1057, Strack-880. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera

- and resting l. elbow on cornucopia set on throne. Handsome portrait of Aelius. Dark olive patination. Some flat striking on reverse. About EF..... 3750
509. **ANTONINUS PIUS**; 138-161 AD, AE Drachm, Egypt, Alexandria, Year 5=141/2 AD, 25.99g., Cologne-1414 var., Dattari-2855 var. Rx: Jugate busts of Serapis and Isis r., Serapis with modius, diadem, and drapery, Isis crowned with wheat ears, horns, and disk, LE in r. field. Beautiful greenish-blue patination. One in a thousand drachmas of Roman Egypt is of this quality. How nice when it is also a rare type. Choice EF..... 4000
510. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 145-7 AD, 9.96g., BM-1750, C-500 (10 Fr.) corr., RIC-819. Obv: ANTONINVS AVG PI - VS P P TR P COS IIII Head laureate r. Rx: LIBERAL[I]TAS III[I] S C Largesse scene: Emperor seated l. on curule chair on platform, Liberalitas standing l. before him emptying coin-counter into open toga of recipient standing r. on ground. This largesse was distributed on the occasion of the marriage of Marcus Aurelius Caesar and Faustina II, in Spring 145. Nearly EF 750
511. **GALERIUS ANTONINUS, SON OF ANTONINUS PIUS AND FAUSTINA I**; AE 27, 9.95g., C-2 (150 Fr.). Obv: ΘΕΑ ΦΑΥΣΤΕΙΝΑ Veiled and draped bust of Diva Faustina l. r. Rx: Μ [ΓΑΛΕΡΙΟC] ANT[WN]INOC AYTOKPATOPOC ANT[WNINOY YIOC] Bare-headed and draped bust of Galerius Antoninus r. The only surviving portrait of Antoninus Pius' son Galerius Antoninus, who died before Pius came to power and whose epitaph from Hadrian's Mausoleum has come down to us, CIL VI 989. The style of this provincial issue proves that the dies used must have been cut by engravers of the mint of Rome. Extremely rare. Some corrosion as usual on this issue, but a pleasant green patination. VF 2000
512. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 166 AD, 21.63g., BM-1294, C-992 (10 Fr.) corr., RIC-942. Obv: M AVREL ANTONINVS AVG ARM PARTH MAX Head laureate r. Rx: VICT AVG TR POT XX IMP IIII COS III S C Victory flying l., wearing crown of towers, holding garland in both hands. A rare type in this issue; commoner with IMP III on obverse and no PARTH MAX on obverse. Ex Christie's Sale, May 1989, 837. About EF/EF. Green patination..... 1750
513. **MARCUS AURELIUS**; 161-180 AD, Dupondius, Rome, 177 AD, 9.74g., Rev. type var. of BM-1614, C-170 (6 Fr.), and RIC-1188. Obv: M ANTONINVS AVG GERM SARM TRP XXXI Head radiate r. Rx: DE SARM IMP VIII[I] COS III P P S C Trophy, at base of which two seated captives supporting their heads in their hands in mourning, a man on l. and a woman on r. Apparently a die cutter's mistake: the male captive should have been shown with his hands tied behind his back, not in attitude of mourning like the female captive. Extremely sharp. Excellent green patination. EF 1000
514. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, AE 25, Thrace, Pautalia, 10.19g., Apparently unpublished. Obv: AVPHΛ[IO C OV]--HPOC KAICAP Bare-headed, draped bust r. Rx: ΟΥΛΙΑΥΤ--ΑΛΙΑC City goddess standing l. wearing turreted crown, holding patera and cornucopia, river god (Strymon) reclining r. before her, resting l. arm on l. knee, r. elbow set on urn from which water issues forth below him. Ruzicka-19 and Varbanov-2278 record this interesting reverse type for Antoninus Pius, but not for Marcus Aurelius as Caesar. Green patination. VF 500
515. **ANTONINUS PIUS AND MARCUS AURELIUS**; AE 32, Asia Minor, Cyprus under the Romans, 25.88g., SNG Cop-85, Sear-1523 var. Obv: AVT K T AI AΔP ANTΩNINOC CEBAC EV Laureate head of Pius r. Rx: MAVPHΛIOC KAICAP VIOC CEBACTOV Bare-headed, draped, cuirassed bust of Aurelius r., seen from front. VF 750
516. **FAUSTINA II**; Dupondius, Rome, 161 AD, 11.52g., BM-991 note, bust var. of C-194 and RIC-1666. Obv: FAVSTINA AVGVSTA Bust draped r. wearing stephane. Rx: SAECVLI FELICIT Twin sons of Marcus and Faustina II on throne, as Dioscuri with stars above their heads. Rare variant with stephane on obverse: BMC cites an example in the Gneccchi Collection, now National Museum, Rome. The reverse commemorates the birth of the future emperor Commodus and his twin brother on 31 August 161 AD. From the same obverse die as BM-998 pl. 74.4, which shows another reverse type commemorating the same event: TEMPOR FELIC S C, Faustina standing left holding the twins, at her feet her four older daughters. The yellow metal of our coin shows that it is a dupondius rather than an As. VF 1000
517. **COMMODUS**; 177-192 AD, Sestertius, Rome, 192 AD, 26.88g., BM-696, C-588 (10 Fr.), RIC-608a. Obv: L AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: P M TR P XVII IMP VIII COS VII P P Mars standing r. holding scepter clasping hands with Fides standing l. holding standard; star in center field, S - C in l. and r. fields. Rare. Bold Fine 650
518. **COMMODUS**; 177-192 AD, Sestertius, Rome, 184 AD, 30.94g., C-683 (30 Fr.), BMC p. 797. Rx: SALVS P M TR P VIII IMP VI[I] COS IIII P P S C Salus seated l. on throne ornamented with figures of Spes and Sphinx, holding a patera to a snake coiling up from a box at her feet, to l. a tree and a column which supports a figure of Bacchus. Rare and interesting reverse type, usually found with date TR P X. With TR P VIII not in BM, Glasgow, Mazzini, or Berk photo file; BMC 1968 reprint p. 797 even contests the existence of such a coin, but the reading on our specimen is beyond question and Paris has a TR P VIII sestertius with a different bust type according to C-682. Unusually broad, heavy flan. Brown patination. Very picturesque reverse. Good VF..... 1400
519. **COMMODUS**; 177-192 AD, Dupondius, Rome, 185 AD, 11.61g., BMC p. 801, C-478, RIC-1585 (Scarce). Obv: [M CO]MM ANTO - N AVG PIVS BR[IT] Head radiate r. Rx: [P] M TR P X IMP V - II COS IIII P P S C Roma seated l. above shield, holding Victory and spear. Rare. Rather nice, slightly unusual portrait of Commodus. Planchet defect above ear on obverse. About EF/EF 400
520. **COMMODUS**; 177-192 AD, Pontus, Amasia Rx: Asklepios standing. Fine+ 140
521. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 22, Thrace, Anchialus, 5.74g., AMNG-494. Rx: Hercules standing r. wrestling with the Nemaean lion, legend is mint name in Greek. VF..... 225
522. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 23, Pisidia, Antiochia, 5.44g., Krzyzanowska Av. XXIV / Rv. 39 (new combination). Rx: Men standing l. VF+. 250
523. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; As, Rome, 210-1 AD, 13.03g., BM-787, C-74 (3 Fr.), RIC-877. Obv: IVLIA AVGVSTA Bust draped r., in hair small nest and braid along bottom. Rx: HILARITAS S C Hilaritas standing l. holding long palm and cornucopia. Thick, heavy flan. Green patinatio. About EF 850
524. **CARACALLA**; 198-217 AD, Sestertius, Rome, 211 AD, 25.14g., BM-266, C-640 (20 Fr.) corr., RIC-483d (Rare) corr. Obv: M AVREL ANTONI--NVS PIVS AVG Head laureate r., folds of cloak on shoulders. Rx: VICT BRIT TR P XIII COS III S C Victory standing r. erecting trophy, to r. of which are two captives, namely a standing female figure wearing a crown and a seated male. A mule from an old obverse die: the obverse legend should have included BRIT from mid-210 on. Same obverse die as BM pl. 49.8-9. About EF 2500
525. **CARACALLA**; 198-217 AD, AE 26, Coele-Syria, Leucas on the Chrysoroas, ΔNC=Year 254=216/7 AD, 17.35g., Winsemann-1637 (same obv. die). Rx: ΔEVK Sol standing front, head l., in frontal quadriga with split horses, raising r. hand and holding globe in l. hand; in exergue, mostly off flan, date NC. Rare. Ex Freeman & Sear MBS 7, 2002, 274. Fine/VF 250
526. **ELAGABALUS**; 218-222 AD, AE 24-26, Moesia Inferior, Nikopolis, 13.56g., AMNG-1906 pl. XIV.22 (rev. only, same die). Rx: Triptolemos standing r. in wagon drawn by two winged serpents, raising r. hand and with l. hand drawing out from breast fold of drapery containing seeds; legend names governor Novius Rufus. Rare, only three specimens listed by AMNG. VF 325
527. **PHILIP I**; 244-249 AD, Sestertius, Rome, 248-9 AD, 15.82g., RIC-159 (S), C-179 (6 Fr.). Rx: SAECVLARES AVGG S C She-wolf standing l. on rocky ground suckling Romulus and Remus. EF. The Wolf and Twins reverse is one of the issues created to celebrate the millenium of Rome 650
528. **JULIUS MARINUS, FATHER OF PHILIP I**; Arabia Petraea, AE 22, Philippopolis, 7.98g., BM-2, SGI-4161. Obv: [ΘΕΩ M]APINΩ Bare head r., supported by eagle flying r. Rx: ΦΙΛΙΠΠΙΟΥΙΟΛΙΤΩΝ ΚΟΛΩΝΙΑC Roma standing l. holding patera and spear, shield behind her, S - C in field. "The father of Philip I, Julius Marinus was deified and a temple erected in his honour at Philippopolis, where the only coinage in his name was issued" (Sear, p. 399). Philippopolis, near Bostra, was renamed and made a colony by Philip because it was his birthplace. It only produced coins during Philip's reign, with obverses of Philip I and II, Otacilia Severa, and Divus Marinus. Very rare. Bold Fine 2800
529. **SEVERUS ALEXANDER**; 222-235 AD, AE 25, Thrace, Deultum, 9.19g., Jurukova-123 pl. 9 (these dies). Rx: Bacchus standing l. holding bunch of grapes and thyrsus. Rare. Only two specimens recorded by Jurukova. VF 250
530. **GORDIAN III**; 238-244 AD, AE 31-33, Pisidia, Antiochia, 21.17g., Krzyzanowska obv. die VII, rev. die 27, p. 178, pl. XXXIII. Obv: IMP CAES MANT GORDIANVS A - VG Bust laureate, draped, cuirassed r. Rx: CAES ANTIOCH COL Emperor on horse leaping r., about to hurl spear at lion below horse; the lion leaps left, and already has a second spear lodged in breast; before lion, letters S R. Rare type: Krzyzanowska records only 14 specimens, from one obverse and three reverse dies. Bold VF 400
531. **VOLUSIAN**; 251-253 AD, Sestertius, Rome, 15.14g., RIC-256a, C-74, Sear-9790. Obv: IMP CAE C VIB VOLVSIANO AVG Bust laureate, draped, cuirassed r. Rx: PAX A[V]GG S C Pax standing l. holding branch and transverse scepter. Excellent sensitive portrait of Volusian. EF/VF 550
532. **VANDALS, GELIMER**; 530-534 AD, 21 Nummia, Carthage, 7.07g., Hahn-23, Grierson-45. Obv: Soldier standing, Rx: Horse's head. VF 750

BYZANTINE COPPER

533. **JUSTIN I**; 518-527 AD, Half Follis, Thessalonica, 7.43g., Berk-105, Sear-80. EF 500
534. **JUSTINIAN I**; 527-565 AD, Follis, Nicomedia, Year 12=538/9 AD, DO-115a. About EF 400
535. **JUSTINIAN I**; 527-565 AD, Follis, Antioch, circa. 527-539 AD, Unpublished. This coin is extremely interesting and highly unusual in that it has an old obverse die made for a half follis of Anastasius mulled with a reverse die that was created for use under Justinian, but is in fact unrecorded. Thus, we have the very unusual circumstance of a mule from an Anastasius die and an unpublished Justinian die. Green patination. VF 1500
536. **MAURICE**; 582-602 AD, 4 Pentanummia, Cherson, c. 592-596 AD, 7.30g., MIB-161a, Berk-460. Rare in this condition. EF 750

ANTIQUITIES

NEAR EASTERN

537. **SYRO-PHOENICIAN BLUE AND WHITE FAIENCE MASK**, ca. 1200 B.C. An extremely rare Phoenician faience mask inlay illustrating a strong Egyptian stylistic influence. The face and the neck are molded in white faience with the brow line, the eyes, and the neck line inlaid in blue faience. This piece was most likely an inset for a larger wooden deity. Excellent condition with earthen incrustation. H. 1 7/8" W. 1 5/8" 1850
538. **LURISTAN BRONZE COSMETIC PIN**, ca. 1200-800 B.C. An elegant bronze cosmetic pin, terminus in the shape of a peacock. Overall green and brown patination with earthen encrustation. One of the finest we have seen of this type. L. 4 1/8" 950
539. **LURISTAN BRONZE COSMETIC PIN**, ca. 1200-800 B.C. The terminus in the shape of a rooster with cascade tail, crest, and wattle hanging from the neck. Olive patination with earthen encrustation. L. 4" 325
540. **LURISTAN BRONZE COSMETIC APPLICATOR**, ca. 1200-800 B.C. Bronze applicator with terminus in the shape of a horse's head. Attractive green patina. L. 3 1/2" 750
541. **ACHAEMENID BRONZE ANTELOPE FORM RHYTHON**, ca. 5th cent. B.C. This bronze sheet metal vessel depicts the extended head of an antelope with its horns extending back to the middle of the vessel. A very popular vessel shape in Achaemenid Persia. Light green surface encrustation over an olive patina. Excellent condition. L. 8 1/8" 3500

EGYPTIAN

542. **CERAMIC CONICAL BLACK-TOPPED VESSEL**, Naqada II-III, ca. 3500-3100 B.C. A gorgeous example of Pre-Dynastic pottery typically categorized as Nile Silt Ware. Deep red-brown ovoid vessel burnished to a lustrous finish with black decorative upper rim. This was most likely achieved by removing the pot from the fire and putting it upside down in a layer of chaff. The smoke most easily reaches the chaff covered parts and causes the black coloration. A truly elegant piece. H. 5 3/4" D. 4" 1850
543. **STONE MACE HEAD**, Predynastic Period, ca. 3000 B.C. Precisely carved round mace head with graduated conical hole for handle. H. 2 5/8" D. 3 1/4" 2250
544. **UNGLAZED STEATITE SCARAB**, 2nd Intermediate Period, ca. 1786-1590 B.C. Although the top of this scarab is executed very simply, with only a couple of notches indicating the separation of the beetle's thorax and wings, two stylized branches on the wing cases add a touch of decoration. The bottom of the scarab is decorated with the Egyptian "unification" emblem, consisting of intertwined lotus and papyrus plants representing the united lands of Upper and Lower Egypt. L. 5/8" 350
545. **STEATITE SCARAB**, ca. 2nd Intermediate Period ca. 1786-1590 B.C. The top of this scarab, slightly discolored by smoke, is very simply executed, with the thorax and wing cases carved only in outline. The bottom is decorated with a coil design surrounding the prenomen of Sesostris I, Kheper-ka-re. The name of this illustrious ruler continued to adorn scarabs commemoratively, long after his reign had ended. L. 5/8" 500
546. **STEATITE SCARAB**, 2nd Intermediate Period, ca. 1786-1590 B.C. The legs on this piece are particularly well carved. The bottom is decorated with a coil design surrounding the name Ptah-ka-re, which etymologically resembles many royal prenomen but is not otherwise attested. L. 1/2" 375
547. **STEATITE SCARAB**, 2nd Intermediate Period, ca. 1786-1590 B.C. The bottom of this rather elongated scarab is decorated at one end with two addorsed Red Crowns on either side of a nefer hieroglyph. A third Red Crown occupies the

other end. In the middle are hieroglyphs typically used in the so-called "anre" formula: a sequence of hieroglyphs that may have functioned as a magic word like modern "abracadabra" or, alternatively, may be the Egyptian writing of the name of the Asiatic god, El.

- L. 3/4" 400
548. **STEATITE SCARAB**, 2nd Intermediate Period, ca. 1786-1590 B.C. The thorax and wings of this rather crudely fashioned scarab are decorated with uneven hatching, and the head and legs are only summarily carved. On the bottom, the lower register depicts two falcons wearing crowns on either side of an ankh hieroglyph. Loops over their backs may represent the hieroglyphs sa or shen, both symbols of protection. The upper register is decorated with two large ma'at feathers on either side of an upside-down nefer hieroglyph and two small ankhs. L. 5/8" 400
549. **STEATITE SCARAB**, 2nd Intermediate Period, ca. 1786-1590 B.C. The top of this scarab is simply yet finely carved, with the separation of the thorax and wing cases indicated by fine double lines, while the beetle's legs are only summarily indicated on the sides. The bottom is decorated with the image of a man wearing a short kilt and holding a lotus blossom. In front of the man are two hieroglyphs, a bird and the hill-country sign. These two hieroglyphs may be read wer khaset "ruler of the foreign land" but are open to other interpretations. L. 3/4" 650
550. **STEATITE SCARAB**, 2nd Intermediate Period, ca. 1786-1590 B.C. The top of this scarab is very finely carved, with scrolls decorating the thorax and open lotus blossoms on the wing cases. The bottom is decorated with a winged sun disk in the center, surrounded by several different signs, including at bottom two addorsed Red Crowns on either side of a sideways nefer ("good") hieroglyph and two hem ("majesty") hieroglyphs. The symbols above the winged sun disk are more debased, but a cobra at least is identifiable. On scarabs like this one, hieroglyphs were often selected more for their amuletic value than for the purposes of expressing a grammatical sentence. L. 3/4" 800
551. **STEATITE SCARAB**, 2nd Intermediate Period, ca. 1786-1590 B.C. A beautifully carved scarab reverses to an exquisite interlocking cross pattern. L. 5/8", 1" total with modern suspension loop 350
552. **LIMESTONE OSTRACON (STONE FLAKE WITH A HEAD-SHAVING SCENE)**, New Kingdom, ca. 1550-1069 B.C. A comment concerning the function of chapels for worship in the village of Deir el-Medina and the function of lay priesthood follows from the book Pharaoh's Workers: "The workmen themselves engaged in the simple priestly activities documented; the villagers probably had no professional clergy, though some chapels had attached chambers or guard houses. Serving as priests for the processions they conducted ones, though the titles of "lector", "fan bearer" and "bak" (servant) are also known. From: Pharaoh's Workers, the Villagers of Deir el-Medina, Leonard H. Lesko, Editor. Cornell University Press 1994, page 90-93. A scene from everyday life is depicted here, where the seated figure, wearing a red shoulder-strap and attached garment typical of the New Kingdom, is attended by another figure, grasping a red razor in his left hand and steadying the attendee's head in his right. This standing figure with a delicately rendered face, is garbed in a tight-fitting kilt-loincloth and red belt, his right foot braced against the attendee's folded knees. Likely represents part of the preparation to attend service in temple ritual required of priests--though Ancient Egyptians regularly opted for shaving for practical cleanliness and hygiene in general. These stone flake drawings were created by tomb artists in an impromptu fashion upon stone flakes produced during the quarrying of tombs and inspired by events seen or remembered in their daily lives. A relevant scene of daily life at the apex of the Egyptian epoch. Probably from the Theban area, village of Deir el-Medina. H. 5 5/8" 12500
553. **FAIENCE USHABTI OF A NOBLE MAN HESSET-HOTEP**, Late Period, 760-343 B.C. An olive brown color. Translation: 'May he be illuminated, the Osiris, He who is over the secrets, Hereditary Noble and Prince, Hessel(?)hotep'... He says: Hail, these shabti figures! [if one calls, if one numbers, if one reckons] you to do any work that is to be done there in the Netherworld, then you will smite evils therein as a man at his affairs. Behold me, you will say! A strong...[if one numbers, at any time] to act therein, to make prosperous the fields to fill the channels, to transport sand of the East to the West and vice versa. Behold me, you will say! 'Hessel-hotep='Praise Peace.' Complete transliteration, translation, and drawing available to the buyer. Minor repair at the ankle. Mounted. H. 5 3/8" 2000
554. **BLACK STEATITE BUST OF A PHARAOH**, Late Period, ca. 715-330 B.C. This upper torso depicts a pharaoh in tripartite royal wig with frontal uraeus and an incised banded pattern. The piece represents a strongly modeled Egyptian royal portrait. Such small pharaonic statues were popular throughout the New Kingdom and Late Period. Minor abrasions and some earthen encrustation. A rare sculpture of a pharaoh. H. 2 1/4" 2250

555. **BRONZE MUMMY MASK EYE INLAY**, Late Period, ca. 715-330 B.C. This bronze eye inlay would have been placed inside a wooden mummy mask. Olive to black patination. L. 2 1/4"..... 325
556. **PALE GREEN FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. The ushabti has an elongated mummiform body with a tripartite wig and a beard, holding agricultural implements. Perfect condition. Nicer color. L. 3 5/8"..... 425
557. **BLUE FAIENCE USHABTI**, Late Period, ca. 664-332 B.C. Of standard mummiform pose. Translation reads: "Illuminate the Osiris Semen, son of Pa-hem-netjer-re, born of Hathor-em-akhet, true of voice!" L. 4 5/8"..... 800
558. **LIMESTONE SEATED LION**, Late Period, ca. 715-330 B.C. This is a rather unusual sculpture of a difficult piece to obtain. Recumbent on a thin rectangular base, the lion faces straight ahead, his paws stretched out before him, tail curling around the right haunch. The mane is indicated by cross-hatched incision. Scattered abrasions but mostly intact. A beautiful example of a miniaturized form that would have flanked the entrance to an Egyptian temple. L. 2 1/8"..... 1850
559. **LARGE FAIENCE SCARAB**, Late Period, ca. 664-30 B.C. A large pale green faience scarab with nice detail. Pierced for suspension or sewing into the mummy wrappings. H. 13/16" L. 1 5/8"..... 750
560. **FAIENCE USHABTI OF A NOBLE PERSONAGE**, Late Period, ca. 760-343 B.C. Light green faience with heavily striated hair or wig. Nose is chipped at the tip. An area re-glued from one solid break near the feet. Translation: 'Sister...me...to bring with, the Venerated Osiris...scribe...Ta*...known...the house of Amun Re, satisfied...if the room, chamber...granted, with...then grant...every...' *This is the shabti of a noble personage connected to the temple of Amun-Re, with the name of Queen Takhauth (Takhut), wife of Psamtek II (589-570 B.C.) and perhaps related to the royal family. Complete transliteration, translation, and drawing available to the buyer. Mounted on a wood base. H. 6 3/4"..... 1750
561. **FAIENCE FUNERARY SHROUD**, 26th Dynasty, ca. 664-525 B.C. A shroud composed of brilliant blue tubular faience beads. Egyptians believed that to insure comfort in the netherworld, the deceased should be surrounded by items from daily life. One such item was the faience bead, thousands of which were buried with the mummy. The practice of weaving these beads into an intricate shroud to cover the outer linen wrapping of the mummy first appeared in the Third Intermediate Period (1069-525 B.C.) and became a common feature more specific to the Late Period (525-332 B.C.). L. 31 1/2" W. 13"..... 2500
562. **BONE LION HEAD**, Ptolemaic Period, ca. 300-30 B.C. Sculpted of actual lion bone, this lion's head is rendered with skill. The facial features are modeled to create a powerful yet calm expression. Broken and repaired with no loss. A rare piece. W. 2 1/2" L. 2 5/8"..... 1700
563. **RARE ROMAN OR HELLENISTIC EGYPTIAN BRONZE SEATED HARPOCRATES**, ca. 1st cent. B.C. This is a very interesting piece that well illustrates the blending of Egyptian and classical styles. After the Greek and then Roman conquest of Egypt, Egyptian sculptors increasingly fell under the spell of classical art forms, where they depicted their old Egyptian gods with the iconographical conventions of Greek and Roman gods. Thus, this Harpocrates is only distinguishable as an Egyptian god by virtue of his side-lock, his headdress, and the gesture of bringing his forefinger to his lips. Otherwise, the figure is iconographically Greek or Roman with a classical gown and face, holding a cornucopia. Virtually complete with minor chipping and a heavy green patina. A wonderful combination of Classical and Egyptian style. A rare type. H. 2 1/8"..... 1500

TERRACOTTA

564. **MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS**, Archaic Period, late 6th to early 5th cent. B.C. With beautifully formed features including an archaic smile, this goddess has long, stylized hair with rhythmic waves that fall over her shoulders. She wears disk earrings. H. 6"..... 5000
565. **ETRUSCAN LARGER POLYCHROME TERRACOTTA GODDESS**, ca. 6th to 4th cent. A.D. The upper torso of a goddess with an extensively modeled gown with large traces of the original red and black pigment. Head reattached. H. 4 3/4"..... 2500
566. **ETRUSCAN SMALLER POLYCHROME TERRACOTTA GODDESS**, ca. 6th to 4th cent. B.C. The finely modeled head and upper body of a goddess, with extensive remains of original black, white and red pigments. H. 3"..... 1500
567. **ETRUSCAN TERRACOTTA FACE FRAGMENT**, ca. 5th cent. B.C. A large near life-size facial fragment in buff pottery with evenly mottled surfaces. From bridge of the nose to chin, the lips finely sculpted. L. 5 1/8"..... 500
568. **GRECO-PHOENICIAN TERRACOTTA FIGURE OF A GOD**, ca. 5th -4th cent. B.C. The figure stands on an integral plinth, legs shoulder width apart. His face is framed with a cap-like row of short curls in the archaic fashion. He wears a simple tunic, his right arm lifted and bent at the elbow. A hole for insertion of hand remains on the left side of the figure. The figure is likely Apollo. This is both a beautiful example of Archaic Greek art and its blending with Phoenician art. Coral encrustation. A wonderful artifact from the maritime trade in the Eastern Mediterranean. Restored. H. 20"..... 8500
569. **ETRUSCAN TERRACOTTA VOTIVE LEG**, ca. 4th cent B.C. A simple hollow terracotta mold in the shape of a human leg. Votives of this type were offered at temples or sanctuaries in gratitude for a hoped for recovery. Large and impressive. H. 14 1/2"..... 1500

CERAMIC

570. **JUDEAN TERRACOTTA JUG**, Iron Age, ca. 1200 B.C. Features a long neck and deeply grooved double rim, splayed like a funnel, and a handle from the center of the neck to the shoulder; the body covered in what remains of the original brown slip. Loss to one side of the rim with general surface abrasions and chipping throughout. H. 10 3/8"..... 800
571. **GREEK CYPRIOT BICHROME-WARE JUG**, ca. 7th cent. B.C. With low foot-ring, ovoid body, and short tapering neck. The body painted over a buff slip in red and black with encircling lines and bands, a concentric circle motif above. H. 9 3/4"..... 1250
572. **GREEK CYPRIOT BICHROME-WARE JUG**, ca. 7th cent. B.C. With low foot-ring, short tapering neck and double handle. The ovoid body is painted over a buff slip in red and black with a large concentric circle design on each side. See Sotheby's Antiquities and Islamic Art, N.Y. Wed. December 17, 1997 Lot 81. H. 7 3/8"..... 800
573. **CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. On the lip is a series of concentric circles. On the body is a quatrefoil of stylized lotus buds. This fruit, in legendary Greek history, was eaten by the Lotophagi and supposed to cause a state of dreamy content and complete forgetfulness of home and friends. Restored at neck. H. 3", Dia. 2 3/4"..... 500
574. **MAGNA GRAECIA CERAMIC BLACK WARE GUTTUS**, ca. 5th cent. B.C. Lion spout, fluted body, no repair, intact. D. 4 3/8"..... 800
575. **MAGNA GRAECIA CALENIAN CERAMIC WARE CUP**, ca. 4th to 3rd cent. B.C. Intact with a beautiful shiny black glaze and a reserve under the foot. One small chip from the lip. H. 3 13/16"..... 800
576. **MAGNA GRAECIA CALENIAN BLACK WARE GUTTUS**, ca. 330-300 B.C. A long spout for pouring. Nice shiny black glaze. Intact with some incrustation. H. 3 3/4" Dia. 5"..... 800
577. **MAGNA GRAECIA OWL SKYPHOS**, ca. 4th B.C. A red-figure skyphos with an owl and sprig of leaves repeated on each side. Intact. H. 2 3/4"..... 1500
578. **APULIAN RAM RHYTON**, ca. Second Quarter of 4th cent. B.C. Rhytons are an unusual class of drinking and ritual vessels which were mold made into animal shapes, in this case a ram. This particular piece has fine detail and balance with traces of white slip still remaining, and is part of a group which were undecorated and thus were most likely made exclusively for funerary use. See Herbert Hoffmann, Tarentine Rhyta (mainz 1966), British Museum 46.9-25.31, pl. 55.3 for parallel. A must item for any collector of Greek vases. Right ear and handle replaced. L. 8" H. 4 7/8"..... 6000
579. **APULIAN SQUAT LEKYTHOS**, ca. 370 B.C. Painted early in the Apulian period, this quaint piece renders an eros flying his way to a female dressed in a long chiton presenting a thyrsos, a long staff with a pinecone at the end, with vegetation between. Wonderful black glaze throughout with the rest of the vase painted with palmette on the back along with floral designs. H. 5 1/4" W. 4 1/8". 2850
580. **HELLENISTIC TERRACOTTA HANDLELESS ASKOS**, Canosan, ca. 3rd cent. B.C. This particular class of vases of Canosa make up a most extreme class of funerary styles of the Hellenistic Period. Typically pieces of the time were fired in a conventional three-phase firing process which employed mainly a black glaze. These vases were left with a white clay slip before firing and were painted with vegetable and mineral pigments that would not have survived the firing process. Mold made statuettes of maidens and masks were produced separately and applied to the already fired body with casein adhesives made from milk and pine pitch. This particular piece is quite unusual and rare as it has no handle and the spout is positioned in the center of the vase where the handle normally is positioned on typical askoi. The main body has an applied mask of Medusa with parted lips and highly detailed serpents with blue paint remaining. The top of the

- vase has a winged maiden wearing a long chiton. Only the top lid which maiden stands upon is not original, otherwise minor restoration.
- H. 24" 15000
581. **ROMAN LIDDED PIXIS**, ca. 2nd cent. A.D. Shallow form squat bowl with slight lip and fitted lid with knob handle. Vibrant red terracotta with minor earthen encrustation throughout. Dia. 6" 1500
582. **ROMAN LEAD GLAZED BOWL**, ca. 1st cent. B.C. A scarce item in antiquity, this lustrous lead glazed bowl is a rich orange brown in color with a highly textured surface, possibly an example of thorn ware pottery. The bowl is broad-bellied in form with a small rim and flat base. A stiff clay slip was probably applied to the surface very similarly to how one would frost a cake, then pressed in and pulled out to create this wonderful texture. Adding even more interest to the piece, the glossy lead glaze has become iridescent over much of the surface. Completely intact with only one small repair to the lip. A rare find. Dia. 3 3/4" 1000
583. **JUDEO-PUNIC CHALICE, SACRIFICE OF ABRAHAM**, Talmudic Period, ca. 5th cent. A.D. This chalice, found in Tunisia (Carthage), is rendered in terracotta with a dark cream colored glaze. It recounts God's test of Abraham. Abraham was asked by God to sacrifice his only son Isaac as a burnt offering. Abraham wears a long beard and is in the center of the scene. He took his son to the mountain where God had asked him to perform this great sacrifice. Isaac was tied up and Abraham had a knife in his hand when God intervened and told Abraham to not harm his son. There then appeared a ram caught by the horns in some bushes, sent by God to replace Isaac as a burnt offering. On this chalice, to Abraham's right is what appears to be an offering table, and to the right of that is the ram, Isaac's replacement which would be tied to a tree. Our chalice is very well potted but the incised figures are crudely drawn. These drawings were done before the firing process when the material was still leathery. The representations are an artful mix of Jewish and Punic religions. The central figure is Abraham holding a Punic-style sacrificial knife, as seen on Punic stele, facing a ram with the sign of Tanit between them. A bush is behind Abraham and still further left a large incomplete ram's head. The ram's head was probably abandoned when it was realized that the complete ram would have been too large. As the chalice surface was in the previously mentioned leathery state, it couldn't be easily retracted from the surface. The part of the chalice that has perplexed us for several years is the absence of Isaac and the presence of the sign of Tanit where Isaac should be. The clean solution is that the Tanit sign represents Isaac. This makes perfect sense as it is widely believed, and even represented on a stele in the Musee Notional du Bardo, that the Carthaginians practiced child sacrifice. Our chalice represents a unique example of the blending of the Jewish Punic religion and cultures in the Talmudic Carthage. This could be an isolated incident or the only recognized surviving representation of this blending of these people and their religions. Minor chipping along the rim otherwise intact. H. 6 1/2" Dia. 5" 12500
- BRONZE**
584. **NORTH WEST PERSIA, MARLIK BRONZE SWORD**, ca. 1600-1000 B.C. Pointed blade with a midrib made of three rounded lines, the shoulders are curved and the short tang has a rivet hole. The place where the handle would have been (fashioned out of either bone or wood) is apparent. Black and light green patina throughout with tan incrustation on one side. Two minor chips on one shoulder. L. 18 1/2" 2000
585. **LURISTAN BRONZE SPEAR POINT**, ca. 1200-800 B.C. An unusually elongated spear blade with a slight flair at the base. Green patination with spots of heavy earthen encrustation. L. 17 1/4" 950
586. **LURISTAN BRONZE SPEAR POINT**, ca. 1200-800 B.C. Broad leaf-shaped blade with rounded shoulder and a short tang which would have been inserted into a bone or wooden handle, long ago deteriorated. There is a double midrib, and dark green to olive patination. L. 14" 1400
587. **BRONZE BRACELET**, Late Bronze Age, ca. 800 B.C. Solid cast bronze with incised geometric patterns decorating most of the heavy bracelet. Glossy malachite patina. W. of the inside 2" 1500
588. **GREEK BRONZE HELMET**, ca. 6th cent. B.C. Illyrian type of high domed form with a flared neck guard, long angular cheek guards and parallel ridges for attachment of the crest. The perimeter is decorated with small incised circles. Helmets have always been highly prized by collectors of ancient art. H. 8 1/2" 18500
589. **GREEK BRONZE GAMES HYDRIA**, ca. early 5th cent. B.C. Important hydria with ogee foot and overhanging rim with egg and dot pattern, and cylindrical broad handles with plain attachment plates. A Greek inscription is engraved on top of the rim, which states, "From the games at Thebes", suggesting that this piece was awarded as a prize in athletic competitions. A similar hydria is recorded in the Museum of Art, Rhode Island School of Design, which bears an almost identical inscription, which appears to be specifically Theban with respect to both script and spelling. (see D.G. Mitten, Classical Bronzes, Providence, 1975, no. 13, p. 46-48). Games at Thebes, the Herakleia and the Lolaia, were celebrated in honor of the heroes Herakles and his cousin Lolaos (see Albert Schachter, Cults of Boiotia. 2. Herakles to Poseidon, London, 1986, p. 64-65). The 5th Century B.C. poet Pindar mentions a victory of the boxer Diagoras of Rhodes at Thebes (Olympics 7, 83-85). Wonderful green patination with minor restoration to the bottom of the body of the vessel. H. 15" W. 15" 25000
590. **IBERIAN BRONZE LION LATCH**, ca. 5th to 4th cent. B.C. A reclining lion handsomely modeled with crisp detail, the circular eyes incuse. H. 1 1/2" 1200
591. **GREEK BRONZE SITULA HANDLES WITH LION HEAD SPOUT**, ca. late 4th to 3rd cent. B.C. The handles, with light and dark green patina, are squared in the middle, and each end is tapered to a pointed and decorated end. One tip is missing. The lion head spout, which connects the two handles, has a dark green patina. Its mouth is wide open for pouring. Dia. of handles, 5 1/2" 4000
592. **LARGE ROMAN BRONZE FLY PIN**, ca. 2nd cent. A.D. This beautifully modeled fly has an elongated triangular body with flared wings and a small head with two round eyes. Even green patination. Pin broken, otherwise excellent condition. Beautiful style and very rare in this large size. L. 3 1/8" 875
593. **ROMAN BRONZE DOUBLE FACED WEIGHT OR GAMING PIECE**, ca. 2nd cent. A.D. Each side has a high relief face of Cupid. Heavy green patina with earthen encrustation. Dia. 7/8" 250
594. **ROMAN BRONZE APPLIQUÉ**, ca. 2nd-3rd cent. A.D. Depicts the head of a woman modeled in high relief on a tear shaped appliqué. The goddess has an elaborate hairstyle with adornments. The piece has a generally dark patina and wear across the face with some earthen encrustation. L. 2 3/8" 325
595. **VIKING BRONZE AND SILVER OVERLAY DECORATIVE ORNAMENT**, ca. 7th cent. A.D. This bronze ornament with silver overlay is decorated with incised curvilinear details. It has been rejoined to its bronze base in modern times. H. 1" W. 1 1/16" 1350
- SILVER**
596. **A RARE ROMAN SILVER HIGH RELIEF BOWL OF OCEANUS**, ca. 1st cent. A.D. This is an extremely rare example of ancient silver work. It depicts Oceanus in high repousse relief seated in flowing robes on a rocky shore. In the near background a dolphin is leaping and further beyond there is a hippocamp. This repousse relief is set into the silver bowl and anchored with a ring-like register of a floriate design. The bowl has had some restoration to the repousse but is in otherwise excellent condition. An extremely rare larger piece of ancient silver work. 5 3/8" Diameter 19500
597. **ROMAN SILVER APOLLO**, ca. 2nd cent. A.D. A beautifully modeled statuette of the Greek god who personified youthful masculinity. Apollo was a god of many roles, including prophecy, music, medicine and hunting. The well-muscled figure stands with weight on the left leg, a short mantle rests on the left shoulder and falls down behind the body. H. 1 3/4" 1800
- JEWELRY**
598. **ROMAN GOLD CARNELIAN INTAGLIO RING**, Roman Imperial Period, ca. 1st-4th cent. A.D. Crescent moon set in a starry sky. L. of stone 1/2" Ring Size 7... 950
599. **ROMAN GOLD RING WITH HERCULES INTAGLIO**, ca. 1st-2nd cent. A.D. Young Hercules draped in a lion skin carved in black onyx. L. of stone 3/8" 4500
600. **ROMAN GOLD RING**, ca. 1st-2nd cent. A.D. The hoop spreads regularly to accommodate the small uninscribed oval face. D. 5/8" Size 4 450
601. **ROMAN GOLD INTAGLIO RING**, ca. 100 B.C.-200 A.D. Winged Nike carved in carnelian. Intaglio L. 3/8" Size 4 2000
602. **ROMAN DOUBLE GARNET GOLD RING**, ca. 1st-2nd cent. A.D. The slim hoop swells to a double rowed center featuring two garnets. Ring size 4 950
603. **ROMAN GOLD INTAGLIO RING**, ca. 100 B.C.-200 A.D. Winged Nike with shield, carved in carnelian. Intaglio L. 3/8" 2400
604. **ROMAN GOLD AND GARNET RING**, ca. 1st-2nd cent. A.D. An elegantly shaped gold ring, the hoop swelling to a diamond shaped faced inset with a garnet. Ring size 4 800
605. **ROMAN GOLD RING WITH BANDED AGATE INTAGLIO OF VENUS**, Roman Imperial Period, ca. 1st-2nd cent. A.D. Head of Venus carved in banded agate. Intaglio L. 5/16" 2800

606. **ROMAN GOLD INTAGLIO RING**, Roman Imperial, ca. 1st-2nd cent. A.D. Head of Venus carved in carnelian. Size 4..... 2000
607. **ROMAN GOLD BAND**, ca. 1st-2nd cent. A.D. A slim gold ring with incised lines on the inside of the band. Ring size 4 1/2..... 300
608. **ROMAN GOLD PENDANT**, ca. 1st-2nd cent. A.D. A crescent shaped sheet of gold decorated with raised circles and spirals and edged in a fine gold wire. Cylindrical suspension loop. L. 7/8"..... 1450
609. **ROMAN RARE INSCRIBED SILVER CROSSBOW FIBULA**, ca. 3rd to 4th cent. A.D. A nicely balanced fibula with Latin inscription reading, "for the shoulder." Incised decoration throughout the piece, three bulbous globules at the ends of the arms and top of the arc. Excellent condition except for the missing pin. L. 3" W. 2 1/4"..... 2500
610. **ROMAN SET OF THREE IMPORTANT CROSSBOW FIBULAE**, ca. first half of the 3rd cent. A.D. Silver L. 3 1/26", Silver L. 3 3/16", Gold L. 2 3/8". This grouping of three fibulae found together many decades ago within the Byzantine or Eastern Roman Christian Empire, the center of Christianity during this time period. Two of these wonderful brooches are constructed of gilt silver while the third fibula is gold and engraved with a cross. During the reign of Diocletian or Galerius, no Roman would have displayed Christian symbolism as they persecuted Christians vigorously. Thus, it could only be during the reign of Constantine the Great, and then only after 324 A.D. which marks the death of Licinius, Emperor of the East. After this date, Constantine was sole emperor and Christianity could be practiced openly. The gold fibula must be one of the first representations of the cross worn by a Roman as well as one of the earliest representations of the cross, period. The fibulae, quite massive in relation to their typical size, are of hollow construction because of the value of the material they are made of and to give size with the logical weight. The gilt silver pieces have very large onion shaped knobs, a horseshoe bow and wide leg with notches and decorative volutes along the edge. The gold fibula is of very similar design with large onion shaped knobs and horseshoe shaped bow, although it is a bit smaller overall. The engraved cross takes up almost the entire surface of the leg. The pins of these fibulae are missing otherwise they are in excellent condition..... 25000
611. **GOTHIC BRONZE FIBULA WITH GLASS INLAY**, ca. 5th cent. A.D. The bow decorated on both sides with triangular glass inlay, the lower row is light blue, the upper row green and red mottled. The catch plate is the shape of an adder's head. Rare, beautiful and intact. L. 2"..... 1750

AMERICAN INDIAN

612. **AMERICAN INDIAN BURNISHED POTTERY EFFIGY PIPE**, ca. 15th to 18th cent. A.D. This is most likely a Southeastern Indian Woodland type effigy pipe. It has an elongated pipe form and the cup is decorated with the face of an animal. Burnished pottery. It is most similar to examples from the Arkansas area. L. 5 1/2"..... 800
613. **AMERICAN INDIAN STEATITE PIPE**, ca. 16th cent. A.D. Sculpted in a grayish green steatite, the body of the pipe terminates in an eagle's head from which a square bowl rises. The eagle's body has line pattern decoration and a crooked beak. Most likely a Central Plains Indian type. L. 8"..... 1500
614. **AMERICAN INDIAN STEATITE OWL HEAD PIPE**, ca. 1800's This steatite owl head and body pipe is in very good condition with an old collection mark on it that says "Watauga, N.C.". L. 5 3/4"..... 1200
615. **AMERICAN INDIAN DOLL**, ca. first quarter of the 20th cent. A.D. Rendered in buckskin with fringe and delicately stitched facial features and black hair. Excellent condition. Mounted on a stand. H. 13"..... 1500

PRE-COLUMBIAN

616. **COLIMA TERRACOTTA FEMALE FIGURE**, ca. 100-200 A.D. The piece is modeled in a flattened form with broad shoulders and short arms with its arched legs bending inward. The abdomen is painted with a brown striped pattern and a raised beaded pattern and necklace further adorn the piece. The legs have been broken and reglued. Right buttock missing. Overall the piece is rendered in very nice style. H. 7 3/4"..... 450
617. **INCA STONE CANOPA**, ca. 13th to 15th cent. A.D. Probably 1470 to 1532, just prior to the Spanish conquest. Uplifted head and a long incised ruff extending below the neck, a hollowed out center in the back. L. 3 1/2"..... 1150

GLASS

618. **ROMAN GLASS BOWL**, ca. 3rd-4th cent. A.D. Near colorless to light green, thin, transparent, with fine bubbles, occasional sand-particles and faint blowing-spirals. Shallow rounded wall, short outcurved rim with hollow lip (folded out and down); fairly high folded foot with rounded moulding at the bottom; floor domed, pushed up from below. Slight weathering only, with faint oily iridescence; areas of soil-deposit. An extremely large intact piece of Roman glass. Diameter 9" H.

3"..... 2300

619. **ROMAN TWISTED DOUBLE BODIED GLASS UNGUENTARIUM**, ca. 3rd to 4th cent. A.D. A beautiful piece composed of heavy, translucent, pale green glass. The tubular bodies bound together by decorative spiral trailing of the same pale green color, with some encrustation and iridescence. H. 4 3/4"..... 1450
620. **ROMAN DOUBLE BODIED PURPLE GLASS UNGUENTARIUM**, ca. 4th to 5th cent. A.D. Deep purple with inner and outer surface encrustation. Areas of brilliant blue and green iridescence, remains of trailings. H. 4 7/8"..... 1000

SCULPTURE

621. **ROMAN MARBLE HEAD OF ARTEMIS**, Hadrianic Period, 117-138 A.D. A slightly over life-sized head of Diana executed in fine-grained white marble, wearing a mural crown surmounted by a modius. The workmanship is fine, carefully delineated, producing an unusually attractive face of a young goddess, turning slightly to the right, filled with strength and youthful exuberance. The elaborate headdress, the arrangement of the hair, and the character of the face all indicate the head portrays Diana. The mural crown surmounted by the modius is typical of Artemis/ Diana of Ephesus, (see "Lexicon Iconographicum Mythologiae Classicae, 1984, Vol II, pg 569, #63) one of the most famous and widely worshipped deities in the ancient Greco-Roman world, and is even mentioned in the New Testament (Acts 19). St. Paul, preaching in Ephesus, upset the silversmiths who made images of the goddess. They convened the people in the city's theater, whose protest, chanting, "Great is Diana of the Ephesians," grew to a near riot. Mounted on a custom black granite base. No restoration and in fact except for a bit of wear even the nose is intact. This is a monumental sculpture of great beauty. H. 22". H. of face 10"..... 110000
622. **EUROPEAN BOXWOOD CRUCIFIXION OF CHRIST**, ca. late 17th to early 18th cent. A.D. A Northern European, most likely German, depiction of the crucifixion rendered in the best style with realistic musculature and long majestic proportions. Christ's face serenely releasing the anguish of the crucifixion. Masterfully carved in the much sought after European boxwood. Losses to the fingers and a few minor chips, otherwise in excellent condition. This is an excellent example of high European religious sculpture. H. 14" W. 9 1/2"..... 4000

ASIAN ART

623. **GANDHARAN SCHIST PANEL FRAGMENT**, ca. 2nd-3rd cent. A.D. This gray schist panel fragment depicts two images of the Buddha in the gesture of reassurance above a leaf-form register. A general earthen patination with heavier calcium deposits. L. 8" H. 4" with base..... 650
624. **CHINESE SUI/TANG DYNASTY POLYCHROME POTTERY COURT LADY**, ca. 6th cent. A.D. This court lady stands in an elaborate robe with a scarf trailing over her shoulders and her hands and down before her gown. The figure is painted white with orange and black floral designs and accents. Her hair is painted black and styled in an elaborate coiffure. The piece has unusually complete paint pigments remaining. A wonderful example of a Tang court lady. Head re-glued. H. 13 3/8"..... 1750
625. **KHMER SANDSTONE HEAD OF A DEITY**, ca. 13th cent. A.D. This relatively large Khmer head is modeled in the Angkor Wat style from the 11th to 12th century. The god is most likely the Hindu god Vishnu as the Khmer were predominately Hindu. The piece has all the classic features of Khmer modeling such as thick rectangular lips, open eyes and a broad nose with an elaborate crown and stepped top-knot. A rare piece of large Khmer sculpture. General abrasions and erosion with minor chips. H. 8 1/2"..... 2750
626. **CHINESE MING BRONZE STANDING MONK**, ca. 15th cent. A.D. This is a very typical Ming image of a monk that would have stood beside a central Buddhist image on an altar. The monk stands in heavy robes with elaborate decoration on a double lotus plinth with his hands held in the gesture of adoration. A black patina with traces of lacquer gilding. H. 8 3/4"..... 350
627. **CHINESE MING GILT BRONZE BODHISATTVA**, ca. 16th cent. A.D. This Bodhisattva, most likely Di Zhang Pusa, sits in lotus position on a double lotus blossom plinth. The bejeweled being holds his hands in the gesture of teaching and he wears an elaborate crown, typical of these Buddhist deities. A Bodhisattva is a Buddhist being that attains the merit of a Buddha but instead of passing into Nirvana elects to help all other beings, and thus they become images of compassion and prayer. The piece has extensive traces of its original lacquer gilt surface. H. 8 1/2"..... 1250
628. **NEPALESE BRONZE BHAIRAVA GROUP**, ca. 18th cent. A.D. This is a very characteristic personal shrine image from 17th to 18th century Nepal. It depicts Bhairava, a fierce image of the Hindu god Shiva, with six arms wielding numerous

- weapons standing atop Ganesh. The elaborate piece stands within a Kirtimuka arch. Chocolate brown patination. H. 4" 550
629. **NEPALESE BRONZE BUDDHIST ATTENDANT**, ca. 18th cent. A.D. This figure sits on an openwork plinth beating a drum. It has nice open modeling and would have belonged to a group in an altar setting. Dark olive patination. H. 4" 375
630. **INDIAN COPPER REPOUSSE SHIVA VIRABHADRA PROCESSIONAL PLAQUE**, ca. 18th-19th cent. A.D. This plaque depicts the Hindu god in fierce aspect, from the story of Virabhadra where Shiva manifest his fierce form to avenge a wrong. The god is depicted with four arms, brandishing weapons and a shield, standing underneath an arch with a kirtimuka on top. H. 8 3/4" 825
631. **INDO-PERSIAN IRON FOREARM ARMOR**, ca. 1800 A.D. This piece of iron armor has a central design comprised of four figures atop a medallion of Koranic inscription. The central design has original traces of gold and silver wire inlay and is in turn surrounded by a register of vine design. The engraved surface of this guard has been cleaned. Otherwise, the piece is in excellent condition. L. 11 5/8" 750
632. **A PAIR OF CHINESE QING BRONZE ELEPHANT FORM INCENSE HOLDERS**, ca. 18th-19th cent. A.D. This matching pair of incense or candle holders depict a matched pair of Chinese style elephants adorned and bejeweled, each carrying a vase on its back. An even chocolate patination throughout. Very difficult to find a matching pair. L. 6 3/4" 750
633. **INDIAN RAJASTHAN CHLORITIC SCHIST STANDING VISHNU**, ca. 18th cent. A.D. This is the classic form of the Hindu god Vishnu represented standing with four arms holding a baton, a wheel, a conch shell and prayer beads and flanked by two attendants. The piece is rendered in an angular late Indian style. The back has been broken and reglued. A few scattered chips. H. 8 1/4" 750
634. **SRI LANKAN IVORY STANDING BUDDHA**, Kandi, ca. 18th-19th cent. A.D. This is a classic late Sri Lankan type Buddha. This style centers around the area of Kandi. The Buddha stands with the distinctive Sri Lankan rippled robe appearance. He has one hand down and the other in the gesture of teaching or vitarka mudra. The figure is missing a flame finial and has a yellowish patina. H. 3" 425
635. **INDIAN BRASS LION FORM PROTOME**, ca. 18th cent. A.D. This protome would have served as the terminus on a pole most likely for the suspension of a portable temple or shrine. It has a fiercely modeled face of a lion snarling rendered in wonderful Indian folk style. L. 3 1/2" 450
636. **INDIAN BRONZE HANGING OIL LAMP**, ca. 18th-19th cent. A.D. This suspension lamp has a circular basin and a zoomorphic suspension arm with a long chain and hook. It has olive patination and wonderful signs of old wear and use. It would have hung in a temple. L. 28 1/4" pendent 300
637. **AN IMPORTANT CENTRAL POLYNESIAN WOODEN TIKI**, ca. first half of the 19th cent. A.D. The Polynesians held the Tiki or human figure to be the dwelling place of an ancestor, god or other powerful deity. For this reason inhabitants of the Society Islands, call Tikis "hospitality figures". In many cases the housed being might well have been a deified great ancestor or a person's own ancestors. As is typical of nearly all figures called tikis, from New Zealand to Easter Island to Hawaii, this male figure stands upright with his hands held before him, in this case he holds a small vessel. The strong angular features of this tiki's face, his relatively small eyes, his less ornamented face and finally his more natural body proportions mean he is Central Polynesian -- likely from the Cook or Society Islands. Traditional Polynesian culture scarcely lasted more than 50 years beyond Western contact at the end of the 18th century, so period Polynesian and Hawaiian pieces are among the most prized of all ethnographic pieces. Damage to the nose, expected areas of dry rot, cracking and wear. An extremely rare and old piece by ethnographic collecting standards. H. 18" 5500
638. **JAPANESE BRONZE IKEBANA FLOWER BASIN**, Meiji Period, ca. 1900 A.D. This elegant vessel is of wide circular form with one central register decorated with archaic geometric patterns. The piece has a deep olive patination. Dia. 12 1/4" 450
639. **BURMESE SHAN ALABASTER BUDDHA JAMBUPATI**, ca. early 19th cent. A.D. This very popular form of the Buddha depicts the Buddha adorned in a Burmese king's attire, seated in the earth-touching posture. The Buddha sits on a double lotus plinth. The piece has scattered traces of its original polychrome pigments and light scattered abrasions and chips. H. 10 3/8" 625
640. **A PAIR OF JAPANESE WOODEN SHISHI**, ca. 19th cent. A.D. This wonderfully modeled pair of Japanese Buddhist lions is carved out of Hinoki cypress wood and retains traces of its original paint pigments. The pieces would have fit into a temple façade. H. 4 3/4" 675
641. **INDIAN BRONZE ROOSTER FORM LAMP**, ca. early 20th cent. A.D. This hanging lamp depicts a rooster standing on an elongated lamp basin. The rooster is in turn held by a suspension loop with chain. Black to dark brown patina. Lamp L. 14 1/2" hanging, Rooster H. 4 3/4" 225
642. **INDIAN BRASS OPENWORK INCENSE BASIN**, ca. 19th cent. A.D. This rectangular shaped incense burner has openwork sides in the form of peacocks and a high back. It would have originally held incense or offerings at a small shrine. General devotional wear. H. 5 1/2" L. 5 1/2" 250
643. **BURMESE BRONZE MANDALAY SEATED MONK**, ca. 19th cent. A.D. This image depicts a Burmese monk kneeling with his hands on his knees. The piece is rendered in the complex robes of the Mandalay style and would have flanked a Buddha image. Olive patination. H. 5" 250
644. **JAPANESE MEIJI BRONZE CANDLEHOLDER**, ca. 1900 A.D. This candleholder has a tripod base with three grotesque images and a complex body made up of a lotus petal base, a central register of apsaras floating across the clouds, two cranes with wings joining around the candle holder, and finally, a lotus leaf basin for the candle. Brown patination. The piece comes apart in three separate sections. H. 22 1/4" 425
645. **THAI BRONZE BUDDHA MUCALINDA**, ca. late 19th-early 20th cent. A.D. This is the image of the Buddha Naga Mucalinda. It is very popular in Southeast Asia, namely in Thailand and Cambodia. It represents the time the Buddha was sheltered underneath the great cobra Mucalinda. The Naga Mucalinda can be represented with one to seven heads. This particular image represents the Buddha in the earth touched posture sitting atop the coils of a five headed Naga Mucalinda. H. 11" 350
646. **JAPANESE BRONZE RAT**, ca. early 20th cent. A.D. This is a very realistically modeled study of a rat. The animal sits back on its haunches holding a chestnut with its tail curving around its body. The piece has nicely engraved facial features and a foundry mark. L. 4" 800
647. **PERSIAN QAJAR TINNED COPPER VESSEL**, ca. 19th cent. A.D. This large handled vessel has a central register with floriate designs inscribed with animals and people which in turn is surrounded by two smaller floriate registers. H. 7 3/4" Dia. 8" 350
648. **JAPANESE BRONZED LEAD SEATED HOTAI**, ca. early 20th cent. A.D. One of Japan's seven gods of good fortune, the popular Hotai leans against his bag of worldly goods, scrolls at his feet, relaxed. Hotai has become an image of a happy life freed from care. H. 5" 225
649. **BURMESE SHAN BRASS NAT**, ca. 19th cent. A.D. This is a wonderful rendition of a Burmese Nat. Nats are minor deities in Burmese religion and representatives of the spirit world. This deity is dressed in traditional Burmese gowns complete with elaborate flanges and it has recessed areas that once held mirror inlays typical of Shan sculpture. H. 6 1/8" 350
650. **BURMESE MANDALAY BRONZE BUDDHA**, ca. 19th cent. A.D. This is a classic example of the famous Burmese Mandalay Buddha. The Buddha sits in lotus position with his right hand in the earth touching posture, a pose which signifies the Buddha's attainment of enlightenment. The piece is draped in the ornate curling folds of the Mandalay style and has scattered traces of its original lacquer as well as bits of glass inlay on the crown. Olive patination, casting flaws typical of Mandalay pieces. H. 12 1/2" 1325
651. **JAPANESE MEIJI BRONZE DRAGON VASE**, ca. late 19th cent. A.D. This vase is decorated with a dragon in high relief curling around the body of the vase. Light brown patination, foundry mark at the bottom. H. 9 1/2" 475
652. **INDO-PERSIAN IRON BULL'S HEAD MACE**, ca. mid 19th cent. A.D. This is of classic Indo-Persian mace form. It has the typical long cylindrical handle that terminates in a realistically modeled head of a bull complete with ears and curved horns. The bulls head has traces of its original silver inlay and overall, the piece has a dark brown patina. L. 29 1/4" 850
653. **NEPALESE BRONZE GREEN TARA**, ca. 19th cent. A.D. This is the classic depiction of a Buddhist goddess of mercy, Green Tara. She sits on a single lotus plinth with one leg pendent. Her right hand is held in the gesture of bestowing wishes and the left hand in the gesture of teaching. H. 4 1/2" 325
654. **JAPANESE BRONZE STANDING HOTAI**, ca. 1900 A.D. The classic Japanese god of happiness stands in heavy robes, his characteristic belly overflowing, carrying his bag of gifts. Hotai is among the most popular of the seven Japanese gods of happiness. Attractive reddish patina. H. 6 5/8" 225







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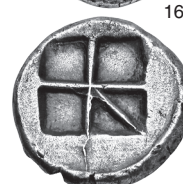
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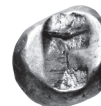
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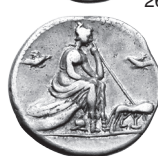
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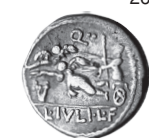
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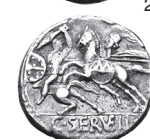
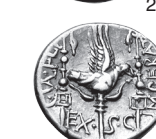
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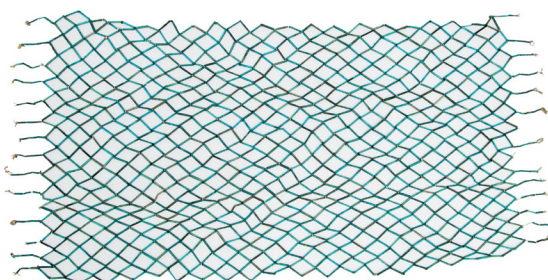
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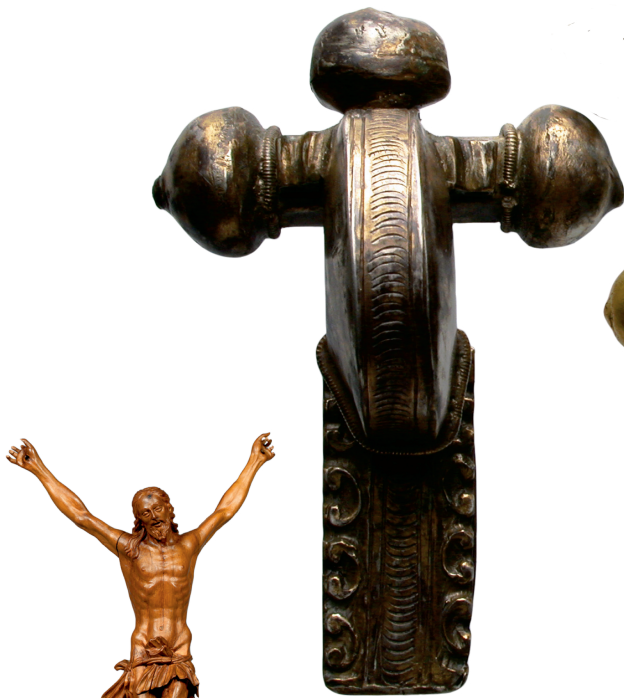


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